

♩ = 122

SOUND EFFECTS

PICCOLO

FLUTE

CLARINET 1

CLARINET 2

BASS CLARINET

ALTO SAX 1

ALTO SAX 2

TENOR SAX

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

MELOPHONI

TROMBONE 1

TROMBONE 2

BARITONE BC

SOUSAPHONE

SYNTHESIZER 1  
*ppp*  
staccato

SYNTHESIZER 2  
*ppp*  
staccato pad

TIMPANI  
*ppp*

GLOCKENSPIEL  
*mf*

XYLOPHONE/  
OBOE III  
*mf*

VIBRAPHONE 1  
*mf*

VIBRAPHONE 2  
*mf*

MARIMBA 1  
*ppp*

MARIMBA 2  
*ppp*

PERCUSSION 1  
*ppp*  
staccato

PERCUSSION 2  
*ppp*  
staccato

SNARE DRUM  
*ppp*  
staccato

TENOR DRUMS  
*ppp*  
staccato

CYMBALS  
*ppp*

BASS DRUMS  
*ppp*

1 2 3 4 5 6

17

Musical score for Movement 1, page 17. The score includes staves for various instruments: SFX, PIC, FL, CL 1, CL 2, BASS CL, A SAX 1, A SAX 2, T SAX, BARI SAX, TPT 1, TPT 2, TPT 3, MELLO, TBN 1, TBN 2, BAR BC, SOUSA, SYNTH 1, SYNTH 2, TRMP, GLOCK, XYL/CRT, VIBR 1, VIBR 2, MAR 1, MAR 2, PERC 1, PERC 2, SN DR, TR DR, CYM, and BASS DR. The score shows musical notation for each instrument, including notes, rests, and dynamic markings such as *mf*, *p*, and *pp*.

13

14

15

16

17

18

25 29

FL

CL 1

CL 2

BASS CL

SAX 1

SAX 2

T SAX

BARI SAX

TPT 1

TPT 2

TPT 3

MELLO

TBN 1

TBN 2

BAR BC

SOUSA

SYNTH 1

SYNTH 2

SN DR

TEN DR

CYM

BASS DR

25 26 27 28 29 30

Musical score for Movement 1, page 42. The score includes staves for various instruments: SFX, PIC, FL, CL 1, CL 2, BASS CL, A SAX 1, A SAX 2, T SAX, BARI SAX, TPT 1, TPT 2, TPT 3, MELLO, TBN 1, TBN 2, BAR BC, SOUSA, SYNTH 1, SYNTH 2, TAMP, GLOCK, XYL/OFT, VIBE 1, VIBE 2, MAR 1, MAR 2, PERC 1, PERC 2, SN DR, TUB DR, CYM, and BASS DR. The score shows musical notation with dynamics like 'fp' and 'f'.

50

Musical score for page 50, featuring various instruments including woodwinds, brass, strings, and percussion. The score is organized into systems. The first system includes woodwinds (SFX, PIC, FL, CL 1, CL 2, BASS CL, A SAX 1, A SAX 2, T SAX, BARI SAX) and brass (TPT 1, TPT 2, TPT 3, MELL, TBN 1, TBN 2, BAR BC, SOUSA). The second system includes SYNTH 1 and SYNTH 2. The third system includes TAMP, GLOCK, XYL/CRT, VIB 1, and VIB 2. The fourth system includes MAR 1 and MAR 2. The fifth system includes PERC 1 and PERC 2. The sixth system includes SN DR, TN DR, CYM, and BASS DR. The score includes dynamic markings such as *mf*, *f*, and *p*. A specific instruction for SYNTH 2 reads: *ppp* straight bass.

49

50

51

52

53

54

This page of the musical score, page 66, contains the following instruments and parts:

- SPX
- PIE
- FL
- CL 1
- CL 2
- BASS CL
- A SAX 1
- A SAX 2
- T SAX
- BARI SAX
- TRP 1
- TRP 2
- TRP 3
- MULD
- TBN 1
- TBN 2
- BAR BC
- SOUSA
- SYNTH 1
- SYNTH 2
- TIMP
- GLOCK
- XLU/CR
- VHR 1
- VHR 2
- MAR 1
- MAR 2
- PRC 1
- PRC 2
- SN DR
- TR DR
- CTM
- BASS DR

The score is written in a standard musical notation format with multiple staves for each instrument. The page number '66' is located in the top right corner of the score area.

74

78

73

74

75

76

77

78

86

This page of the musical score, page 86, contains the following instruments and parts:

- SFX
- PIANO (PIA)
- FLUTE (FL)
- CLARINET 1 (CL 1)
- CLARINET 2 (CL 2)
- BASS CLARINET (BASS CL)
- ALTO SAXOPHONE 1 (A SAX 1)
- ALTO SAXOPHONE 2 (A SAX 2)
- TENOR SAXOPHONE (T SAX)
- BARI SAXOPHONE (BARI SAX)
- TRUMPET 1 (TPT 1)
- TRUMPET 2 (TPT 2)
- TRUMPET 3 (TPT 3)
- MELLOPHONE (MELLO)
- TROMBONE 1 (TBN 1)
- TROMBONE 2 (TBN 2)
- BARITONE (BAR BC)
- SOUSAPHONE (SOUSA)
- SYNTHESIZER 1 (SYNTH 1)
- SYNTHESIZER 2 (SYNTH 2) - includes a "low pad" section
- TEMPLE (TMP)
- GLOCKENSPHON (GLOCK)
- XYLORHAPHON (XYLO/CR)
- VIBRAPHONE 1 (VIB 1)
- VIBRAPHONE 2 (VIB 2)
- MARACA 1 (MAR 1)
- MARACA 2 (MAR 2)
- PERCUSSION 1 (PERC 1)
- PERCUSSION 2 (PERC 2)
- SNARE DRUM (SN DR)
- TOM DRUM (TM DR)
- CYMBAL (CYM)
- BASS DRUM (BASS DR)

85

86

87

88

89

90



This page of a musical score, titled "DEJA VU | Movement 1", page 17, contains 32 staves for various instruments. The staves are arranged vertically and include the following instruments from top to bottom: SPX, PIC, FL, CL 1, CL 2, BASS CL, A SAX 1, A SAX 2, T SAX, BARI SAX, TPT 1, TPT 2, TPT 3, MELL, TRN 1, TRN 2, BAR BC, SOUSA, SYNTH 1, SYNTH 2, TRM, GLOCK, XYL/CRT, VIB 1, VIB 2, MAR 1, MAR 2, PERC 1, PERC 2, SN DR, TR DR, CYM, and BASS DR. Each staff contains musical notation, including notes, rests, and dynamic markings such as *ff* and *p*. The score is divided into measures by vertical bar lines.