

CONFINED

Movement 2

$\text{♩} = 108$

The score is arranged in a standard orchestral layout. The instruments listed on the left are: SOLO, PICCOLO, FLUTE, CLARINET 1 & 2, BASS CLARINET, ALTO SAX 1 & 2, TENOR SAX, BAR SAX, TRUMPET 1, 2, & 3, MELLOPHONE, TROMBONE 1 & 2, BARITONE, SOUSAPHONE, SOUND EFFECTS, SYNTHESIZER 1, SYNTHESIZER 2, GLOCKENSPIEL, XYLOPHONE/CHIMALES, VIBRAPHONE, MARIMBA 1 & 2, TIMPANI, PERCUSSION 1 & 2, SHARE DRUM, TENORS, BASS DRUMS, and CYMBALS. The score includes dynamic markings such as *mp* and *mezz-png*. The bottom of the page features a timeline with markers at 0:02, 0:04, 0:07, 0:09, 0:11, and 0:13, and numbered boxes 1 through 7.

♩ = 152

Musical score for 'Confined | MOVEMENT 2'. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: SOLO, PCC, FL, CL1, CL2, BASS CL, ASAX1, ASAX2, TSAX, BSAX, TPT1, TPT2, TPT3, MELLO, TRB1, TRB2, BARBC, SOUSA, SFX, SYNTH 1, SYNTH 2, GLOCK, XYLO, VIBE 1, VIBE 2, MAR1, MAR2, TIMP, PERC 1, PERC 2, SD, TD, BD, and CYM. The score includes dynamic markings such as *mp* and *p*. A rehearsal mark '18' is present at the top of the score. The bottom of the page features a timeline with time signatures (0.31, 0.33, 0.36, 0.38, 0.39, 0.41, 0.43) and measure numbers 15 through 21.

15

16

17

18

19

20

21

Musical score for 'Confined | MOVEMENT 2', page 5. The score is arranged in a standard orchestral layout with the following instruments and parts:

- SOLO
- PCC
- FL
- CL1
- CL2
- BASS CL
- ASAX1
- ASAX2
- TSAX
- BSAX
- TPT1
- TPT2
- TPT3
- MELLO
- TRB1
- TRB2
- BARBC
- SOUSA
- SFX
- SYNTH 1
- SYNTH 2
- GLOCK
- XULO
- VIBE 1
- VIBE 2
- MAR1
- MAR2
- TIMP
- PERC 1
- PERC 2
- SD
- TD
- BD
- CYM

The score includes dynamic markings such as *pp*, *p*, and *mf*. A rehearsal mark **34** is located at the top of the page. The bottom of the page features a timeline with measure numbers 29, 30, 31, 32, 33, 34, and 35.

SOLO

rit

PCC

FL

CL1

CL2

BASS CL

ASAX1

ASAX2

TSAX

BSAX

TRP1

TRP2

TRP3

MELLO

TRB1

TRB2

BARBC

SOUSA

SFX

SYNTH1

SYNTH2

GLOCK

XLO

VIBE1

VIBE2

MAR1

MAR2

TIMP

PERC1

PERC2

SD

TD

BD

CYM

1.21 1.23 1.24 1.26 1.28 1.30 1.32

43 44 45 46 47 48 49

60

SOLO

PCC

FL

CL1

CL2

BASS CL

ASAX1

ASAX2

TSAX

BSAX

TPT1

TPT2

TPT3

MELLO

TRB1

TRB2

BARBC

SOUSA

SFX

SYNTH 1

SYNTH 2

GLOCK

XYLO

VIB1

VIB2

MAR1

MAR2

TIMP

PERC1

PERC2

SD

TD

BD

CYM

1:47 1:49 1:51 1:53 1:55 1:57 1:59

57 58 59 60 61 62 63