

Concertino

For Flute and Wind Ensemble

CECILE CHAMINADE, OP. 107

Arranged by Clayton Wilson/Edited by Mike Bearden

Moderato $\text{♩} = 80$

3

(triplets should be played freely)

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- FLUTE SOLO: *mf dolce*, includes a triplet of eighth notes.
- FLUTE 1
- FLUTE 2
- OBOE 1-2: *p*, includes a first ending bracket.
- BASSOON 1-2: *mf*, *p*
- CLARINET 1: *p*
- CLARINET 2: *p*
- CLARINET 3: *p*
- BASS CLARINET: *mf*, *p*
- ALTO SAX 1: *f* to *pp*, *p*
- ALTO SAX 2: *f* to *pp*, *p*
- TENOR SAX: *f* to *pp*, *p*
- BARITONE SAX: *f* to *pp*, *p*
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- F HORN 1: *f* to *pp*
- F HORN 2: *f* to *pp*
- F HORN 3: *f* to *pp*
- F HORN 4: *f* to *pp*
- TROMBONE 1: *f* to *pp*
- TROMBONE 2: *f* to *pp*
- BASS TROMBONE: *f* to *pp*
- EUPHONIUM BC: *mf*
- TUBA: *mf*
- DOUBLE BASS: *mf*, *p*, includes an *arco* marking.
- TIMPANI: *mf*, *pp*, *p*, includes a dynamic marking *A. D. E. F.*
- PIANO: *mp*, *pp*

FL SOLO

FL 1

FL 2

OB 1-2

BSN 1-2

CL 1

CL 2

CL 3

BASS CL

A SAX 1

A SAX 2

T SAX

B SAX

TPT 1

TPT 2

TPT 3

F HN 1

F HN 2

F HN 3

F HN 4

TBN 1

TBN 2

B TBN

EUPH

TUBA

DB BS

TIMP

PIANO

rit.

a tempo

f

mf

p

pizz.

arco

FL SOLO *rit.* **33** *Piu animato* $\text{♩} = 116$ *f*

FL 1

FL 2

OB 1-2

BSN 1-2

CL 1 *mf* *p*

CL 2 *mf* *p*

CL 3 *mf* *p*

BASS CL *p*

A SAX 1 *legato* *mf* *p*

A SAX 2 *legato* *mf* *p*

T SAX *mf* *p*

B SAX *mf* *p*

TPT 1 *legato* *mf* *p*

TPT 2 *mf* *p*

TPT 3 *mf* *p*

F HN 1 *legato* *mf* *p*

F HN 2 *legato* *mf* *p*

F HN 3 *mf* *p*

F HN 4 *mf* *p*

TBN 1 *legato* *mf* *p*

TBN 2 *mf* *p*

B TBN *mf* *p*

EUPH *mf* *p*

TUBA *mf* *p*

DB BS *mp*

TIMP *mp*

PIANO *mf* *p*

FL SOLO

FL 1

FL 2

OB 1-2

BSN 1-2

CL 1

CL 2

CL 3

BASS CL.

A SAX 1

A SAX 2

T SAX

B SAX

TPT 1

TPT 2

TPT 3

F HN 1

F HN 2

F HN 3

F HN 4

TBN 1

TBN 2

B TBN

EUPH

TUBA

DB BS

TIMP

PIANO

45

42

43

44

45

46

47

48

Concertino

FL SOLO *dolce* *mp* *f* *stringendo*

FL 1

FL 2

OB 1-2

BSN 1-2 *p* *mp* *mf*

CL 1 *p* *mp* *mf*

CL 2 *p* *mp* *mf*

CL 3 *p* *mp* *mf*

BASS CL *p* *mp* *mf*

A SAX 1 *mp* *mf*

A SAX 2 *mp* *mf*

T SAX *mp* *mf*

B SAX *mp* *mf*

TPT 1

TPT 2

TPT 3

F HN 1

F HN 2

F HN 3

F HN 4

TBN 1

TBN 2

B TBN

EUPH

TUBA *p* *mp*

DB BS *arco* *p* *mp* *mf*

TIMP

PIANO *p* *mp*

56 57 58 59 60 61 62

71 Slightly Slower

73 Even Slower $\text{♩} = 80$

Concertino

FL SOLO

FL 1

FL 2

OB 1-2

BSN 1-2

CL 1

CL 2

CL 3

BASS CL

A SAX 1

A SAX 2

T SAX

B SAX

TPT 1

TPT 2

TPT 3

F HN 1

F HN 2

F HN 3

F HN 4

TBN 1

TBN 2

B TBN

EUPH

TUBA

DB BS

TIMP

PIANO

p

mp

pizz.

mp

70

71

72

73

74

75

FL SOLO

(one player)

FL 1

FL 2

OB 1-2

BSN 1-2

CL 1

CL 2

CL 3

BASS CL

A SAX 1

A SAX 2

T SAX

B SAX

TPT 1

TPT 2

TPT 3

F HN 1

F HN 2

F HN 3

F HN 4

TBN 1

TBN 2

B TBN

EUPH

TUBA

DB BS

TIMP

PIANO

82 83 84 85 86

FL SOLO *f* *p* *f* *ff*

FL 1 *mp* *f*

FL 2 *f*

OB 1-2 *tutti* *f*

BSN 1-2 *mf* *f*

CL 1 *mf* *p* *f*

CL 2 *mf* *p* *f*

CL 3 *mf* *p* *f*

BASS CL *mf* *p* *f*

A SAX 1 *mf* *p* *f*

A SAX 2 *mf* *p* *f*

T SAX *mf* *p* *f*

B SAX *mf* *p* *f*

TPT 1 *f*

TPT 2 *f*

TPT 3 *f*

F HN 1 *f*

F HN 2 *f*

F HN 3 *f*

F HN 4 *f*

TBN 1 *f*

TBN 2 *f*

B TBN *f*

EUPH *f*

TUBA *f*

DB BS *mf* *f* *arco*

TIMP *f*

PIANO *mf* *f*

FL SOLO *ff* *mf* *p* *espressivo* *rit.*

FL 1

FL 2

OB 1-2

BSN 1-2

CL 1 *mf* *p*

CL 2 *mf* *p*

CL 3 *mf* *p*

BASS CL *mp* *p*

A SAX 1 *mf* *p*

A SAX 2 *mf* *p*

T SAX *mf* *p*

B SAX *mp* *p*

TPT 1

TPT 2

TPT 3

F HN 1 *mp* *p*

F HN 2 *mp* *p*

F HN 3 *mp* *p*

F HN 4 *mp* *p*

TBN 1

TBN 2

B TBN

EUPH

TUBA

DB BS

TIMP

PIANO *p*

104

105

106

107

108

109

110

The image shows a page of a musical score for a concertino, page 19. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: FL SOLO, FL 1, FL 2, OB 1-2, BSN 1-2, CL 1, CL 2, CL 3, BASS CL, A SAX 1, A SAX 2, T SAX, B SAX, TPT 1, TPT 2, TPT 3, FHN 1, FHN 2, FHN 3, FHN 4, TBN 1, TBN 2, B TBN, EUPH, TUBA, DB BS, TIMP, and PIANO. The FL SOLO part is the only one with musical notation on this page, featuring a complex melodic line with various ornaments and a long, sweeping phrase. The other parts are currently blank staves.

FL SOLO
mf *mf* *mp* *f*

FL 1

FL 2

OB 1-2

BSN 1-2
p

CL 1

CL 2

CL 3

BASS CL

A SAX 1
p

A SAX 2
p

T SAX
p

B SAX
p

TPT 1

TPT 2

TPT 3

FHN 1
p

FHN 2
p

FHN 3
p

FHN 4
p

TBN 1

TBN 2

B TBN

EUPH

TUBA

DB BS
p

TIMP
p

PIANO

115

116

117

118

119

120

FL SOLO *mp* *f*

FL 1 *p*

FL 2 *p*

OB 1-2 *p* *I only*

BSN 1-2 *p*

CL 1 *p*

CL 2 *p*

CL 3 *p*

BASS CL *p*

A SAX 1

A SAX 2

T SAX

B SAX *p*

TPT 1

TPT 2

TPT 3

FHN 1

FHN 2

FHN 3

FHN 4

TBN 1

TBN 2

B TBN

EUPH

TUBA

DB BS *pizz.*

TIMP

PIANO

136 Presto ♩=138

FL SOLO

FL 1 (one player)

FL 2

OB 1-2

BSN 1-2

CL 1

CL 2

CL 3

BASS CL

A SAX 1

A SAX 2

T SAX

B SAX

TPT 1

TPT 2

TPT 3

F HN 1

F HN 2

F HN 3

F HN 4

TBN 1

TBN 2

B TBN

EUPH

TUBA

DB BS

TIMP

PIANO

135

136

137

138

139

140

141

FL SOLO

FL 1

FL 2

OB 1-2

BSN 1-2

CL 1

CL 2

CL 3

BASS CL

A SAX 1

A SAX 2

T SAX

B SAX

TPT 1

TPT 2

TPT 3

FHN 1

FHN 2

FHN 3

FHN 4

TBN 1

TBN 2

B TBN

EUPH

TUBA

DB BS

TIMP

PIANO

150

147

148

149

150

151

152