

# 5 DAY FORECAST

## Movement 3

Winds Arr. Mike Bearden  
Perc. by Neal Bright

$\text{♩} = 160$

5

SOUND EFFECTS  
SFX 3-1: Sun In The Forecast

PICCOLO  
FLUTE  
CLARINET  
BASS CLARINET  
ALTO SAX  
TENOR SAX  
BARITONE SAX  
TRUMPET 1  
TRUMPET 2  
MELLOPHONE  
LOW BRASS BC 1  
LOW BRASS BC 2  
SOUSAPHONE  
GLOCKENSPIEL  
XYLOPHONE  
VIBRAPHONE  
MARIMBA

PERCUSSION 1  
*suscym*  
*ff*  
crash choke

PERCUSSION 2  
*ff*  
bass drum

SNARELINE  
*f*

TENORLINE  
*f*

BASS DRUMS  
*f*  
*fff*

Detailed description of the musical score: This is a page from a band score for '5 Day Forecast', Movement 3. The score is for a concert band and includes parts for woodwinds, brass, and percussion. The tempo is marked as quarter note = 160. The key signature has one flat (Bb). The score is in 4/4 time. The woodwind section includes Piccolo, Flute, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, and Baritone Sax. The brass section includes Trumpet 1 and 2, Mellophone, Low Brass BC 1 and 2, and Sousaphone. The percussion section includes Glockenspiel, Xylophone, Vibraphone, Marimba, Percussion 1 (with suspended cymbal and crash choke), Percussion 2 (with bass drum), Snareline, Tenorline, and Bass Drums. The score shows a dynamic increase starting at the end of the page, with many parts reaching fortissimo (ff) or fortississimo (fff). A rehearsal mark '5' is located at the top right of the page.

11 15

SFX

PICC *ff* *f* *sfz* *mf*

FL *ff* *f* *sfz* *mf*

CL *ff* *f* *sfz* *mf*

BASS CL *ff* *f* *sfz* *mf*

A SAX *ff* *f* *sfz* *mf*

T SAX *ff* *f* *sfz* *mf*

B SAX *ff* *f* *sfz* *mf*

TRPT 1 *f* *sfz*

TRPT 2 *f* *sfz*

MELLO *f* *sfz* *mf*

LB BC 1 *f* *sfz* *mf*

LB BC 2 *f* *sfz* *mf*

SOUSA *f* *sfz* *mf*

GLOCK *ff* *p* *f*

XYLO *ff* *p* *f*

VIBE *ff* *p* *f*

MAR *ff* *p* *f*

PERC 1

PERC 2 *ff* *p*

SN DR *ff*

TN DR *ff*

BASS DR *ff*



This musical score is for Movement 3 of the piece '7 - 5 Day Forecast'. It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Flute (FL), Clarinet (CL), Bass Clarinet (BASS CL), Alto Saxophone (A SAX), Tenor Saxophone (T SAX), Bass Saxophone (B SAX), Trumpet 1 (TRPT 1), Trumpet 2 (TRPT 2), Mellophone (MELLO), Baritone 1 (LB BC 1), Baritone 2 (LB BC 2), and Sousaphone (SOUSA).
- Brass:** Trombone 1 (TRPT 1), Trombone 2 (TRPT 2), Baritone 1 (LB BC 1), Baritone 2 (LB BC 2), and Sousaphone (SOUSA).
- Strings:** Glockenspiel (GLOCK), Xylophone (XYLO), Vibraphone (VIBE), and Maracas (MAR).
- Percussion:** Percussion 1 (PERC 1), Percussion 2 (PERC 2), Snare Drum (SN DR), Tenor Drum (TN DR), and Bass Drum (BASS DR).

The score begins at measure 31. The key signature is one flat (B-flat major or D minor). The tempo and dynamics are marked with *ff* (fortissimo) for most instruments, and *p* (piano) for the percussion. The percussion parts include specific notation for Gong and Bass Drum. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass parts provide harmonic support and rhythmic patterns. The percussion parts include complex rhythmic patterns and dynamic markings.

This musical score is for the piece "9 - 5 Day Forecast | Movement 3". It is a full orchestral score with the following instruments and parts:

- SFX**: Special Effects
- PICC**: Piccolo
- FL**: Flute
- CL**: Clarinet
- BASS CL**: Bass Clarinet
- A SAX**: Alto Saxophone
- T SAX**: Tenor Saxophone
- B SAX**: Baritone Saxophone
- TRPT 1**: Trumpet 1
- TRPT 2**: Trumpet 2
- MELLO**: Mellophone
- LB BC 1**: Low Brass Clarinet 1
- LB BC 2**: Low Brass Clarinet 2
- SOUSA**: Sousaphone
- GLOCK**: Glockenspiel
- XYLO**: Xylophone
- VIBE**: Vibraphone
- MAR**: Maracas
- PERC 1**: Percussion 1
- PERC 2**: Percussion 2
- SN DR**: Snare Drum
- TN DR**: Tenor Drum
- BASS DR**: Bass Drum

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 41. The woodwind and brass sections play sustained notes with various articulations (accents, breath marks). The string section (Glock, Xylo, Vibe, Mar) plays rhythmic patterns, often in triplets, with dynamic markings of *ff* (fortissimo) and *f* (forte). The percussion section includes snare, tenor, and bass drums, with snare and tenor drums featuring triplet patterns and accents. The score concludes with a *p* (piano) dynamic marking and a *suscym* (sustained) marking.

51 54

SFX

PICC

FL

CL

BASS CL

A SAX

T SAX

B SAX

TRPT 1

TRPT 2

MELO

LB BC 1

LB BC 2

SOUSA

GLOCK

XYLO

VIBE

MAR

PERC 1

PERC 2

SN DR

TN DR

BASS DR

This musical score is for Movement 3 of '13 - 5 Day Forecast'. It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Piccolo (PICC), Flute (FL), Clarinet (CL), Bass Clarinet (BASS CL), Alto Saxophone (A SAX), Tenor Saxophone (T SAX), Bass Saxophone (B SAX), Trumpet 1 (TRPT 1), Trumpet 2 (TRPT 2), and Mellophone (MELLO).
- Brass:** Low Brass 1 (LB BC 1), Low Brass 2 (LB BC 2), and Sousaphone (SOUSA).
- Strings:** Glockenspiel (GLOCK), Xylophone (XYLO), Vibraphone (VIBE), and Maracas (MAR).
- Percussion:** Percussion 1 (PERC 1), Percussion 2 (PERC 2), Snare Drum (SN DR), Tom Drum (TN DR), and Bass Drum (BASS DR).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 61. The woodwinds and brass sections play sustained notes with dynamic markings of *ff* (fortissimo) and *fp* (fortissimo piano). The percussion section features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings of *ff*. The string section (Glock, Xylo, Vibe, Mar) plays melodic lines with dynamic markings of *ff*. The score includes various performance instructions such as accents (>), slurs, and specific percussion effects like 'crash', 'crash choke', and 'crash'.