

Harmonic Journey

Movement 1

5

♩ = 110

SOUND EFFECTS

PICCOLO

FLUTE

CLARINET 1

CLARINET 2

BASS CLARINET

ALTO SAX 1

ALTO SAX 2

TENOR SAX

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

MELLOPHONE

TROMBONE 1

TROMBONE 2

BARITONE BC

SOUSAPHONE

SYNTHESIZER 1

SYNTHESIZER 2

TIMPANI

GLOCKENSPIEL

XYLOPHONE/
CRISTALES

VIBRAPHONE 1

VIBRAPHONE 2

MARIMBA 1

MARIMBA 2

PERCUSSION 1

PERCUSSION 2

SNARE DRUM

CYMBALS

QUADS

BASS DRUMS

1 2 3 4 5 6 7

This page of the musical score, page 17, contains the following instruments and parts:

- SFX
- PICC
- FL
- CL1
- CL2
- BASS CL
- A SAX 1
- A SAX 2
- T SAX
- B SAX
- TPP 1
- TPP 2
- TPP 3
- MELLO
- TBN 1
- TBN 2
- BAR BC
- SOUSA
- SYNTH 1
- SYNTH 2
- TIMP
- GLOCK
- XYLO/CRDT
- VIBE 1
- VIBE 2
- MAR 1
- MAR 2
- PERC 1 (with *bat cym* and *p*/*mf* markings)
- PERC 2
- SN DR
- CYM
- QUADS
- DRS

This page of a musical score, titled "Page 5 | Harmonic Journey | Movement 1", contains 24 staves for various instruments. The staves are arranged vertically and include the following parts from top to bottom: SFX (empty), PICC (Piccolo), FL (Flute), CL1 (Clarinets 1), CL2 (Clarinets 2), BASS CL (Bass Clarinet), ASAX1 (Alto Saxophones 1), ASAX2 (Alto Saxophones 2), TSAX (Tenor Saxophone), BSAX (Baritone Saxophone), TPT1 (Trumpets 1), TPT2 (Trumpets 2), TPT3 (Trumpets 3), MELO (Melodica), TBN1 (Trumpets/Bassoons 1), TBN2 (Trumpets/Bassoons 2), BAR BC (Baritone/Bassoon), SOUSA (Sousaphone), SYNTH 1 (Synthesizer 1), SYNTH 2 (Synthesizer 2), TIMP (Timpani), GLOCK (Glockenspiel), XYLO/CROT (Xylophone/Crotales), VIBE1 (Vibraphone 1), VIBE2 (Vibraphone 2), MAR1 (Maracas 1), MAR2 (Maracas 2), PERC1 (Percussion 1), PERC2 (Percussion 2), SN DR (Snare Drum), CYM (Cymbal), QUADS (Quads), and B DR (Bass Drum). The score is written in a standard musical notation with various dynamics and articulation marks.

This page contains a musical score for page 43 to 47. The instruments listed on the left are: SFX, PICC, FL, CL1, CL2, BASS CL, ASAX1, ASAX2, TSAX, BSAX, TPT1, TPT2, TPT3, MELLO, TBN1, TBN2, BAR BC, SOUSA, SYNTH1, SYNTH2, TIMP, GLOCK, XYLO/ CROT, VIB1, VIB2, MAR1, MAR2, PERC1, PERC2, SN DR, CYM, and QUADS. The score is divided into measures, with a double bar line at the end of measure 47. Dynamics such as *mp* and *ff* are indicated throughout the score.

This page of the musical score, page 61, contains the following instruments and parts:

- SFX
- PICC
- FL
- CL 1
- CL 2
- BASS CL
- A SAX 1
- A SAX 2
- T SAX
- B SAX
- TPP 1
- TPP 2
- TPP 3
- MELLO
- TBN 1
- TBN 2
- BAR BC
- SOUSA
- SYNTH 1
- SYNTH 2
- TIMP
- GLOCK
- XYLO/ CROT
- VIBR 1
- VIBR 2
- MAR 1
- MAR 2
- PERC 1
- PERC 2
- SN DR
- CYM
- QUADS
- DRS

The score includes various musical notations such as dynamics (e.g., *mf*, *ff*), articulation (accents), and performance instructions (e.g., *ritardando*). The page is divided into measures, with a double bar line indicating the end of the page.

This page of the musical score contains staves for the following instruments: SFX, PRC, FL, CL1, CL2, BASS CL, ASAX1, ASAX2, TSAX, BSAX, TPT1, TPT2, TPT3, MELLO, TBN1, TBN2, BAR BC, SOUSA, SYNTH1, SYNTH2, TIMP, GLOCK, XYLO/CRDT, VIB1, VIB2, MAR1, MAR2, PERC1, PERC2, SN DR, CYM, QUARS, and B DRS. The score is divided into three measures. The first measure (page 70) shows the initial entry of the woodwinds and strings. The second measure (page 71) features a dynamic shift to *ff* and the introduction of the brass section. The third measure (page 72) continues the orchestral texture with various dynamics and articulations. The percussion section remains mostly silent throughout this page.

This page of the musical score, page 81, contains the following instruments and parts:

- SFX
- PKC
- FL
- CL1
- CL2
- BASS CL
- ASAX1
- ASAX2
- T SAX
- BSAX
- TPP1
- TPP2
- TPP3
- MELD
- TBN1
- TBN2
- BAR BC
- SOUSA
- SYNTH1
- SYNTH2
- TIMP
- GLOCK
- XYLO/CRIT
- VIB1
- VIB2
- MAR1
- MAR2
- PERC1
- PERC2
- SN DR
- CYM
- QUADS
- DRS

The score is written in a grand staff format with multiple systems. It includes dynamic markings such as *ff* and *f*, and features various musical notations including slurs, accents, and articulation marks. The woodwind and brass sections are particularly active, with many notes beamed together. The percussion section includes parts for timpani, glockenspiel, xylophone/cymbal, vibraphone, and maracas.