

STAINED GLASS

Movement 3

Arr. Mike Bearden

$\text{♩} = 160$

FLUTE *f*

CLARINET 1 *f*

CLARINET 2 *f*

BASS CLARINET *f*

ALTO SAX *f*

TENOR SAX *f*

TRUMPET 1 *f*

TRUMPET 2 *f*

MELLOPHONE *f*

TROMBONE 1 *f*

TROMBONE 2 *f*

BARITONE BC *f*

SOUSAPHONE *f*

1 2 3 4 5 6 7

STAINED GLASS | Movement 3

17

Musical score for Stained Glass | Movement 3, page 3. The score includes parts for Flute (FL), Clarinets 1 and 2 (CL 1, CL 2), Bass Clarinet (BASS CL), Alto Saxophone (A SAX), Tenor Saxophone (T SAX), Trumpets 1 and 2 (TPT 1, TPT 2), Mellophone (MELLO), Trombones 1 and 2 (TBN 1, TBN 2), Baritone/Cornet (BAR BC), and Sousaphone (SOUSA). The score is in 3/4 time with a key signature of two flats. It features dynamic markings such as *mp*, *mf*, and *ff*, and includes various musical notations like slurs, accents, and breath marks.

15

16

17

18

19

20

21

STAINED GLASS | Movement 3

FL

CL 1

CL 2

BASS CL

A SAX

T SAX

TPT 1

TPT 2

MELLO

TBN 1

TBN 2

BAR BC

SOUSA

35

fp

ff

fp

ff

fp

ff

fp

ff

fp

ff

fp

ff

fp

ff

fp

ff

fp

ff

fp

ff

29

30

31

32

33

34

35

STAINED GLASS | Movement 3

FL *sf*

CL 1 *sf*

CL 2 *sf*

BASS CL *fp*

A SAX *sf*

T SAX *fp*

TPT 1 *fp*

TPT 2 *fp*

MELO *sf*

TBN 1 *fp*

TBN 2 *fp*

BAR BC *fp*

SOUSA *fp*

43 44 45 46 47 48 49

STAINED GLASS | Movement 3

Musical score for Stained Glass Movement 3, measures 57-63. The score includes parts for Flute (FL), Clarinets 1 & 2 (CL 1, CL 2), Bass Clarinet (BASS CL), Alto Saxophone (A SAX), Tenor Saxophone (T SAX), Trumpets 1 & 2 (TPT 1, TPT 2), Mellophone (MELO), Trombones 1 & 2 (TBN 1, TBN 2), Baritone/Cornet (BAR BC), and Sousaphone (SOUSA). Dynamics range from piano (p) to fortissimo (ff). The score is in 3/4 time and features a key signature of one flat. A box with the number 63 is located in the upper right corner of the page.

57

58

59

60

61

62

63

Musical score for Stained Glass | Movement 3, page 11. The score includes parts for Flute (FL), Clarinets 1 and 2 (CL 1, CL 2), Bass Clarinet (BASS CL), Alto Saxophone (A SAX), Tenor Saxophone (T SAX), Trumpets 1 and 2 (TPT 1, TPT 2), Mellophone (MELO), Trombones 1 and 2 (TBN 1, TBN 2), Baritone/Cornet (BAR BC), and Sousaphone (SOUSA). The score is divided into measures 71 through 77. Dynamics include *fp* and *ff*. Performance markings include accents, slurs, and breath marks.

71

72

73

74

75

76

77