

Call of the Wild

Movement 1

The score is arranged in systems. The first system includes Piccolo, Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, and Baritone Sax. The second system includes Trumpet 1, 2, & 3, Mellophone, Trombone 1 & 2, Baritone & C, and Sousaphone. The third system includes Synthesizer 1 and Synthesizer 2. The fourth system includes Glockenspiel, Xylophone/Crotals, Vibraphone, Marimba 1 & 2, and Timpani. The fifth system includes Snare Drum, Tenors, Bass Drums, and Cymbals. The score features a tempo marking of quarter note = 76 and a rehearsal mark 3. The Trombone and Baritone & C parts include dynamic markings of *f* and *mf*. The Synthesizer 1 part includes markings for *chord ar3*, *mf*, and *p*. The score is divided into measures 1 through 6, with time markers at 0.03, 0.06, 0.09, 0.13, and 0.16.

Musical score for 'Call of the Wild | MOVEMENT 1', measures 13-18. The score includes parts for woodwinds (Piccolo, Flute, Clarinets, Saxophones, Trumpets, Trombones, Baritone, Sousaphone), strings (Violins, Violas, Violas, Cellos, Double Basses), percussion (Glockenspiel, Xylophone, Vibraphone, Maracas, Timpani, Snare, Tom, Bass, Conga), and Synthesizers (Synth1, Synth2). Dynamics range from piano (p) to fortissimo (ff). Measure numbers 13, 14, 15, 16, 17, and 18 are indicated at the bottom of the page.

25 ♩=160 **27** **29**

WOODWINDS:
Piccolo (PIC)
Flute (FL)
Clarinet 1 (CL1)
Clarinet 2 (CL2)
Bassoon (BASS CL)
Asaxophone 1 (ASAX 1)
Asaxophone 2 (ASAX 2)
Tenor Saxophone (TSAX)
Bass Saxophone (BSAX)

METAL:
Trumpet 1 (TPT1)
Trumpet 2 (TPT2)
Trumpet 3 (TPT3)
Mellophone (MELD)
Trombone 1 (TRB1)
Trombone 2 (TRB2)
Baritone (BAR B C)
Sousaphone (SOUSA)

KEYBOARDS:
Synth 1 (SYNH1)
Synth 2 (SYNH2)

PERCUSSION:
Glockenspiel (GLOCK)
Xylophone (XYLO)
Vibraphone 1 (VIBE1)
Vibraphone 2 (VIBE2)
Maracas 1 (MAR 1)
Maracas 2 (MAR 2)
Tambourine (TIMP)
Percussion 1 (PERC1)
Percussion 2 (PERC2)
Snare Drum (SD)
Tom (TD)
Bass Drum (BD)
Cymbal (CYM)

25 ♩=160 **27** **29**

1:10 1:11 1:13 1:14 1:16 1:17

25 **26** **27** **28** **29** **30**

- 7 -
Call of the Wild | MOVEMENT 1

37 **f** 120

42 **f** 120

47 **f** 120

1.28 1.29 1.31 1.32 1.34 1.35

37 38 39 40 41 42

Musical score for 'Call of the Wild | MOVEMENT 1'. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left are: POC, FL, CL1, CL2, BASS CL, ASAX 1, ASAX 2, TSAX, BSAX, TPT1, TPT2, TPT3, MELLO, TRB 1, TRB 2, BAR BC, SOUSA, SYNTH1, SYNTH2, GLOCK, XYLO, VIBE1, VIBE2, MAR 1, MAR 2, TIMP, PERC 1, PERC 2, SD, TD, BD, and OMF. The score shows musical notation for measures 49 through 54. The POC part has a melodic line with some dynamics like *mf* and *ff*. The BASS CL part has a rhythmic accompaniment. The rest of the instruments are mostly silent, indicated by rests. The bottom of the page shows measure numbers 49, 50, 51, 52, 53, and 54 in boxes, with time signatures 1:49, 1:51, 1:53, 1:55, 1:57, and 1:59.

Musical score for 'Call of the Wild | MOVEMENT 1' page 11. The score includes staves for woodwinds (Piccolo, Flute, Clarinets, Saxophones, Trumpets, Trombones, Baritone, Sousaphone), strings (Violins, Violas, Cellos, Double Basses), percussion (Synthesizers, Glockenspiel, Xylophone, Vibraphone, Maracas, Timpani, Percussion 1 & 2, Snare, Tom, Bass Drum, Cymbal), and vocal parts (ASAX 1 & 2, TSAX, BSAX). The score shows musical notation with dynamics like *f*, *fp*, *ff*, and *p*. Time markers at the bottom indicate measures 61 through 66.

74 ♩=160 78

FLUTE (FL)

CLARINET 1 (CL1)

CLARINET 2 (CL2)

BASS CLARINET (BASS CL)

ASAX 1

ASAX 2

TENOR SAX (TSAX)

BASS SAX (BSAX)

TRUMPET 1 (TPT1)

TRUMPET 2 (TPT2)

TRUMPET 3 (TPT3)

MELLOPHONE (MELLO)

TRUMPET 1 (TRB1)

TRUMPET 2 (TRB2)

BARITONE (BAR B C)

SOPRANO SAX (SOUSA)

SYNTH 1

SYNTH 2

74 ♩=160 78

GLOCKENSPHON (GLOCK)

XYLON (XYLO)

VIBRAPHONE 1 (VIB1)

VIBRAPHONE 2 (VIB2)

MARACA 1 (MAR 1)

MARACA 2 (MAR 2)

TIMPANI (TIMP)

PERCUSSION 1 (PERC1)

PERCUSSION 2 (PERC2)

74 ♩=160 78

SNARE DRUM (SD)

TOM (TD)

BASS DRUM (BD)

CONGA (CON)

2:36 2:37 2:38 2:40 2:41 2:42

73 74 75 76 77 78

Musical score for 'Call of the Wild | MOVEMENT 1', measures 85-90. The score includes parts for woodwinds (Flute, Clarinet 1 & 2, Bassoon, Saxophones, Trumpets, Trombones, Baritone, and Sousaphone), strings (Violins 1 & 2, Violas, Cellos, and Double Basses), percussion (Glockenspiel, Xylophone, Vibraphone, Maracas, and various drums), and a synthesizer. A 'warm strings' section is indicated in the string part at measure 88. A rehearsal mark '88' is present at the start of measure 88.

Musical score for 'Call of the Wild | MOVEMENT 1' showing measures 97-100. The score includes parts for woodwinds (Flute, Clarinet, Bassoon, Saxophones, Trumpets, Trombones, Baritone/Euphonium, Sousaphone), strings (Violins, Violas, Cellos, Double Basses), percussion (Toms, Snare, Cymbals, Triangles, Bongos, Maracas, Tambourine, Congas, Drums), and keyboard instruments (Synthesizers, Glockenspiel, Xylophone, Vibraphone, Maracas, Timpani). Dynamics range from piano (p) to fortissimo (ff).