

Call of the Wild

Movement 3

♩ = 160 2

The score is divided into three main sections, each starting with a tempo marking of **♩ = 160** and a rehearsal mark 2. The instruments are listed on the left side of each section:

- Section 1 (Measures 1-10):** Includes Piccolo, Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Trumpet 1 & 2, Mellophone, Trombone 1 & 2, Baritone & C, Sousaphone, Synthesizer 1 (marked *p* *mezzo strings*), and Synthesizer 2.
- Section 2 (Measures 11-20):** Includes Glockenspiel, Xylophone/Crotales, Vibraphone 1 & 2, Marimba 1 & 2, and Timpani.
- Section 3 (Measures 21-30):** Includes Snare Drum, Tenors, Bass Drums, and Cymbals.

The score features a variety of musical notations, including rests, notes, and dynamic markings. The percussion parts are indicated by vertical lines on the staff lines. The string part in Section 1 is marked *p* *mezzo strings* and consists of sustained notes.

- 3 -
Call of the Wild | MOVEMENT 3

Musical score for 'Call of the Wild | MOVEMENT 3', measures 15-21. The score includes staves for woodwinds (Piccolo, Flute, Clarinets, Bassoon, Saxophones, Trumpets, Trombones, Baritone, Sousaphone), strings (Violins, Violas, Cellos, Double Basses), percussion (Glockenspiel, Xylophone, Vibraphone, Maracas, Timpani, Snare, Tom, Bass, Conga), and mallet percussion (T.B., Percussion 2). Measure 18 is marked with a circled '18'.

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21

Musical score for 'Call of the Wild | MOVEMENT 3', page 5. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left are: POC, FL, CL1, CL2, BASS CL, ASAX 1, ASAX 2, TSAX, BSAX, TPT1, TPT2, TPT3, MELLO, TRB 1, TRB 2, BAR BC, SOUSA, SYNTH1, SYNTH2, GLOCK, XYLO, VIBE1, VIBE2, MAR 1, MAR 2, TIMP, PERC 1, PERC 2, SD, TD, BD, and OVN. The score spans measures 29 to 35. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mp*), and articulation marks. The bottom of the page features a timeline with measure numbers 29 through 35 and corresponding time markers: 0.42, 0.43, 0.44, 0.45, 0.46, 0.47, and 0.48.

- 7 -
Call of the Wild | MOVEMENT 3

Musical score for 'Call of the Wild | MOVEMENT 3'. The score is arranged in a standard orchestral layout with the following instruments and parts:

- WOODWINDS:
 - Flute (FL)
 - Oboe 1 (CL1)
 - Oboe 2 (CL2)
 - Bassoon (BASSCL)
 - Asaxophone 1 (ASAX1)
 - Asaxophone 2 (ASAX2)
 - Tenorsaxophone (TSAX)
 - Bassaxophone (BSAX)
- BRASS:
 - Trombone 1 (TRB1)
 - Trombone 2 (TRB2)
 - Euphonium (BARBC)
 - Sousaphone (SOUSA)
- PERCUSSION:
 - Timpani (TPT1, TPT2, TPT3)
 - Mellophone (MELLO)
 - Synthesizer 1 (SYNTH1)
 - Synthesizer 2 (SYNTH2)
 - Glockenspiel (GLOCK)
 - Xylophone (XYLO)
 - Vibraphone 1 (VIBE1)
 - Vibraphone 2 (VIBE2)
 - Mallets 1 (MAR1)
 - Mallets 2 (MAR2)
 - Tom-toms (TIMP)
 - Percussion 1 (PERC1)
 - Percussion 2 (PERC2)
 - Snare Drum (SD)
 - Tom Drum (TD)
 - Bass Drum (BD)
 - Cymbal (CYM)

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The bottom of the page features a timeline with time signatures (0.57, 0.59, 1.60, 1.01, 1.02, 1.03, 1.04) and measure numbers 43 through 49.

43

44

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46

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48

49

This page contains the musical score for 'Call of the Wild | MOVEMENT 3', page 9. The score is arranged in a standard orchestral format with the following instruments and parts:

- WOODWINDS: Flute (FL), Clarinet 1 (CL1), Clarinet 2 (CL2), Bassoon (BASSCL), Alto Saxophone 1 (ASAX1), Alto Saxophone 2 (ASAX2), Tenor Saxophone (TSAX), Baritone Saxophone (BSAX), Trumpet 1 (TPT1), Trumpet 2 (TPT2), Trumpet 3 (TPT3), Trombone 1 (TRB1), Trombone 2 (TRB2), Baritone C (BAR BC), and Sousaphone (SOUSA).
- KEYBOARDS: Piano (PIANO), Synth 1 (SYNTH1), and Synth 2 (SYNTH2).
- PERCUSSION: Snare Drum (SD), Tom-tom (Tomb), Vibraphone 1 (VIBE1), Vibraphone 2 (VIBE2), Maracas 1 (MAR1), Maracas 2 (MAR2), and Timpani (TIMP).
- DRUMS: Percussion 1 (PERC1), Percussion 2 (PERC2), Snare Drum (SD), Tom-tom (Tomb), Bass Drum (BD), and Cymbal (CYM).

The score is written in 4/4 time with a key signature of one flat (B-flat). It features a variety of musical notations including melodic lines, harmonic accompaniment, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The page includes a rehearsal mark at the bottom of each measure, ranging from 57 to 63. Time signatures are provided at the bottom of the page: 1:13, 1:14, 1:15, 1:17, 1:18, 1:19, and 1:20.

57

58

59

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61

62

63

WOODWINDS:
FLUTE (FL)
CLARINET 1 (CL1)
CLARINET 2 (CL2)
BASSOON (BASS CL)
SAXOPHONES:
ASAX1 (Alto Sax)
ASAX2 (Alto Sax)
TSAX (Tenor Sax)
BSAX (Baritone Sax)
BRASS:
TRUMPETS (TPT1, TPT2, TPT3)
TROMBONES (TRB1, TRB2)
BARITONE/EUPHONIUM (BAR BC)
SOUSAPHONE (SOUSA)
DIGITAL INSTRUMENTS:
SYNTH1 (Imped. bass)
SYNTH2 (vibrastings)
PERCUSSION:
TAMBOURINE (Tgl.)
TAMBOURINE (Tamb.)
VIOLINS (VIB1, VIB2)
VIOLAS (MAR1, MAR2)
TIMPANI (TIMP)
SNARE DRUM (SD)
TOM (TD)
BASS DRUM (BD)
CYMBAL (CYM)

This page of a musical score for 'Call of the Wild | MOVEMENT 3' features a variety of instruments. The woodwind section includes Piccolo (PIC), Flute (FL), Clarinet 1 (CL1), Clarinet 2 (CL2), Bassoon (BASS CL), Alto Saxophone 1 (ASAX1), Alto Saxophone 2 (ASAX2), Tenor Saxophone (TSAX), and Baritone Saxophone (BSAX). The brass section consists of Trumpet 1 (TPT1), Trumpet 2 (TPT2), Trumpet 3 (TPT3), Trombone 1 (TRB1), Trombone 2 (TRB2), Baritone (BAR BC), and Sousaphone (SOUSA). The string section includes Violin 1 (VIB1), Violin 2 (VIB2), Viola (VIB3), Violoncello 1 (MAR1), and Violoncello 2 (MAR2). The percussion section includes Snare Drum (SD), Tom Drum (TD), Bass Drum (BD), and Conga (CVM). The score is divided into measures 85 through 91, with time signatures ranging from 1:50 to 1:59. The music is marked with a forte (ff) dynamic and includes various musical notations such as slurs, ties, and accents.

85

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89

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91

Musical score for 'Call of the Wild | MOVEMENT 3'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: POC, FL, CL1, CL2, BASS CL., ASAX1, ASAX2, TSAX, BSAX, TPT1, TPT2, TPT3, MELLO, TRB1, TRB2, BAR BC, SOUSA, SYNTH1, SYNTH2, Tgl., Tamb., VIB1, VIB2, MAR1, MAR2, TIMP, T. BI., PERC2, SD, TD, BD, and CYM. The score includes musical notation such as notes, rests, and dynamic markings (e.g., *ff*). The bottom of the page features a series of numbered boxes (99-105) corresponding to time markers (2:11, 2:12, 2:14, 2:15, 2:17, 2:18, 2:20).

99

100

101

102

103

104

105

FL
CL1
CL2
BASS CL
ASAX 1
ASAX 2
TSAX
BSAX
TPT1
TPT2
TPT3
MELLO
TRB1
TRB2
BAR BC
SOUSA
SYNTH1
SYNTH2
Tgl.
Tam.
VIB1
VIB2
MAR1
MAR2
TIMP
T.BI.
PERC2
SD
TD
BD
CVM

2:32 2:33 2:35 2:36 2:38 2:39 2:41

113

114

115

116

117

118

119