

LOST AND FOUND

Movement 1

5

Score page for Movement 1, page 5. The page contains 30 staves for various instruments and sections. The top staff is labeled 'SOUND EFFECTS' with a tempo marking of 130. The instruments listed on the left are: FLUTE SOLO, OBOE SOLO, BASSOON SOLO, CLARINET SOLO, F HORN SOLO, PICCOLO, FLUTE, CLARINET 1, CLARINET 2, BASS CLARINET, A10 SAX 1, A10 SAX 2, TENOR SAX, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, MELLOPHONE, TROMBONE 1, TROMBONE 2, BARITONE BC, SOUSAPHONE, SYNTHESIZER 1, SYNTHESIZER 2, TIMPANI, GLOCKENSPIEL, XYLOPHONE/CHIME/BAL, VIBRAPHONE 1, VIBRAPHONE 2, MARIMBA 1, MARIMBA 2, PERCUSSION 1, PERCUSSION 2, and SNARE DRUM. The score includes musical notation with dynamics such as *pp*, *ppp*, and *hardSoft*. A box with the number '5' is located at the top right of the page.

The image displays a page of a musical score for 'Movement 1', page 3. The score is organized into systems of staves for various instruments. The woodwind section at the top includes staves for Flute Solo (FL SOLO), Oboe Solo (OB SOLO), Bassoon Solo (BSN SOLO), Clarinet Solo (CL SOLO), and F Horn Solo (F HN SOLO). Below these are staves for Piccolo (PIC), Flute (FL), Clarinet 1 (CL 1), Clarinet 2 (CL 2), Bassoon (BASS CL), Alto Saxophone 1 (A SAX 1), Alto Saxophone 2 (A SAX 2), Tenor Saxophone (T SAX), and Baritone Saxophone (BARI SAX). The brass section includes staves for Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Mellophone (MELLO), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Baritone (BAR BC), and Euphonium (SOUSA). The string section consists of staves for Violin 1 (VNH 1), Violin 2 (VNH 2), Tympani (TAMP), Glockenspiel (GLOCK), Xylophone/Organ (XYLO/ORG), Viola 1 (VIB 1), Viola 2 (VIB 2), Cello 1 (MAR 1), Cello 2 (MAR 2), Percussion 1 (PERC 1), and Percussion 2 (PERC 2). The woodwind staves contain musical notation, including notes, rests, and dynamic markings such as *mp* and *mf*. The other staves are currently blank, indicating that the music for those instruments begins on a subsequent page.

28

Musical score for Movement 1, page 5, starting at measure 28. The score includes staves for various instruments: SFX, Flute Solo, Oboe Solo, Bassoon Solo, Clarinet Solo, F Horn Solo, Piccolo, Flute 1, Clarinet 1, Clarinet 2, Bassoon, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Mellophone, Trombone 1, Trombone 2, Baritone, Euphonium, Synthesizer 1, Synthesizer 2, Timpani, Glockenspiel, Xylophone, Vibraphone 1, Vibraphone 2, Maracas 1, Maracas 2, Percussion 1, and Percussion 2. The score shows musical notation for each instrument, including dynamics like *mf* and *f*, and performance instructions like "basso continuo".

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Flute Solo
Oboe Solo
Bassoon Solo
Clarinet Solo
French Horn Solo
Piccolo
Flute
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
Trumpet 3
Mellophone
Trombone 1
Trombone 2
Baritone
Euphonium
Synthesizer 1
Synthesizer 2
Timpani
Glockenspiel
Xylophone
Vibraphone 1
Vibraphone 2
Maracas 1
Maracas 2
Percussion 1
Percussion 2

SFX

FL SOLO

OB SOLO

BN SOLO

CL SOLO

FHN SOLO

PIC

FL

CL 1

CL 2

BASS CL

A SAX 1

A SAX 2

T SAX

BARI SAX

TPT 1

TPT 2

TPT 3

MELO

TRN 1

TRN 2

BAR BC

SOUSA

SYNTH 1

SYNTH 2

TAMP

GLOCK

XYLO/QT

VIB 1

VIB 2

MAR 1

MAR 2

PERC 1

PERC 2

SFX

FL SOLO

OB SOLO

BN SOLO

CL SOLO

FHN SOLO

PIC

FL

CL 1

CL 2

BASS CL

A SAX 1

A SAX 2

T SAX

BARI SAX

TPT 1

TPT 2

TPT 3

MELLO

TRN 1

TRN 2

BAR BC

SOUSA

SYNTH 1

SYNTH 2

TAMP

GLOCK

XYLO/QT

VIB 1

VIB 2

MAR 1

MAR 2

PERC 1

PERC 2

SFX

FL SOLO

OB SOLO

BSSN SOLO

CL SOLO

F HN SOLO

PIC

FL

CL 1

CL 2

BASS CL

A SAX 1

A SAX 2

T SAX

BAR SAX

TPT 1

TPT 2

TPT 3

MELLO

TBN 1

TBN 2

BAR BC

SOUSA

SYNTH 1

SYNTH 2

TIMP

GLOCK

XYLO/QT

VIOL 1

VIOL 2

VIOLA 1

VIOLA 2

PERC 1

PERC 2

SFX

FL SOLO

OB SOLO

BN SOLO

CL SOLO

FHN SOLO

PIC

FL

CL 1

CL 2

BASS CL

A SAX 1

A SAX 2

T SAX

BARI SAX

TPT 1

TPT 2

TPT 3

MELLO

TRN 1

TRN 2

BAR BC

SOUSA

SYNTH 1

SYNTH 2

TAMP

GLOCK

XYLO/QT

VIB 1

VIB 2

MAR 1

MAR 2

PERC 1

PERC 2

pianissimo per stringa

SPX

FL SOLO

OB SOLO

BSN SOLO

CL SOLO

FHN SOLO

PIC

FL

CL 1

CL 2

BASS CL

A SAX 1

A SAX 2

T SAX

BARI SAX

TPT 1

TPT 2

TPT 3

MELO

TRN 1

TRN 2

BAR BC

SOUSA

SYNTH 1

SYNTH 2

TAMP

GLOCK

XMO/OT

VIB 1

VIB 2

MAR 1

MAR 2

PERC 1

PERC 2