

# CORPSE BRIDE

## Movement 1

6

$\text{♩} = 104$

SOUND EFFECTS

PICCOLO

FLUTE

CLARINET 1

CLARINET 2

BASS CLARINET

AUTO SAX 1

AUTO SAX 2

TENOR SAX

BARO SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

MELLOPHONE

TROMBONE 1

TROMBONE 2

BARITONE BC

SOUSAPHONE

SYNTHESIZER 1

SYNTHESIZER 2

TIMPANI

GLOCKENSPIEL

XYLOPHONE/  
CRISTALES

VIBRAPHONE 1

VIBRAPHONE 2

MARIMBA 1

MARIMBA 2

PERCUSSION 1

PERCUSSION 2

SNARE DRUM

CYMBALS

QUADS

BASS DRUMS

1

2

3

4

5

6

7

8

Musical score for page 18 of 'Corpse Bride' Movement 1. The score includes staves for SFX, PICC, FL, CL1, CL2, BASS CL, ASAX1, ASAX2, TSAX, BSAX, TPT1, TPT2, TPT3, MELOD, TBN1, TBN2, BAR BC, SOUSA, SYNTH1, SYNTH2, TIMP, GLOCK, XYLO/CROT, VIB1, VIB2, MAR1, MAR2, PERC1, PERC2, SN DR, CYM, QUADS, and B DR. The score features various musical notations including dynamics (mp, mf, f), articulation (accents), and performance instructions like 'warm strings' and 'no syn'.

This page of the musical score contains the following instruments and parts:

- SFX
- PICC
- FL
- CL 1
- CL 2
- BASS CL
- A SAX 1
- A SAX 2
- T SAX
- B SAX
- TPT 1
- TPT 2
- TPT 3
- MELL
- TBN 1
- TBN 2
- BAR BC
- SOUSA
- SYNTH 1
- SYNTH 2
- TIMP
- GLOCK
- XYLO/ CROT
- VIBE 1
- VIBE 2
- MAR 1
- MAR 2
- PERC 1
- PERC 2
- SN DR
- CYM
- QUADS
- B DRS

Key musical markings and annotations on this page include:

- Dynamic markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo).
- Performance instructions: *cello solo* (written in the SYNTH 1 and SYNTH 2 parts).
- Tempo/Character markings: *gong + bell* (written in the PERC 2 part).
- Rehearsal marks: Vertical lines with the number 39, indicating the start of this page's music.

This page of the musical score, page 51, contains the following instruments and parts:

- WOODWINDS:** Piccolo (PICC), Flute (FL), Clarinet 1 (CL1), Clarinet 2 (CL2), Bass Clarinet (BASS CL), Alto Saxophone 1 (ASAX1), Alto Saxophone 2 (ASAX2), Tenor Saxophone (TSAX), Baritone Saxophone (BSAX), Trombone 1 (TBN1), Trombone 2 (TBN2), Baritone (BAR BC), and Sousaphone (SOUSA).
- BRASS:** Trumpet 1 (TPT1), Trumpet 2 (TPT2), and Trumpet 3 (TPT3).
- KEYBOARDS:** Melodica (MELLO), Synth 1 (SYNTH1), and Synth 2 (SYNTH2).
- PERCUSSION:** Timpani (TIMP), Glockenspiel (GLOCK), Xylophone/Crotales (XYLO/CROT), Vibraphone 1 (VIB1), Vibraphone 2 (VIB2), Maracas 1 (MAR1), and Maracas 2 (MAR2).
- OTHER:** Snare Drum (SN DR), Cymbal (CYM), and Quads (QUADS).
- DRUMS:** Bass Drum (B DR).

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *mp*, *mf*, *f*, *ff*, *p*). A large box containing the number 51 is positioned at the top center of the page.

65

Appian  
Tutti (ppp) (rit)

132  
Corno 08

68

Score for Page 9, Movement 1, starting at measure 65. The score includes parts for various instruments and sections:

- WOODWINDS:** Flute (FL), Clarinet 1 (CL1), Clarinet 2 (CL2), Bass Clarinet (BASS CL), Alto Sax 1 (A SAX 1), Alto Sax 2 (A SAX 2), Tenor Sax (T SAX), Baritone Sax (B SAX), Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Baritone/Cornet (BAR BC), and Sousaphone (SOUSA).
- PERCUSSION:** Snare Drum (SN DR), Cymbal (CYM), and Quads (QUADS).
- STRING SECTION:** Violins (VLA), Violas (VLA), Cellos (VCL), and Double Basses (DBS).
- Other:** Synthesizer 1 (SYNTH 1) and Synthesizer 2 (SYNTH 2).

Key performance markings include dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), and specific instructions like "Full string pizz" and "cello solo". The score is written in a grand staff format with multiple systems per instrument.

This page contains the musical score for page 83 of the film Corpse Bride, Movement 1. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: SFX, Flute (FL), Clarinet 1 (CL1), Clarinet 2 (CL2), Bass Clarinet (BASS CL), Alto Saxophone 1 (ASAX1), Alto Saxophone 2 (ASAX2), Tenor Saxophone (TSAX), Baritone Saxophone (BSAX), Trumpet 1 (TPP1), Trumpet 2 (TPP2), Trumpet 3 (TPP3), Melodica (MELD), Trombone 1 (TBN1), Trombone 2 (TBN2), Baritone Saxophone (BAR BC), Sousaphone (SOUSA), Synth 1 (SYNTH1), Synth 2 (SYNTH2), Timpani (TIMP), Glockenspiel (GLOCK), Xylophone/Crotchet (XYLO/CROT), Vibraphone 1 (VIBE1), Vibraphone 2 (VIBE2), Maracas 1 (MAR1), Maracas 2 (MAR2), Percussion 1 (PERC1), Percussion 2 (PERC2), Snare Drum (SN DR), Cymbal (CYM), and Quads (QUADS). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The music features a variety of dynamics, including *mf* (mezzo-forte) and *f* (forte). The score is divided into measures, with a large box containing the page number '83' at the top center.

This page of the musical score, page 103, contains the following instruments and parts:

- SFX**: Sound effects.
- PKC**: Percussion.
- FL**: Flute.
- CL1**: Clarinet 1.
- CL2**: Clarinet 2.
- BASS CL**: Bass Clarinet.
- ASAX1**: Alto Saxophone 1.
- ASAX2**: Alto Saxophone 2.
- T SAX**: Tenor Saxophone.
- BSAX**: Baritone Saxophone.
- TPP1**: Trumpet 1.
- TPP2**: Trumpet 2.
- TPP3**: Trumpet 3.
- MELD**: Melodica.
- TBN1**: Trombone 1.
- TBN2**: Trombone 2.
- BAR BC**: Baritone Contrabass.
- SOUSA**: Sousaphone.
- SYNTH 1**: Synth 1 (includes *Warm Strings*).
- SYNTH 2**: Synth 2.
- TIMP**: Timpani.
- GLOCK**: Glockenspiel.
- XYLO/CROT**: Xylophone/Crotales.
- VIBE 1**: Vibraphone 1.
- VIBE 2**: Vibraphone 2.
- MAR 1**: Maracas 1.
- MAR 2**: Maracas 2.
- PERC 1**: Percussion 1.
- PERC 2**: Percussion 2.
- SN DR**: Snare Drum.
- CYM**: Cymbal.
- QUADS**: Quadrum.
- DRS**: Drums.

This page of the musical score, page 115, contains the following instruments and parts:

- SFX
- PICC
- FL
- CL 1
- CL 2
- BASS CL
- A SAX 1
- A SAX 2
- T SAX
- B SAX
- TPP 1
- TPP 2
- TPP 3
- MELLO
- TBN 1
- TBN 2
- BAR BC
- SOUSA
- SYNTH 1
- SYNTH 2
- TIMP
- GLOCK
- XYLO/ CROF
- VIBE 1
- VIBE 2
- MAR 1
- MAR 2
- PERC 1
- PERC 2
- SN DR
- CYM
- QUADS
- B DR

The score includes dynamic markings such as *pp*, *ff*, and *fff*, and features various musical notations including notes, rests, and slurs across multiple staves.