

MOVEMENT 1

♩=132

The score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves. The score is divided into measures by vertical bar lines. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated throughout. Performance markings like *trmp* (trumpet) and *str dr* (string drums) are also present. The score includes a variety of musical notations, including notes, rests, and slurs, across all instrument parts.

19  $\text{♩} = 160$

WOODWINDS:  
Flute (Fl.)  
Clarinet 1 (Cl.1)  
Clarinet 2 (Cl.2)  
Bass Clarinet (BASS CL.)  
Saxophones (ASAX1, ASAX2, TSAX, BSAX)  
BRASS:  
Trumpets 1 (TPT1), 2 (TPT2), 3 (TPT3)  
Trombones 1 (TBN1), 2 (TBN2), 3 (TBN3)  
Baritone (Bar.)  
Soprano (SOUSA)  
PERCUSSION:  
Tympani (Timp.)  
Glockenspiel (GLOCK.)  
Xylophone (XYLO.)  
Vibraphone (VIBE.)  
Maracas (MAR.)  
Percussion 1 (PERC1), 2 (PERC2)  
Snare (SNARE)  
Tenor (TENOR)  
Bass Drum (BASS DR.)

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into measures by vertical bar lines. The instruments and their parts include:

- WOODWINDS:** Piccolo (PIC), Flute (FL), Clarinet 1 (CL1), Clarinet 2 (CL2), Bassoon 1 (BASSCL), Alto Saxophone 1 (ASAX1), Alto Saxophone 2 (ASAX2), Tenor Saxophone (TSAX), and Bass Saxophone (BSAX).
- BRASS:** Trumpet 1 (TPT1), Trumpet 2 (TPT2), Trumpet 3 (TPT3), Trombone 1 (TBN1), Trombone 2 (TBN2), Trombone 3 (TBN3), Baritone (Bar), and Sousaphone (SOUSA).
- PERCUSSION:** Cymbal (CYM), Synth (SYNTH), Snare Drum (SNARE), and various other percussion instruments (PERC1, PERC2, TENOR, BASS DR).
- STRING ENSEMBLE:** Violin (VIO), Viola (VLA), Cello (CEL), and Double Bass (DB).

The score includes dynamic markings such as *fp* (fortissimo piano) and *ff* (fortissimo), and features various musical notations including slurs, accents, and articulation marks. The page is numbered 5 - 007 in the top right corner.

This page of a musical score, labeled '7 - 007', contains 28 staves for various instruments. The instruments listed on the left are: Piccolo (PIC), Flute (FL), Clarinet 1 (CL1), Clarinet 2 (CL2), Bassoon 1 (BASS CL), Saxophone 1 (ASAX1), Saxophone 2 (ASAX2), Tenor Saxophone (TSAX), Bass Saxophone (BSAX), Trumpet 1 (TPT1), Trumpet 2 (TPT2), Trumpet 3 (TPT3), Melodica (MELO), Trombone 1 (LTBN 1), Trombone 2 (LTBN 2), Baritone (Bar), Sousaphone (SOUPA), FX, Synth (SYNTH), Timpani (Timp), Glockenspiel (GLOCK), Xylophone (XYLO), Vibraphone (VIBE), Maracas (MAR), Percussion 1 (PERC1), Percussion 2 (PERC2), Snare (SNARE), Tenor (TENOR), and Bass Drum (BASS DR). The score is written in 4/4 time with a key signature of one sharp (F#). It features dynamic markings such as *f*, *ff*, *mf*, and *ffz*. The percussion parts (PERC1, PERC2, SNARE, TENOR, BASS DR) are mostly silent, indicated by rests. The string parts (SYNTH, Timp, GLOCK, XYLO, VIBE, MAR) have more active parts, with some playing rhythmic patterns and others playing sustained notes. The woodwind and brass parts (PIC, FL, CL1, CL2, BASS CL, ASAX1, ASAX2, TSAX, BSAX, TPT1, TPT2, TPT3, MELO, LTBN 1, LTBN 2, Bar, SOUPA) are also active, with many playing sustained notes and some playing rhythmic patterns. The score is divided into measures by vertical bar lines, and there are repeat signs at the end of some sections.

Count Off 4/160

MOVEMENT 2

The image displays a page of a musical score for a large orchestra. The score is organized into systems of staves, each labeled with an instrument or section. The instruments listed on the left side of the page are: POC (Piccolo), FL (Flute), CL1 (Clarinets 1), CL2 (Clarinets 2), BASS CL (Bass Clarinet), ASAX1 (Alto Saxophones 1), ASAX2 (Alto Saxophones 2), TSAX (Tenor Saxophone), B SAX (Baritone Saxophone), TPT1 (Trumpets 1), TPT2 (Trumpets 2), TPT3 (Trumpets 3), MELO (Melodica), LBBC1 (Low Brass/Baritone/Cornet 1), Tbn 3 (Trombone 3), Bar (Baritone), SOUSA (Sousaphone), FX (Effects), SYNTH (Synthesizer), Timp (Timpani), GLOCK (Glockenspiel), XYL (Xylophone), VIB (Vibraphone), MAR (Maracas), PERC1 (Percussion 1), PERC2 (Percussion 2), SNARE (Snare Drum), TENOR (Tenor Drum), and BASS DR (Bass Drum). The score is written in 4/160 time. It features dynamic markings such as *p* (piano) and *ff* (fortissimo). Performance instructions include "Count Off" and "MOVEMENT 2". The score is divided into measures by vertical bar lines, with a double bar line indicating a section change. The notation includes various musical symbols such as notes, rests, and slurs.

60

WOODWINDS:  
Fl  
Cl1  
Cl2  
BASS CL  
ASAX1  
ASAX2  
TSAX  
BSAX

BRASS:  
TPT1  
TPT2  
TPT3  
MELIO  
LBC11  
Tbn 3  
Bar  
SOUSA

PERCUSSION:  
FX  
SYNTH  
Timp  
GLOCK  
XYLO  
VIBE  
MAR  
PERC1  
PERC2  
SNARE  
TENOR  
BASS DR

STRING SECTION:  
Violins  
Violas  
Cellos  
Double Basses

Dynamic: *ff*

74

This musical score is for a large ensemble, likely a symphony or concert band. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo (PIC), Flute (FL), Clarinet 1 (CL1), Clarinet 2 (CL2), Bass Clarinet (BASS CL), Alto Saxophone 1 (ASAX1), Alto Saxophone 2 (ASAX2), Tenor Saxophone (TSAX), Bass Saxophone (BSAX), Trumpet 1 (TPT1), Trumpet 2 (TPT2), Trumpet 3 (TPT3), Melodica (MELO), Baritone Saxophone 1 (LBRIC1), Trombone 3 (Tbn. 3), Baritone (Bar), Soprano Saxophone (SOUSA), FX (Effects), Synth (Synthesizer), Timpani (Timp), Glockenspiel (GLOCK), Xylophone (XYLO), Vibraphone (VIBE), Maracas (MAR), Percussion 1 (PERC1), Percussion 2 (PERC2), Snare (SNARE), Tenor (TENOR), and Bass Drum (BASS DR). The score is written in a common time signature (C) and a key signature of one sharp (F#). It includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*, *f*, *p*), and articulation marks. A rehearsal mark '74' is placed at the beginning of the first staff.

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 28 staves, each labeled with an instrument or section. The score is written in a common time signature (4/4) and includes various musical notations such as notes, rests, and dynamic markings. The instruments listed are:

- WOODWINDS: Flute (FL), Clarinet 1 (CL1), Clarinet 2 (CL2), Bass Clarinet (BASS CL), Alto Saxophone 1 (ASAX1), Alto Saxophone 2 (ASAX2), Tenor Saxophone (TSAX), Bass Saxophone (BSAX).
- BRASS: Trumpet 1 (TP1), Trumpet 2 (TP2), Trumpet 3 (TP3), Trombone 3 (Tbn. 3), Baritone (Bar), Sousaphone (SOUSA).
- PERCUSSION: Cymbals (CYM), Snare Drum (SNARE), Tenor Drum (TENOR), Bass Drum (BASS DR).
- OTHER: Piano (PIANO), Maracas (MAR).

The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano). The page is numbered 15 - 007 in the top right corner.



This page of a musical score contains 28 staves, each representing a different instrument or section of an orchestra. The staves are arranged vertically and are labeled on the left side. The instruments and sections are: POC, FL, CL1, CL2, BASS CL, ASAX1, ASAX2, TSAX, B SAX, TPT1, TPT2, TPT3, MELO, LBBC1, Tbn 3, Bar, SOUSA, FX, SYNTH, Timp, GLOCK, XYLO, VIBE, MAR, PERC1, PERC2, SNARE, TENOR, and BASS DR. The score is written in a standard musical notation style, with notes, rests, and dynamic markings (such as *ff* and *fp*) visible on the staves. The page is numbered 17 - 007 in the top right corner.

This page of a musical score contains the following instruments and parts:

- WOODWINDS:** Flute (FL), Clarinet 1 (CL1), Clarinet 2 (CL2), Bassoon (BASS CL), Alto Saxophone 1 (ASAX1), Alto Saxophone 2 (ASAX2), Tenor Saxophone (TSAX), Bass Saxophone (BSAX), Piccolo (PIC).
- BRASS:** Trumpet 1 (TP1), Trumpet 2 (TP2), Trumpet 3 (TP3), Trombone 1 (LBC1), Trombone 2 (Tbn 2), Baritone (Bar), Sousaphone (SOUSA).
- PERCUSSION:** Timpani (Timp), Glockenspiel (GLOCK), Xylophone (XYLO), Vibraphone (VIBE), Maracas (MAR), Percussion 1 (PERC1), Percussion 2 (PERC2), Snare (SNARE), Tenor (TENOR), Bass Drum (BASS DR).
- OTHER:** Melodica (MELO), Synth (SYNTH).

The score is written in 4/4 time and includes dynamic markings such as *fp*, *f*, and *ff*. It features complex phrasing with many slurs and ties across measures.

This page of a musical score contains 28 staves, each representing a different instrument or section of an orchestra. The instruments listed on the left side of the page are: Piccolo (PIC), Flute (FL), Clarinet 1 (CL1), Clarinet 2 (CL2), Bassoon (BASS CL), Alto Saxophone 1 (ASAX1), Alto Saxophone 2 (ASAX2), Tenor Saxophone (TSAX), Baritone Saxophone (B SAX), Trumpet 1 (TPT1), Trumpet 2 (TPT2), Trumpet 3 (TPT3), Melodica (MELO), Librarian 1 (LBR C1), Trombone 3 (Tbn 3), Baritone (Bar), Sousaphone (SOUPA), FX, Synth (SYNTH), Timpani (Timp), Glockenspiel (GLOCK), Xylophone (XYLO), Vibraphone (VIBE), Maracas (MAR), Percussion 1 (PERC1), Percussion 2 (PERC2), Snare Drum (SNARE), Tenor Drum (TENOR), and Bass Drum (BASS DR). The score is written in a common time signature (C) and features various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *ff* (fortissimo). The page is numbered 21 - 007 in the top right corner.

This page of a musical score is arranged in a standard orchestral layout. It features 25 staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Piccolo (PIC), Flute (FL), Clarinet 1 (CL1), Clarinet 2 (CL2), Bass Clarinet (BASS CL), Saxophone 1 (ASAX1), Saxophone 2 (ASAX2), Tenor Saxophone (TSAX), Bass Saxophone (BSAX), Trumpet 1 (TPT1), Trumpet 2 (TPT2), Trumpet 3 (TPT3), Melodica (MELO), Trombone 1 (LBC1), Trombone 2 (Tbn 2), Baritone (Bar), and Sousaphone (SOUSA). The percussion section includes Cymbals (CY), Synthesizer (SYNTH), Timpani (Timp), Glockenspiel (GLOCK), Xylophone (XYLO), Vibraphone (VIBE), Maracas (MAR), and a drum set consisting of Percussion 1 (PERC1), Percussion 2 (PERC2), Snare (SNARE), Tenor (TENOR), and Bass Drum (BASS DR). The score is written in a 4/4 time signature with a key signature of one flat. It includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*), and articulation marks. A rehearsal mark [17] is present at the top right of the page.

This page of a musical score is arranged in a standard orchestral layout. The staves are organized as follows from top to bottom:

- WOODWINDS: Flute (FL), Clarinet 1 (CL1), Clarinet 2 (CL2), Bass Clarinet (BASS CL), Alto Saxophone 1 (ASAX1), Alto Saxophone 2 (ASAX2), Tenor Saxophone (TSAX), Bass Saxophone (BSAX).
- BRASS: Trumpet 1 (TPT1), Trumpet 2 (TPT2), Trumpet 3 (TPT3), Trombone 3 (Tbn 3), Baritone (Bar), and Sousaphone (SOUSA).
- KEYBOARDS: Piano (FX), Synthesizer (SYNTH).
- PERCUSSION: Timpani (Timp), Glockenspiel (GLOCK), Xylophone (XYLO), Vibraphone (VIBE), and Maracas (MAR).
- DRUMS: Percussion 1 (PERC1), Percussion 2 (PERC2), Snare Drum (SNARE), Tenor Drum (TENOR), and Bass Drum (BASS DR).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *f* (forte) at the beginning of the Baritone part, *mf* (mezzo-forte) in the Glockenspiel and Vibraphone parts, and *ff* (fortissimo) for the Percussion 1 part. A specific instruction "end of solo" is written above the Baritone staff. The score is written in a key signature of one flat and a 4/4 time signature.



109

WOODWINDS:  
Flute (Fl)  
Clarinet 1 (Cl.1)  
Clarinet 2 (Cl.2)  
Bass Clarinet (BASS CL)  
Alto Saxophone 1 (ASAX1)  
Alto Saxophone 2 (ASAX2)  
Tenor Saxophone (TSAX)  
Bass Saxophone (BSAX)

BRASS:  
Trumpet 1 (TPT1)  
Trumpet 2 (TPT2)  
Trumpet 3 (TPT3)  
Mellophone (MELIO)  
Euphonium 1 (LBBC1)  
Tuba 2 (Tbn. 2)  
Baritone (Bar)  
Sousaphone (SOUSA)

PERCUSSION:  
FX  
Synthesizer (SYNTH)  
Tympani (Timp)  
Glockenspiel (GLOCK)  
Xylophone (XYLO)  
Vibraphone (VIBE)  
Maracas (MAR)

DRUMS:  
Percussion 1 (PERC1)  
Percussion 2 (PERC2)  
Snare (SNARE)  
Tenor (TENOR)  
Bass Drum (BASS DR)

The score is written for a large ensemble. The woodwind section includes Flute, Clarinet 1 & 2, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1, 2, and 3, Mellophone, Euphonium 1, Tuba 2, Baritone, and Sousaphone. The percussion section includes FX, Synthesizer, Tympani, Glockenspiel, Xylophone, Vibraphone, and Maracas. The drum set includes Percussion 1 & 2, Snare, Tenor, and Bass Drum. The score is marked with a forte (*ff*) dynamic and includes various musical notations such as rests, notes, and articulation marks.

This page of a musical score is for a large ensemble, likely a symphony or concert band. It contains 25 staves, each representing a different instrument or section. The instruments listed on the left are: POC (Percussion), FL (Flute), CL1 (Clarinet 1), CL2 (Clarinet 2), BASS CL (Bass Clarinet), ASAX1 (Alto Saxophone 1), ASAX2 (Alto Saxophone 2), TSAX (Tenor Saxophone), B SAX (Baritone Saxophone), TPT1 (Trumpet 1), TPT2 (Trumpet 2), TPT3 (Trumpet 3), MELO (Melodica), LBBC1 (Librarian Bassoon 1), Tbn 3 (Tuba 3), Bar (Baritone), SOUSA (Sousaphone), FX (Foley), SYNTH (Synthesizer), Timp (Timpani), GLOCK (Glockenspiel), XYLO (Xylophone), VIBE (Vibraphone), MAR (Maracas), PERC1 (Percussion 1), PERC2 (Percussion 2), SNARE (Snare Drum), TENOR (Tenor Drum), and BASS DR (Bass Drum). The score is written in a common time signature (C) and a key signature of one sharp (F#). It features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). A section marked 'LMS' begins at the end of the page. The page number '31 - 007' is located in the top right corner.



124 Applause

125 Grand Off

127 MOVEMENT 4

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158

This page of a musical score, numbered 35-007, contains 28 staves for various instruments. The staves are arranged vertically and include the following instruments from top to bottom: Piccolo (PIC), Flute (FL), Clarinet 1 (CL1), Clarinet 2 (CL2), Bass Clarinet (BASS CL), Alto Saxophone 1 (ASAX1), Alto Saxophone 2 (ASAX2), Tenor Saxophone (TSAX), Bass Saxophone (BSAX), Trumpet 1 (TPT1), Trumpet 2 (TPT2), Trumpet 3 (TPT3), Melodica (MELO), Double Bass 1 (LB B C 1), Trombone 3 (Tbn. 3), Baritone (Bar), Soubass (SOUBA), Fagot (FX), Synth (SYNTH), Timpani (Timp), Glockenspiel (GLOCK), Xylophone (XYLO), Vibraphone (VIBE), Maracas (MAR), Percussion 1 (PERC1), Percussion 2 (PERC2), Snare (SNARE), Tenor (TENOR), and Bass Drum (BASS DR). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The first system includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The Double Bass 1 staff shows a melodic line with slurs and ties. The Synth, Timpani, and Maracas staves also contain musical notation, while the remaining staves are mostly empty with some rests.

This page of a musical score, numbered 37-007, contains the following instruments and parts:

- WOODWINDS:** Piccolo (PIC), Flute (FL), Clarinet 1 (CL1), Clarinet 2 (CL2), Bassoon (BASS CL), Alto Saxophone 1 (ASAX1), Alto Saxophone 2 (ASAX2), Tenor Saxophone (TSAX), Bass Saxophone (BSAX).
- BRASS:** Trumpet 1 (TP1), Trumpet 2 (TP2), Trumpet 3 (TP3), Trombone 3 (Tbn. 3), Baritone (Bar), Sousaphone (SOUSA).
- PERCUSSION:** FX (Effects), Glockenspiel (GLOCK), Xylophone (XYLO), Vibraphone (VIBE), Maracas (MAR), Percussion 1 (PERC1), Percussion 2 (PERC2), Snare Drum (SNARE), Tenor Drum (TENOR), Bass Drum (BASS DR).
- OTHER:** MELO (Melody), LBC11 (Lyrics/Chorus), SYNTH (Synthesizer), Timp (Timpani).

The score is written in a common time signature (C) and features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *mp* (mezzo-piano), and articulation marks like accents and slurs. A rehearsal mark is present at the top right of the page.



241 MOVEMENT 5 242

WOODWINDS:  
Picc.  
Fl.  
Cl. 1  
Cl. 2  
BASS CL.  
ASAX 1  
ASAX 2  
TSAX  
BSAX

BRASS:  
TPT 1  
TPT 2  
TPT 3  
MELLO  
LBC 1  
Tbn. 2  
Bar.  
SOUSA

PERCUSSION:  
FX  
SYNTH  
Timp.  
GLOCK.  
XYLO.  
VIBR.  
MAR.  
PERC 1  
PERC 2  
SNARE  
TENOR  
BASS DR.

This page of a musical score, numbered 43-007, contains staves for the following instruments:

- Flute (Fl.)
- Clarinet 1 (Cl.1)
- Clarinet 2 (Cl.2)
- Bass Clarinet (BASS CL.)
- Alto Saxophone 1 (ASAX1)
- Alto Saxophone 2 (ASAX2)
- Tenor Saxophone (TSAX)
- Bass Saxophone (B SAX)
- Trumpet 1 (TPT1)
- Trumpet 2 (TPT2)
- Trumpet 3 (TPT3)
- Melodica (MELIO)
- Baritone 1 (LB BC1)
- Tuba 3 (Tbn. 3)
- Euphonium (Eup.)
- Sousaphone (SOUSA)
- FX (Effects)
- Synthesizer (SYNTH)
- Timpani (Timp)
- Glockenspiel (GLOCK)
- Xylophone (XYLO)
- Vibraphone (VIBE)
- Maracas (MAR)
- Percussion 1 (PERC1)
- Percussion 2 (PERC2)
- Snare Drum (SNARE)
- Tenor Drum (TENOR)
- Bass Drum (BASS DR)

The score is divided into measures by vertical bar lines. Measure numbers 253 and 257 are indicated at the top of the page. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are present in the SYNTH, Timp, GLOCK, XYLO, VIBE, and MAR staves.

205 Swing! 7/8 - 3/4 206

Musical score for a swing piece, measures 205-206. The score includes staves for various instruments: Piccolo (PIC), Flute (FL), Clarinet 1 (CL1), Clarinet 2 (CL2), Bass Clarinet (BASS CL), Alto Sax 1 (ASAX1), Alto Sax 2 (ASAX2), Tenor Sax (TSAX), Bass Sax (BSAX), Trumpet 1 (TPT1), Trumpet 2 (TPT2), Trumpet 3 (TPT3), Melodica (MELO), Baritone Sax 1 (LBBC1), Trombone 3 (Tbn. 3), Baritone Sax (Bar), Sousaphone (SOUSA), Euphonium (EUX), Synth (SYNTH), Tympani (Timp), Glockenspiel (GLOCK), Xylophone (XYLO), Vibraphone (VIBE), Maracas (MAR), Drums (D. S.), Percussion 2 (PERC2), Snare (SNARE), Tenor (TENOR), and Bass Drum (BASS DR). The score shows musical notation for each instrument, including dynamics like *mp* and *ff*, and articulation like accents and slurs.

This page of a musical score, numbered 47-007, contains two systems of music. The first system begins at measure 27 and the second at measure 28. The instruments are arranged as follows:

- Woodwinds:** Flute (FL), Clarinet 1 (CL1), Clarinet 2 (CL2), Bass Clarinet (BASS CL), Saxophone 1 (ASAX1), Saxophone 2 (ASAX2), Tenor Saxophone (TSAX), Bass Saxophone (BSAX).
- Brass:** Trumpet 1 (TP1), Trumpet 2 (TP2), Trumpet 3 (TP3), Trombone 1 (LBR C1), Trombone 2 (Tbn 2), Baritone (Bar), Sousaphone (SOUSA).
- Strings:** Violin (V), Viola (V), Cello (C), Double Bass (B).
- Percussion:** Cymbal (CY), Synth (SYNTH), Snare (SNARE), Tenor (TENOR), Bass Drum (BASS DR).

The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *mf*), articulation marks (accents, slurs), and performance instructions like "upright bass" for the double bass part. The percussion parts are mostly empty, indicating that these instruments are not active in this section of the music.



This page of a musical score, numbered 49-007, contains the following instruments and parts:

- WOODWINDS:** Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (BASSOON 1), Bassoon 2 (BASSOON 2), Tenor Saxophone (TSAX), Bass Saxophone (BSAX), Trumpet 1 (TP1), Trumpet 2 (TP2), Trumpet 3 (TP3), Trombone 1 (TBN 1), Trombone 2 (Tbn. 2), Baritone (Bar), and Saxophone (SAXA).
- KEYBOARDS:** Piano (PIANO) and Synthesizer (SYNTH).
- PERCUSSION:** Timpani (Timp), Glockenspiel (GLOCK), Xylophone (XYLO), Vibraphone (VIBE), and Maracas (MAR).
- DRUMS:** Percussion 1 (PERC1), Percussion 2 (PERC2), Snare Drum (SNARE), Tenor Drum (TENOR), and Bass Drum (BASS DR).

The score is written in a common time signature (C) and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The page is divided into measures, with some measures containing rests or specific performance instructions.

001

PIC

FL

CL1

CL2

BASSCL

ASAX1

ASAX2

TSAX

BSAX

TPT1

TPT2

TPT3

MELO

LTBN1

LTBN2

Bar

SOUSA

FX

SYNTH

Timp

GLOCK

XYLO

VIBE

MAR

PERC1

PERC2

SNARE

TENOR

BASS DR