

Score for Movement 2, page 5. The score includes parts for various instruments and sections, with dynamic markings and performance instructions.

INSTRUMENTS AND SECTIONS:

- SOUND EFFECTS
- PICCOLO
- FLUTE
- CLARINET 1
- CLARINET 2
- BASS CLARINET
- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- MELLOPHONE
- TROMBONE 1
- TROMBONE 2
- BARITONE BC
- SOUSAPHONE
- SYNTHESIZER 1
- SYNTHESIZER 2
- TIMPANI
- GLOCKENSPIEL
- XYLOPHONE/CRIOALES
- VIBRAPHONE 1
- VIBRAPHONE 2
- MARIMBA 1
- MARIMBA 2
- PERCUSSION 1
- PERCUSSION 2
- SNARE DRUM
- CYMBALS
- QUADS
- BASS DRUMS

PERFORMANCE INSTRUCTIONS:

- Tempo: $\text{♩} = 160$
- Dynamic markings: *pp*, *mp*, *ppp*
- Phrasing: *chord*, *atmospheric sound effect*, *collates*

MEASURE MARKERS: 1, 2, 3, 4, 5, 6

Musical score for page 13, Movement 2. The score includes staves for SFX, PICC, FL, CL1, CL2, BASS CL, ASAX 1, ASAX 2, TSAX, BSAX, TPT 1, TPT 2, TPT 3, MELO, TBN 1, TBN 2, BAR BC, SOUSA, SYNTH 1, SYNTH 2 (with 'warm strings' annotation), TIMP, GLOCK, XYLO/CROT, VIBE 1, VIBE 2, MAR 1, MAR 2, PERC 1, PERC 2, SN DR, CYM, QUADS, and B DRS. The score shows various musical notations including dynamics (p, mf, f) and articulation marks.

This page of the musical score, page 26, features a variety of instruments. The woodwind section includes Flute (FL), Clarinet 1 (CL1), Clarinet 2 (CL2), Bass Clarinet (BASS CL), Alto Saxophone 1 (A SAX 1), Alto Saxophone 2 (A SAX 2), Tenor Saxophone (T SAX), and Baritone Saxophone (B SAX). The brass section consists of Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Baritone (BAR BC), and Sousaphone (SOUSA). The string section includes Violin 1 (VIBL 1) and Violin 2 (VIBL 2). The percussion section includes Snare Drum (SN DR), Cymbal (CYM), and Quadrum (QUADS). Other instruments shown include Piccolo (PICC), Mellophone (MELLO), Tuba (TUB), and Synthesizer (SYNTH 1 and SYNTH 2). The score is written in a common time signature and includes dynamic markings such as *ppp*, *p*, and *mf*. The page number 26 is prominently displayed at the top center.

Musical score for page 39, featuring various instruments including SFX, PICC, FL, CL1, CL2, BASS CL, ASAX1, ASAX2, TSAX, BSAX, TPT1, TPT2, TPT3, MELLO, TBN1, TBN2, BAR BC, SOUSA, SYNTH1, SYNTH2, TIMP, GLOCK, XYLO/CROT, VIB1, VIB2, MAR1, MAR2, PERC1, PERC2, SN DR, CYM, QUARS, and B DR. The score includes dynamic markings such as *ff*, *mf*, and *grand piano*, and performance instructions like *crystalles* and *marimba*.

Musical score for page 50, featuring various instruments including SFX, PICO, FL, CL1, CL2, BASS CL, ASAX1, ASAX2, TSAX, BSAX, TPT1, TPT2, TPT3, MELO, TBN1, TBN2, BAR BC, SOUSA, SYNTH1, SYNTH2, TIMP, GLOCK, XYLO/CROT, MAR1, MAR2, PERC1, PERC2, SN DR, CYM, QUADS, and B DR. The score includes dynamic markings such as *ff* and *f*, and includes a rehearsal mark '50' in a box at the top left.

This page of the musical score contains 25 staves for various instruments. The instruments listed on the left are: SFX, PICC, FL, CL1, CL2, BASS CL, A SAX 1, A SAX 2, T SAX, B SAX, TPT 1, TPT 2, TPT 3, MELLO, TBN 1, TBN 2, BAR BC, SOUSA, SYNTH 1, SYNTH 2, TIMP, GLOCK, XYLO/ CROF, VIBE 1, VIBE 2, MAR 1, MAR 2, PERC 1, PERC 2, SN DR, CYM, QUADS, and B DRIS. The score is written in a common time signature (C) and a key signature of one flat (Bb). Dynamics markings such as *mf*, *pp*, and *p* are present throughout the score. The page number 11 is centered at the top, and the title 'enLIGHTen | Movement 2' is at the top right.