

# STAINED GLASS

## Movement 2

Arr. Mike Bearden

♩ = 74

5

FLUTE

CLARINET 1

CLARINET 2

BASS CLARINET

ALTO SAX

TENOR SAX

TRUMPET 1

TRUMPET 2

MELLOPHONE

TROMBONE 1

TROMBONE 2

BARITONE BC

SOUSAPHONE

1 2 4 5 6 7 8

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FL  
*mf* *mf*

CL 1  
*mf* *mf*

CL 2  
*mf* *mf*

BASS CL  
*mf* *mp* *f*

A SAX  
*mf* *mf*

T SAX  
*mf* *mp* *f*

TPT 1  
*mf* *mf*

TPT 2  
*mf* *mf*

MELLO  
*mf* *mf*

TBN 1  
*mp* *f*

TBN 2  
*mp* *f*

BAR BC  
*mp* *f*

SOUSA  
*f*

15

16

17

18

19

STAINED GLASS | Movement 2

Musical score for Movement 2, page 5, showing measures 25 through 30. The score is arranged in a system of staves for various instruments: FL (Flute), CL 1 & 2 (Clarinets), BASS CL (Bass Clarinet), A SAX (Alto Saxophone), T SAX (Tenor Saxophone), TPT 1 & 2 (Trumpets), MELLO (Mellophone), TBN 1 & 2 (Tenor Trombones), BAR BC (Baritone), and SOUSA (Sousaphone). The music features dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation like accents and slurs. The key signature has one sharp (F#) and the time signature is 3/4. The SOUSA part provides a steady bass accompaniment with eighth-note patterns. The woodwinds and brass parts have various melodic and harmonic lines, often with dynamic swells and accents.

25

26

27

28

29

30

STAINED GLASS | Movement 2

FL

CL 1

CL 2

BASS CL

A SAX

T SAX

TPT 1

TPT 2

MELLO

TBN 1

TBN 2

BAR BC

SOUSA

*fp*

*f*

*mf*

36

37

38

39

40

FL

CL 1

CL 2

BASS CL

A SAX

T SAX

TPT 1

TPT 2

MELLO

TBN 1

TBN 2

BAR BC

SOUSA

*p* *mf* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

49

50

51

52

53

54

55

56