

# ESPAÑA

Winds Arr. Mike Bearden

## Movement 1: Legend Of The One-Eyed Sailor

Mysterious  $\text{♩} = 72$

The score is arranged in a grand staff format with 15 staves. The instruments and their parts are as follows:

- FLUGELHORN SOLO:** Treble clef, 4/4 time signature. Part begins with a rest, then a melodic line starting at measure 1, marked *mf*.
- F HORN SOLO:** Treble clef, 4/4 time signature. Part begins with a rest, then a melodic line starting at measure 1, marked *mf*.
- PICCOLO:** Treble clef, 4/4 time signature. Part begins with a rest, then a melodic line starting at measure 1, marked *mf*.
- FLUTE:** Treble clef, 4/4 time signature. Part begins with a rest, then a melodic line starting at measure 1, marked *mf*.
- CLARINET 1:** Treble clef, 4/4 time signature. Part begins with a rest, then a melodic line starting at measure 1, marked *mp*.
- CLARINET 2:** Treble clef, 4/4 time signature. Part begins with a rest, then a melodic line starting at measure 1, marked *mp*.
- ALTO SAXOPHONE 1:** Treble clef, 4/4 time signature. Part begins with a rest, then a melodic line starting at measure 1, marked *mp*.
- ALTO SAXOPHONE 2:** Treble clef, 4/4 time signature. Part begins with a rest, then a melodic line starting at measure 1, marked *mp*.
- TENOR SAXOPHONE:** Treble clef, 4/4 time signature. Part begins with a rest, then a melodic line starting at measure 1, marked *mp*.
- TRUMPET 1:** Treble clef, 4/4 time signature. Part begins with a rest, then a melodic line starting at measure 1, marked *p*.
- TRUMPET 2:** Treble clef, 4/4 time signature. Part begins with a rest, then a melodic line starting at measure 1, marked *p*.
- TRUMPET 3:** Treble clef, 4/4 time signature. Part begins with a rest, then a melodic line starting at measure 1, marked *p*.
- MELLOPHONE:** Treble clef, 4/4 time signature. Part begins with a rest, then a melodic line starting at measure 1, marked *mp*.
- TROMBONE 1:** Bass clef, 4/4 time signature. Part begins with a rest, then a melodic line starting at measure 1, marked *mp*.
- TROMBONE 2:** Bass clef, 4/4 time signature. Part begins with a rest, then a melodic line starting at measure 1, marked *mp*.
- BARITONE BC:** Bass clef, 4/4 time signature. Part begins with a rest, then a melodic line starting at measure 1, marked *mp*.
- SOUSAPHONE:** Bass clef, 4/4 time signature. Part begins with a rest, then a melodic line starting at measure 1, marked *mp*.

Measures 1 through 7 are indicated by numbered boxes at the bottom of the score.

This musical score is for Movement 1 of '3 - ESPAÑA'. It features a full orchestral and band arrangement. The score is divided into two systems, each containing measures 29 through 33. The instruments are arranged in the following order from top to bottom: Flugal Solo, Horn Solo, Piccolo, Flute, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone, Trombone 1, Trombone 2, Baritone, and Sousaphone. The Flugal and Horn solos are marked with a '21' box. The saxophone and trumpet parts have dynamic markings of *f* and *mf*. The trombone and sousaphone parts are marked with *mp*. The score includes various musical notations such as stems, beams, slurs, and ties. Measure numbers 29, 30, 31, 32, and 33 are indicated in boxes at the end of each system.

This musical score is for Movement 1 of '5 - ESPAÑA'. It is a full orchestral score with parts for woodwinds, brass, and strings. The score is divided into measures 40, 41, 42, 43, 44, and 45. The woodwind section includes Piccolo (PICC), Flute (FL), Clarinet 1 (CL 1), Clarinet 2 (CL 2), Alto Saxophone 1 (A SAX 1), Alto Saxophone 2 (A SAX 2), and Tenor Saxophone (T SAX). The brass section includes Trumpets 1, 2, and 3 (TPT 1, 2, 3), Trombones 1 and 2 (TBN 1, 2), Baritone (BAR BC), and Sousaphone (SOUSA). The string section includes Flugal Solo (FLUGAL SOLO) and Horn Solo (HN SOLO). The score features various dynamics such as *mf*, *f*, *ff*, and *mp*, and includes articulation marks like accents and slurs. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written for a conductor and includes performance instructions for each instrument.

45

44

43

42

41

40

7 - ESPAÑA | Movement 1

This musical score is for Movement 1 of '7 - ESPAÑA'. It is a full orchestral score with the following parts:

- FLUGEL SOLO
- HN SOLO
- PICC
- FL
- CL 1
- CL 2
- A SAX 1
- A SAX 2
- T SAX
- TPT 1
- TPT 2
- TPT 3
- TPT
- TBN 1
- TBN 2
- BAR BC
- SOUSA

The score is written in a common time signature (C) and features a variety of musical notations including notes, rests, and dynamic markings. The woodwind and brass sections have significant parts, with many notes beamed together. The strings are represented by a single line with a wavy line indicating sustained or tremolo playing. The score is divided into measures, with measure numbers 52, 53, 54, 55, 56, 57, and 58 clearly marked at the bottom of the page.

52

53

54

55

56

57

58

9 - ESPAÑA | Movement 1

66

FLUGAL SOLO

HN SOLO

PICC

FL

CL 1

CL 2

A SAX 1

A SAX 2

T SAX

TPT 1

TPT 2

TPT 3

TPT

TBN 1

TBN 2

BAR BC

SOUSA

67

68

69

70

71

72

11 - ESPAÑA | Movement 1

This page of a musical score contains staves for various instruments, including Flugal Solo, Horn Solo, Piccolo, Flute, Clarinets, Saxophones, Trumpets, Trombones, Baritone, and Sousaphone. The score is written in a key signature of one flat and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The page is divided into measures 80, 81, 82, 83, 84, and 85, with measure numbers indicated in boxes at the end of each line of staves.

80

81

82

83

84

85

This page contains the musical score for Movement 1 of '13 - ESPAÑA'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: FLUGEL SOLO, HM SOLO, PICC, FL, CL1, CL2, A SAX 1, A SAX 2, T SAX, TPT 1, TPT 2, TPT 3, TPT (div.), TBN 1, TBN 2, BAR BC, and SOUSA. The score spans measures 92 to 97. The key signature is one flat (B-flat), and the time signature is 4/4. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a strong harmonic and rhythmic foundation. The percussion part includes a snare drum and a bass drum. The score is marked with various performance instructions such as accents, slurs, and dynamic markings.

92

93

94

95

96

97

15 - ESPAÑA | Movement 1

This musical score is for Movement 1 of '15 - ESPAÑA'. It is a full orchestral score with the following instruments and parts:

- FLUGEL SOLO
- HN SOLO
- PICC
- FL
- CL 1
- CL 2
- A SAX 1
- A SAX 2
- T SAX
- TPT 1
- TPT 2
- TPT 3
- TPT
- TBN 1
- TBN 2
- BAR BC
- SOUSA

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of musical notations, including dynamics such as *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo), as well as articulation marks like accents and slurs. The score is divided into measures, with measure numbers 104, 105, 106, 107, 108, 109, and 110 clearly marked at the bottom of the page.



This musical score page covers measures 118 through 124. The instruments listed on the left are: FLUGEL SOLO, HM SOLO, PICC, FL, CL1, CL2, A SAX 1, A SAX 2, T SAX, TPT 1, TPT 2, TPT 3, TPT, TBN 1, TBN 2, BAR BC, and SOUSA. The score includes various musical notations such as notes, rests, and dynamics. Measure 122 is marked with a box containing the number 122. Measure 123 is marked with a box containing the number 123. Measure 124 is marked with a box containing the number 124. The score features several dynamic markings including *mf*, *f*, and *ff*. There are also some performance instructions like *ff* and *f* with accents. The score is written in a key signature of one flat and a common time signature.

138

Musical score for Movement 1 of '19 - ESPAÑA', measures 132-138. The score includes parts for Flugal Solo, Horn Solo, Piccolo, Flute, Clarinet 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Trumpets 1-3, Trombones 1-2, Baritone/Cornet, and Sousaphone. Dynamics range from fortissimo (ff) to mezzo-forte (mf). Measure numbers 132, 133, 134, 135, 136, 137, and 138 are indicated at the bottom of the staves.

This page of a musical score, numbered 145, contains staves for various instruments. The instruments listed on the left are: FLUGEL SOLO, HM SOLO, PICC, FL, CL1, CL2, A SAX 1, A SAX 2, T SAX, TPT 1, TPT 2, TPT 3, TPT, TBN 1, TBN 2, BAR BC, and SOUSA. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The music features a variety of dynamics including *sfz*, *mp*, and *f*. The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers 146, 147, 148, 149, 150, 151, and 152 are indicated at the bottom of the page.