

Score for Movement 3, starting at measure 140. The score includes parts for:

- SOUND EFFECTS
- PICCOLO
- FLUTE
- CLARINET 1
- CLARINET 2
- BASS CLARINET
- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- MELLOPHONE
- TROMBONE 1
- TROMBONE 2
- BARITONE BC
- SOUSAPHONE
- SYNTHESIZER 1 (grand piano, mp)
- SYNTHESIZER 2 (bass pad, mp)
- TIMPANI
- GLOCKENSPIEL
- XYLOPHONE/CROTALS
- VIBRAPHONE 1 (p, mp)
- VIBRAPHONE 2 (p, mp)
- MARIMBA 1 (mf)
- MARIMBA 2 (mf)
- PERCUSSION 1
- PERCUSSION 2
- SNARE DRUM
- CYMBALS
- QUADS
- BASS DRUMS

1

2

3

4

5

6

7

8

This page of the musical score, titled "Page 3 | enLIGHTen | Movement 3", contains the following instruments and parts:

- WOODWINDS:** Flute (FL), Clarinet 1 (CL.1), Clarinet 2 (CL.2), Bass Clarinet (BASS CL), Alto Saxophone 1 (A SAX 1), Alto Saxophone 2 (A SAX 2), Tenor Saxophone (T SAX), Baritone Saxophone (B SAX), Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Baritone/Cornet (BAR BC), and Sousaphone (SOUSA).
- KEYBOARDS:** Synth 1 (SYNTH 1) and Synth 2 (SYNTH 2).
- PERCUSSION:** Timpani (TIMP), Glockenspiel (GLOCK), Xylophone/Crotales (XYLO/CRIT), Vibraphone 1 (VIB 1), Vibraphone 2 (VIB 2), Maracas 1 (MAR 1), Maracas 2 (MAR 2), and various other percussion instruments (PERC 1, PERC 2, SN DR, CYM, QUADS, B DR).

The score is written in 4/4 time and features dynamic markings such as *ff*, *f*, *mf*, and *sp*. It includes various musical notations like slurs, ties, and articulation marks. The page is numbered 17 through 24 at the bottom.

This page of the musical score, page 37, features a variety of instruments. The woodwind section includes Piccolo (PICC), Flute (FL), Clarinet 1 (CL1), Clarinet 2 (CL2), Bass Clarinet (BASS CL), Alto Saxophone 1 (A SAX 1), Alto Saxophone 2 (A SAX 2), Tenor Saxophone (TSAX), and Baritone Saxophone (BSAX). The brass section consists of Trumpet 1 (TPT1), Trumpet 2 (TPT2), Trumpet 3 (TPT3), Trombone 1 (TBN1), Trombone 2 (TBN2), Baritone (BAR BC), and Sousaphone (SOUSA). The string section includes Synth 1 (SYNTH 1), Synth 2 (SYNTH 2), Timpani (TIMP), Glockenspiel (GLOCK), Xylophone/Crotales (XYLO/CROT), Vibraphone 1 (VIB1), Vibraphone 2 (VIB2), Maracas 1 (MAR 1), and Maracas 2 (MAR 2). The percussion section includes Percussion 1 (PERC 1), Percussion 2 (PERC 2), Snare Drum (SN DR), Cymbal (CYM), and Quadrum (QUAD). The bass drum (B DR) part is also present but mostly silent on this page. The score is written in a standard musical notation with various dynamics and articulations.

This page of the musical score, page 56, contains the following instruments and parts:

- SFX
- PICC
- FL
- CL1
- CL2
- BASS CL
- A SAX 1
- A SAX 2
- T SAX
- B SAX
- TPP 1
- TPP 2
- TPP 3
- MELD
- TBN 1
- TBN 2
- BAR BC
- SOUSA
- SYNTH 1
- SYNTH 2
- TIMP
- GLOCK
- XYLO/ CROT
- VIBE 1
- VIBE 2
- MAR 1
- MAR 2
- PERC 1
- PERC 2
- SN DR
- CYM
- QUADS
- B DR

The score includes various musical notations such as notes, rests, and dynamic markings like *fp* and *ff*. The page number 56 is prominently displayed in a box at the top right.

SFX

PICC

FL

CL1

CL2

BASS CL

A SAX 1

A SAX 2

T SAX

B SAX

TPT 1

TPT 2

TPT 3

MELO

TBN 1

TBN 2

BAR BC

SOUSA

SYNTH 1

SYNTH 2

TIMP

GLOCK

XYLO/CROT

VIB 1

VIB 2

MAR 1

MAR 2

PERC 1

PERC 2

SN DR

CYM

QUADS

B DR

65 66 67 68 69 70 71 72