

5 DAY FORECAST

Movement 2

Winds Arr. Mike Bearden
Perc. by Neal Bright

♩ = 160

2

The score is for a 4/4 piece in B-flat major. It features a variety of instruments including woodwinds, brass, percussion, and mallet instruments. The woodwinds (Piccolo, Flute, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax) and brass (Trumpet 1 & 2, Mellophone, Low Brass BC 1 & 2, Sousaphone) parts are primarily melodic and harmonic, often playing in unison or octaves. The mallet instruments (Glockenspiel, Xylophone, Vibraphone, Marimba) provide a rhythmic and melodic accompaniment. The percussion section includes two sets of Percussion 1 and 2, Snareline, Tenorline, and Bass Drums, which drive the rhythm with various patterns and accents.

Key performance markings include dynamics such as *f* (forte), *fp* (fortissimo piano), *mp* (mezzo piano), and *mf* (mezzo forte). There are also articulation marks like accents (>) and slurs. The percussion parts include specific instructions like "sus cym" (suspended cymbal) and "break drum".

This musical score is for a percussion ensemble and includes parts for several woodwind instruments. The instruments listed are:

- SFX (Special Effects)
- PICC (Piccolo)
- FL (Flute)
- CL (Clarinet)
- BASS CL (Bass Clarinet)
- A SAX (Alto Saxophone)
- T SAX (Tenor Saxophone)
- B SAX (Baritone Saxophone)
- TRPT 1 (Trumpet 1)
- TRPT 2 (Trumpet 2)
- MELLO (Mellophone)
- LB BC 1 (Low Brass Clarinet 1)
- LB BC 2 (Low Brass Clarinet 2)
- SOUSA (Sousaphone)
- GLOCK (Glockenspiel)
- XYLO (Xylophone)
- VIBE (Vibraphone)
- MAR (Maracas)
- PERC 1 (Percussion 1)
- PERC 2 (Percussion 2)
- SN DR (Snare Drum)
- TN DR (Tenor Drum)
- BASS DR (Bass Drum)

The score is written in 4/4 time with a tempo of 80 beats per minute. It begins at measure 11. The woodwind and brass parts feature sustained notes with dynamic markings of *ff* (fortissimo). The percussion parts include complex rhythmic patterns with triplets and dynamic markings of *mp* (mezzo-piano) and *ff*. A specific effect, "SFX2-1: Lightning", is indicated in the SFX part. A "choke" instruction is present for Percussion 1. The score concludes at measure 15.

This musical score page, titled "7 - 5 Day Forecast | Movement 2", contains 20 staves of music. The instruments are listed on the left side of each staff. The score begins at measure 31. The Piccolo (PICC), Flute (FL), and Clarinet (CL) parts feature a sixteenth-note run starting at measure 31, marked with a forte (*ff*) dynamic. The Bass Clarinet (BASS CL) part has a melodic line starting at measure 31, marked with a mezzo-piano (*mp*) dynamic. The Saxophone section (A SAX, T SAX, B SAX) and Trumpet section (TRPT 1, TRPT 2) have parts starting at measure 31, with dynamics ranging from *ff* to *mp*. The Mellophone (MELLO), Lead Bassoon 1 (LB BC 1), Lead Bassoon 2 (LB BC 2), and Sousaphone (SOUSA) parts also begin at measure 31. The Glockenspiel (GLOCK), Xylophone (XYLO), and Vibraphone (VIBE) parts feature rhythmic patterns starting at measure 31, with dynamics of *ff* and *mp*. The Maracas (MAR) part has a melodic line starting at measure 31, marked with *ff*. The Percussion section (PERC 1, PERC 2, SN DR, TN DR, BASS DR) is mostly silent, with PERC 2 having a few notes at the end of the page, marked with *f* and *ff*. A small annotation "SFX 2-2: Siren" is located in the top right corner of the page.

41 42

SFX

PICC

FL

CL

BASS CL

A SAX

T SAX

B SAX

TRPT 1

TRPT 2

MELLO

LB BC 1

LB BC 2

SOUSA

GLOCK

XYLO

VIBE

MAR

PERC 1

PERC 2

SN DR

TN DR

BASS DR

mf

f

tambourine

woodblock

51 52

SFX

PICC

FL

CL

BASS CL

A SAX

T SAX

B SAX

TRPT 1

TRPT 2

MELLO

LB BC 1

LB BC 2

SOUSA

GLOCK

XYLO

VIBE

MAR

PERC 1

PERC 2

SN DR

TN DR

BASS DR

The image displays a page of a musical score for a concert band or orchestra. The score is organized into systems, each containing staves for different instruments. The instruments listed on the left are: SFX (Soprano Saxophone), PICC (Piccolo), FL (Flute), CL (Clarinet), BASS CL (Bass Clarinet), A SAX (Alto Saxophone), T SAX (Tenor Saxophone), B SAX (Baritone Saxophone), TRPT 1 (Trumpet 1), TRPT 2 (Trumpet 2), MELLO (Mellophone), LB BC 1 (Low Brass Clarinet 1), LB BC 2 (Low Brass Clarinet 2), SOUSA (Sousaphone), GLOCK (Glockenspiel), XYLO (Xylophone), VIBE (Vibraphone), MAR (Maracas), PERC 1 (Percussion 1), PERC 2 (Percussion 2), SN DR (Snare Drum), TN DR (Tom Drum), and BASS DR (Bass Drum). The score includes various musical notations such as notes, rests, and dynamic markings (pp, mp, mf, f). Rehearsal marks 51 and 52 are indicated at the top of the page. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.