

FATAL ATTRACTION

Movement 1

♩=160

PICCOLO

FLUTE

1

CLARINET

2

BASSCLARINET

1

ALTO SAX

2

TENOR SAX

BARISAX

1

TRUMPET

2

3

MELLOPHONE

1

TROMBONE

2

BARITONE B.C.

SOUSAPHONE

SYNTHESIZER 1

SYNTHESIZER 2

♩=160

GLOCKENSPIL

XYLOPHONE/CRISTALS

1

VIBRAPHONE

2

MARIMBA 1

MARIMBA 2

TIMPAN

1

PERCUSSION

2

♩=160

SNARE DRUM

TENORS

BASS DRUMS

CYMBALS

0.02 0.04 0.05 0.06 0.07

1 2 3 4 5 6 7

POC

FL

CL1

CL2

BASS CL

ASAX1

ASAX2

TSAX

BSAX

TPT1

TPT2

TPT3

MELLO

TRB1

TRB2

BAR BC

SOUSA

SYNTH1

SYNTH2

GLOCK

XYLO

VIB1

VIB2

MAR1

MAR2

TIMP

PERC1

PERC2

SD

TD

BD

OMF

20

20

20

0.16 0.17 0.18 0.20 0.21 0.22 0.23

15 16 17 18 19 20 21

32 =90

PIC

FL

CL.1

CL.2

BASS CL.

ASAX 1

ASAX 2

TSAX

BSAX

TPT1

TPT2

TPT3

MELLO

TRB 1

TRB 2

BAR BC

SOUSA

SYNTH1

SYNTH2

32 =90

GLOCK

XYLO

VIBE1

VIBE2

MAR 1

MAR 2

TIMP

PERC1

PERC2

32 =90

SD

TD

BD

OM

0.32 0.33 0.34 0.35 0.38 0.41 0.43

29 30 31 32 33 34 35

43

PIC

FL

CL.1

CL.2

BASS CL.

ASAX 1

ASAX 2

TSAX

BSAX

TPT1

TPT2

TPT3

MELLO

TRB 1

TRB 2

BAR BC

SOUSA

SYNH1

SYNH2

44

GLOCK

XYLO

VIB1

VIB2

MAR 1

MAR 2

TIMP

PERC 1

PERC 2

45

SD

TD

BD

46

47

48

49

1:00 1:01 1:03 1:04 1:06 1:07 1:09

Musical score for Movement 1 of Fatal Attraction, page 9. The score includes staves for various instruments: Piccolo (PIC), Flute (FL), Clarinet 1 (CL1), Clarinet 2 (CL2), Bass Clarinet (BASS CL), Alto Saxophone 1 (ASAX 1), Alto Saxophone 2 (ASAX 2), Tenor Saxophone (TSAX), Bass Saxophone (BSAX), Trumpet 1 (TPT1), Trumpet 2 (TPT2), Trumpet 3 (TPT3), Mellophone (MELLO), Trombone 1 (TRB 1), Trombone 2 (TRB 2), Baritone Saxophone (BAR SAX), Sousaphone (SOUSA), Synth 1 (SYNTH1), Synth 2 (SYNTH2), Glockenspiel (GLOCK), Xylophone (XYLO), Vibraphone 1 (VIBE1), Vibraphone 2 (VIBE2), Maracas 1 (MAR 1), Maracas 2 (MAR 2), Snare Drum (SD), Tom Drum (TD), Bass Drum (BD), and Cymbal (CYM). The score is divided into measures, with a large section starting at measure 60. A rehearsal mark '60' is placed above the Piccolo staff at the beginning of measure 60 and below the Snare Drum staff at the end of measure 60. The page number '9' is centered at the top. The title 'FATAL ATTRACTION | MOVEMENT 1' is at the top. The bottom of the page features a series of numbered boxes: 57, 58, 59, 60, 61, 62, 63, corresponding to measures 1:21, 1:22, 1:24, 1:25, 1:27, 1:28, and 1:30 respectively.

57

58

59

60

61

62

63

This page of a musical score, titled "FATAL ATTRACTION | MOVEMENT 1", contains measures 71 through 77. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo (PIC), Flute (FL), Clarinet 1 (CL1), Clarinet 2 (CL2), Bass Clarinet (BASS CL), Alto Saxophone 1 (ASAX 1), Alto Saxophone 2 (ASAX 2), Tenor Saxophone (TSAX), and Baritone Saxophone (BSAX). The brass section consists of Trumpets 1, 2, and 3 (TPT1, TPT2, TPT3), Trombones 1 and 2 (TRB1, TRB2), Baritone (BAR BC), and Sousaphone (SOUSA). The string section includes Violin 1 (VIB1), Violin 2 (VIB2), Viola (VLA), and Violoncello (VCL). The percussion section includes Snare Drum (SD), Tom-tom (TD), Bass Drum (BD), and Cymbal (CYM). The score features a 2/4 time signature, indicated by a large "2" over a "4" on the right side of the page. Rehearsal marks are present at measures 72 and 76. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The bottom of the page shows a timeline with measure numbers 71 through 77 and corresponding time stamps: 1:42, 1:43, 1:45, 1:46, 1:48, 1:49, and 1:51.

This page contains a musical score for 'Fatal Attraction | Movement 1', specifically measures 85 through 91. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include:

- WOODWINDS: Flute (FL), Clarinet 1 (CL1), Clarinet 2 (CL2), Bassoon (BASS CL), Saxophone 1 (ASAX1), Saxophone 2 (ASAX2), Tenor Saxophone (TSAX), Bass Saxophone (BSAX), Trumpet 1 (TPT1), Trumpet 2 (TPT2), Trumpet 3 (TPT3), Trombone 1 (TRB1), Trombone 2 (TRB2), Baritone/Cornet (BAR BC), and Sousaphone (SOUSA).
- KEYBOARDS: Synth 1 (SYNTH1), Synth 2 (SYNTH2), and two Maracas (MAR 1, MAR 2).
- PERCUSSION: Glockenspiel (GLOCK), Xylophone (XYLO), Vibraphone 1 (VIBR1), Vibraphone 2 (VIBR2), Timpani (TIMP), and various other percussion instruments (PERC1, PERC2, SD, TD, BD, CYM).

The score features dynamic markings such as *ff* (fortissimo), *f* (forte), and *pp* (pianissimo). A rehearsal mark '88' is present at the beginning of measure 88. The bottom of the page shows measure numbers 85, 86, 87, 88, 89, 90, and 91, along with time signatures: 2.01, 2.03, 2.04, 2.06, 2.07, 2.09, and 2.10.

Musical score for 'FATAL ATTRACTION | MOVEMENT 1', page 15. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: POC, FL, CL1, CL2, BASS CL, ASAX1, ASAX2, TSAX, BSAX, TPT1, TPT2, TPT3, MELLO, TRB1, TRB2, BAR BC, SOUSA, SYNTH1, SYNTH2, GLOCK, XYLO, VIBR1, VIBR2, MAR1, MAR2, TIMP, PERC1, PERC2, SD, TD, BD, and CDM. The score is divided into measures 99 through 105. Measure 104 is marked with a box containing the number 104. The score includes dynamic markings such as *ff* and *mf*. There are large numbers 3 and 4 on the right side of the score, likely indicating rehearsal marks or section numbers. The bottom of the page features a timeline with measure numbers 99, 100, 101, 102, 103, 104, and 105, each enclosed in a box.

99

100

101

102

103

104

105

Musical score for 'Fatal Attraction | Movement 1', measures 113-119. The score includes parts for woodwinds (Flute, Clarinet 1 & 2, Bassoon, Saxophones), brass (Trumpets 1-3, Trombones 1-2, Baritone, Euphonium), strings (Violins 1 & 2, Violas, Cellos, Double Basses), and percussion (Glockenspiel, Xylophone, Vibraphone, Maracas, Snare, Tom, Bass Drum, Cymbal). Dynamics range from ppp to f. A 'ritardando' marking is present in the Xylophone part at measure 117.

113

114

115

116

117

118

119

Musical score for Fatal Attraction | Movement 1, page 19. The score includes staves for various instruments: POC, FL, CL1, CL2, BASS CL, ASAX1, ASAX2, TSAX, BSAX, TPT1, TPT2, TPT3, MELO, TRB1, TRB2, BAR BC, SOUSA, SYNTH1, SYNTH2, GLOCK, XYLO, VIBR1, VIBR2, MAR1, MAR2, TIMP, PERC1, PERC2, SD, TD, BD, and CVM. The score is divided into measures 127 through 133. Measure numbers 129 and 131 are also indicated above the POC and FL staves. Dynamics include sf, sfz, and sf. A 'strings' section is indicated in the SYNTH1 staff.

127

128

129

130

131

132

133

POC
FL
CL1
CL2
BASS CL
ASAX1
ASAX2
TSAX
BSAX
TPT1
TPT2
TPT3
MELLO
TRB1
TRB2
BAR BC
SOUSA
SYNTH1
SYNTH2
GLOCK
XYLO
VIBE1
VIBE2
MAR1
MAR2
TIMP
PERC1
PERC2
SD
TD
BD
CYM

3:12 3:13 3:15 3:16 3:17