

CORPSE BRIDE

Movement 3

4=172

The score is organized into a grand staff with the following parts from top to bottom:

- SOUND EFFECTS
- PICCOLO
- FLUTE
- CLARINET 1
- CLARINET 2
- BASS CLARINET
- AUTO SAX 1
- AUTO SAX 2
- TENOR SAX
- BARO SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- MELLOPHONE
- TROMBONE 1
- TROMBONE 2
- BARITONE BC
- SOUSAPHONE
- SYNTHESIZER 1
- SYNTHESIZER 2 (with *f* and *pedally volume* markings)
- TIMPANI
- GLOCKENSPIEL
- XYLOPHONE/CRISTALES
- VIBRAPHONE 1
- VIBRAPHONE 2
- MARIMBA 1
- MARIMBA 2
- PERCUSSION 1
- PERCUSSION 2
- SNARE DRUM
- CYMBALS
- QUADS
- BASS DRUMS

At the bottom of the page, there are six numbered boxes: 1, 2, 3, 4, 5, 6.

This page of the musical score for 'Corpse Bride' Movement 3 features a variety of instruments. The woodwind section includes Piccolo (PICC), Flute (FL), Clarinets 1 and 2 (CL.1, CL.2), Bass Clarinet (BASS CL), Alto Saxophones 1 and 2 (A SAX 1, A SAX 2), Tenor Saxophone (T SAX), and Baritone Saxophone (B SAX). The brass section consists of Trumpets 1, 2, and 3 (TPT 1, TPT 2, TPT 3), Trombones 1 and 2 (TBN 1, TBN 2), Baritone (BAR BC), and Sousaphone (SOUSA). The keyboard section includes Synth 1 and Synth 2 (SYNTH 1, SYNTH 2). The percussion section includes Timpani (TIMP), Glockenspiel (GLOCK), Xylophone/Crota (XYLO/CROTA), Vibraphone 1 and 2 (VIBE 1, VIBE 2), Maracas 1 and 2 (MAR 1, MAR 2), and various other percussion instruments (PERC 1, PERC 2, SN DR, CYM, QUADS, B DR). The score is written in a common time signature with a key signature of one flat. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated throughout. Performance instructions include 'end solo' for the Clarinet 1 part and 'cello' for the Synth 2 part. The page number '17' is prominently displayed in a box at the top right.

Musical score for page 26 of Corpse Bride Movement 3. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are: SFX, PICC, FL, CL1, CL2, BASS CL, ASAX1, ASAX2, TSAX, BSAX, TPT1, TPT2, TPT3, MELLO, TBN1, TBN2, BAR BC, SOUSA, SYNTH1, SYNTH2, TIMP, GLOCK, XYLO/CROT, VIB1, VIB2, MAR1, MAR2, PERC1, PERC2, SN DR, CYM, QUARS, and B DRS. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like "head stroke" for the maracas. The music is written in a key signature of one flat and a 2/4 time signature. The page number 26 is prominently displayed in a box at the top left.

This page of the musical score, page 41, contains the following instruments and parts:

- SFX
- PICC
- FL
- CL1
- CL2
- BASS CL
- ASAX1
- ASAX2
- TSAX
- BSAX
- TPT1
- TPT2
- TPT3
- MELLO
- TBN1
- TBN2
- BAR BC
- SOUSA
- SYNTH 1 (with *mp* and *full choir* markings)
- SYNTH 2
- TIMP
- GLOCK
- XYLO/CROT
- VIB1
- VIB2
- MAR1
- MAR2
- PERC1
- PERC2
- SN DR
- CYM
- QUADS
- B DRS

This page of the musical score, page 49, contains the following instruments and parts:

- SFX
- PICC
- FL
- CL1
- CL2
- BASS CL
- ASAX 1
- ASAX 2
- TSAX
- BSAX
- TPT 1
- TPT 2
- TPT 3
- MELLO
- TBN 1
- TBN 2
- BAR BC
- SOUSA
- SYNTH 1 (with brass)
- SYNTH 2 (automatic bass)
- TIMP
- GLOCK
- XYLO/ CROF
- VIBR 1
- VIBR 2
- MAR 1
- MAR 2
- PERC 1
- PERC 2
- SN DR
- CYM
- QUADS
- B DRIS

This page of the musical score, page 63, contains the following instruments and parts:

- SFX
- PICC
- FL
- CL1
- CL2
- BASS CL
- ASAX1
- ASAX2
- TSAX
- BSAX
- TPT1
- TPT2
- TPT3
- MELLO
- TBN1
- TBN2
- BAR BC
- SOUSA
- SYNTH 1
- SYNTH 2 (for bass)
- TIMP
- GLOCK
- XYLO/CROF
- VIB1
- VIB2
- MAR 1
- MAR 2
- PERC 1
- PERC 2
- SN DR
- CYM
- QUADS
- B DRS

This page of the musical score contains the following parts and markings:

- WOODWINDS:** Flute (FL), Clarinet 1 (CL 1), Clarinet 2 (CL 2), Bass Clarinet (BASS CL), Alto Saxophone 1 (A SAX 1), Alto Saxophone 2 (A SAX 2), Tenor Saxophone (T SAX), Baritone Saxophone (B SAX).
- BRASS:** Trombone 1 (TBN 1), Trombone 2 (TBN 2), Baritone (BAR BC), Euphonium (SOUSA).
- PERCUSSION:** Timpani (TIMP), Glockenspiel (GLOCK), Xylophone/Crotales (XYLO/CROT), Vibraphone 1 (VIB 1), Vibraphone 2 (VIB 2), Maracas 1 (MAR 1), Maracas 2 (MAR 2), Percussion 1 (PERC 1), Percussion 2 (PERC 2), Snare Drum (SN DR), Cymbals (CYM), Quads (QUAD), and Bass Drum (B DR).
- KEYBOARDS:** Synth 1 and Synth 2.
- STRING PARTS:** Violin solo.
- MARKINGS:** *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano).

This page of the musical score, page 89, contains the following instruments and parts:

- SFX
- PICC
- FL
- CL 1
- CL 2
- BASS CL
- A SAX 1
- A SAX 2
- T SAX
- B SAX
- TPT 1
- TPT 2
- TPT 3
- MELLO
- TBN 1
- TBN 2
- BAR BC
- SOUSA
- SYNTH 1
- SYNTH 2
- TIMP
- GLOCK
- XYLO/ CROF
- VIB 1
- VIB 2
- MAR 1
- MAR 2
- PERC 1
- PERC 2
- SN DR
- CYM
- QUAD5
- B DR5

This page of the musical score for 'Corpse Bride' Movement 3 contains the following instruments and parts:

- SFX
- PIC
- FL
- CL 1
- CL 2
- BASS CL
- A SAX 1
- A SAX 2
- T SAX
- B SAX
- TPT 1
- TPT 2
- TPT 3
- MELLO
- TBN 1
- TBN 2
- BAR BC
- SOUSA
- SYNTH 1
- SYNTH 2
- TIMP
- GLOCK
- XYLO/ CROF
- VIBE 1
- VIBE 2
- MAR 1
- MAR 2
- PERC 1
- PERC 2
- SN DR
- CHM
- QUADS
- B DRIS

The score is written in 4/4 time with a key signature of one flat. It features a variety of musical notations including melodic lines, harmonic accompaniment, and dynamic markings such as *fp* (fortissimo piano) and *ff* (fortissimo). The woodwind and brass sections are particularly active, with many notes beamed together. The percussion section includes timpani, glockenspiel, xylophone/crotales, vibraphone, maracas, and snare drums.