

Score

# Lady Gaga

Movement 3

Winds Arr. Mike Bearden  
Percussion Design Joseph Stephens

♩ = 128

2

The score is for a 4/4 piece in B-flat major, marked with a tempo of 128 beats per minute. It features a variety of instruments: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Mellophone, Low Brass BC 1, Low Brass BC 2, and Sousaphone. The music is divided into measures, with a section starting at measure 2. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score includes a rehearsal mark '2' at the beginning of the section and measure numbers 1 through 7 at the bottom.

1

2

3

4

5

6

7

Lady Gaga - Movement 3

Musical score for Lady Gaga - Movement 3, measures 15-21. The score includes parts for Flute (FL), Clarinets 1 and 2 (CL 1, CL 2), Bass Clarinet (BASS CL), Alto Saxophone (A SAX), Tenor Saxophone (T SAX), Bass Saxophone (B SAX), Trumpets 1 and 2 (TRPT 1, TRPT 2), Mellophone (MELLO), Low Brass 1 and 2 (LB BC 1, LB BC 2), and Sousaphone (SOUSA). The score shows dynamics such as sfz, p, ff, f, and mf, along with articulation marks like accents and slurs.

15

16

17

18

19

20

21

Lady Gaga - Movement 3

30

34

Musical score for Lady Gaga - Movement 3, measures 30-36. The score includes parts for Flute (FL), Clarinets 1 and 2 (CL 1, CL 2), Bass Clarinet (BASS CL), Alto Saxophone (A SAX), Tenor Saxophone (T SAX), Bass Saxophone (B SAX), Trumpets 1 and 2 (TRPT 1, TRPT 2), Mellophone (MELLO), Baritone Saxophones 1 and 2 (LB BC 1, LB BC 2), and Sousaphone (SOUSA). Dynamics range from fortissimo (ff) to mezzo-forte (mf).

30

31

32

33

34

35

36



Lady Gaga - Movement 3

58

Musical score for Lady Gaga - Movement 3, page 9. The score includes parts for Flute (FL), Clarinets 1 and 2 (CL 1, CL 2), Bass Clarinet (BASS CL), Alto Saxophone (A SAX), Tenor Saxophone (T SAX), Bass Saxophone (B SAX), Trumpets 1 and 2 (TRPT 1, TRPT 2), Mellophone (MELLO), Low Brass 1 and 2 (LB BC 1, LB BC 2), and Sousaphone (SOUSA). The score is in 4/4 time with a key signature of one flat. Dynamics include *mf* and *f*. A rehearsal mark '8' is present in the TRPT 1 part.

58

59

60

61

62

63

64



Lady Gaga - Movement 3

86

90

FL *f* *ff* *ff*

CL 1 *f* *ff* *ff*

CL 2 *f* *ff* *ff*

BASS CL *f* *ff* *ff*

A SAX *f* *ff* *ff*

T SAX *f* *ff* *ff*

B SAX *f* *ff* *ff*

TRPT 1 *f* *ff* *fp*

TRPT 2 *f* *ff* *fp*

MELLO *f* *ff* *ff*

LB BC 1 *f* *ff* *ff*

LB BC 2 *f* *ff* *ff*

SOUSA *f* *ff* *ff*

86

87

88

90

91

92

93

88-89

Lady Gaga - Movement 3

FL

CL 1

CL 2

BASS CL

A SAX

T SAX

B SAX

TRPT 1

TRPT 2

MELLO

LB BC 1

LB BC 2

SOUSA

101

102

103

104

105

106

107



FL  
CL 1  
CL 2  
BASS CL  
A SAX  
T SAX  
B SAX  
TRPT 1  
TRPT 2  
MELLO  
LB BC 1  
LB BC 2  
SOUSA

115 116 117 118 119 120 121