

3

7

♩ = 160

SOUND EFFECTS

PICCOLO

FLUTE

CLARINET 1

CLARINET 2

BASS CLARINET

ALTO SAX 1

ALTO SAX 2

TENOR SAX

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

MELLOPHONE

TROMBONE 1

TROMBONE 2

BARITONE BC

SOUSAPHONE

SYNTHESIZER 1
warm strings
p

SYNTHESIZER 2
pp
atmospheric sound effect

TIMPANI

GLOCKENSPIEL

XYLOPHONE/
CRYSTALS

VIBRAPHONE 1

VIBRAPHONE 2

MARIMBA 1

MARIMBA 2

PERCUSSION 1

PERCUSSION 2

SNARE DRUM

CYMBALS

QUADS

BASS DRUMS

1

2

3

4

5

6

7

This page of the musical score contains staves for the following instruments: SFX, PICC, FL, CL1, CL2, BASS CL, ASAX 1, ASAX 2, TSAX, BSAX, TPT 1, TPT 2, TPT 3, MELO, TBN 1, TBN 2, BAR BC, SOUSA, SYNTH 1, SYNTH 2, TIMP, GLOCK, XYLO/CROT, VIBE 1, VIBE 2, MAR 1, MAR 2, PERC 1, PERC 2, SN DR, CYM, QUADS, and B DR. The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *f*. The page number '15' is located in the top left corner, and the page number '21' is located in the top right corner.

This page of the musical score, page 31, contains the following instruments and parts:

- SFX
- PICC
- FL
- CL1
- CL2
- BASS CL
- ASAX 1
- ASAX 2
- TSAX
- BSAX
- TPT 1
- TPT 2
- TPT 3
- MELD
- TBN 1
- TBN 2
- BAR BC
- SOUSA
- SYNTH 1
- SYNTH 2
- TIMP
- GLOCK
- XYLO/ CROT
- VIB 1
- VIB 2
- MAR 1
- MAR 2
- PERC 1
- PERC 2
- SN DR
- CYM
- QUAD
- DRS

The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *p*), articulation (e.g., accents, slurs), and performance instructions (e.g., *cresc.*).

Musical score for page 46, featuring various instruments including woodwinds, brass, strings, and percussion. The score is organized into systems, with each instrument part on its own staff. The instruments listed on the left side of the page are: SFX, PICC, FL, CL1, CL2, BASS CL, A SAX 1, A SAX 2, T SAX, B SAX, TPT 1, TPT 2, TPT 3, MELL, TBN 1, TBN 2, BAR BC, SOUSA, SYNTH 1, SYNTH 2, TIMP, GLOCK, XYLO/CROT, VIB 1, VIB 2, MAR 1, MAR 2, PERC 1, PERC 2, SN DR, CYM, QUADS, and B DRS. The score includes dynamic markings such as *ff* and *sf*, and articulation marks like accents and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures by vertical bar lines, with a large section of rests in the first three measures of the page.

Musical score for page 9 of 'enLIGHTen | Movement 1'. The score includes staves for SFX, PICO, FL, CL1, CL2, BASS CL, ASAX 1, ASAX 2, TSAX, BSAX, TPT 1, TPT 2, TPT 3, MELO, TBN 1, TBN 2, BAR BC, SOUSA, SYNTH 1, SYNTH 2, TIMP, GLOCK, XYLO/CROT, VIB 1, VIB 2, MAR 1, MAR 2, PERC 1, PERC 2, SN DR, CYM, QUADS, and DRUMS. The score shows musical notation for various instruments, including woodwinds, brass, percussion, and strings. Dynamics like *mf* and *f* are indicated. The page number 9 is visible at the bottom.

This page of the musical score, page 75, continues the orchestration for Movement 1. It features a variety of instruments, including woodwinds (Piccolo, Flute, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Trombones, Baritone, Euphonium), percussion (Toms, Glockenspiel, Xylophone/Crotchet, Vibraphone, Maracas), and strings (Synthesizers, Timpani). The score is divided into four measures, with dynamic markings such as *mf*, *f*, *ff*, *p*, and *mp* indicating the volume levels. The woodwind and string sections are particularly active, with many notes and rests. The percussion parts are more sparse, often providing rhythmic support. The overall texture is dense and complex, typical of a modern orchestral work.

This page of the musical score, page 83, contains the following instruments and parts:

- SFX
- PKCC
- FL
- CL1
- CL2
- BASS CL
- ASAX 1
- ASAX 2
- T SAX
- BSAX
- TPP 1
- TPP 2
- TPP 3
- MELLO
- TBN 1
- TBN 2
- BAR BC
- SOUSA
- SYNTH 1 (with "warm clump" annotation)
- SYNTH 2
- TIMP
- GLOCK
- XYLO/CRDT (with "crashes" annotation)
- VIB 1
- VIB 2
- MAR 1
- MAR 2
- PERC 1
- PERC 2
- SN DR
- CYM
- QUAD5
- DRS

This page of the musical score, page 95, contains the following instruments and parts:

- SFX
- PICC
- FL
- CL1
- CL2
- BASS CL
- ASAX 1
- ASAX 2
- TSAX
- BSAX
- TPF 1
- TPF 2
- TPF 3
- MELLO
- TBN 1
- TBN 2
- BAR BC
- SOUZA
- SYNTH 1
- SYNTH 2
- TIMP
- GLOCK
- XYLO/ CROF
- VIBR 1
- VIBR 2
- MAR 1
- MAR 2
- PERC 1
- PERC 2
- SN DR
- CYM
- QUADS
- B DR

The score is written in a common time signature (C) and features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The woodwind and string sections are particularly active, with many notes and rests. The percussion section includes timpani, glockenspiel, xylophone/crotales, vibraphone, and various drums.