

LOST AND FOUND

Movement 2

3

SOUND EFFECTS

FLUTE SOLO

OBOE SOLO

BASSOON SOLO

CLARINET SOLO

F HORN SOLO

PICCOLO

FLUTE

CLARINET 1

CLARINET 2

BASS CLARINET

ALTO SAX 1

ALTO SAX 2

TENOR SAX

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

MELLOPHONE

TROMBONE 1

TROMBONE 2

BARITONE BC

SOUSAPHONE

SYNTHESIZER 1

SYNTHESIZER 2

TRAPANI

GLOCKENSPIEL

XYLOPHONE/
CHIME/BELL

VIBRAPHONE 1

VIBRAPHONE 2

MARIMBA 1

MARIMBA 2

PERCUSSION 1

PERCUSSION 2

SNARE DRUM

17

21

This page contains a musical score for 'LOST AND FOUND | Movement 2'. The score is organized into systems for various instruments. The instruments listed on the left side of the page are: SFX, FL SOLO, OB SOLO, BSN SOLO, CL SOLO, FHN SOLO, PIC, FL, CL 1, CL 2, BASS CL, A SAX 1, A SAX 2, T SAX, BARI SAX, TPT 1, TPT 2, TPT 3, MELLO, TRN 1, TRN 2, BAR BC, SOUSA, SYNTH 1, SYNTH 2, TAMP, GLOCK, XYLO/OTT, VIB 1, VIB 2, MAR 1, MAR 2, PERC 1, and PERC 2. The score features musical notation such as notes, rests, and dynamic markings like 'mp' and 'mf'. There are also some handwritten annotations, including a 'p' and a 'f' in the TPT 1 part. The page is marked with '17' and '21' in boxes at the top, indicating specific measures or sections. The page number '3' is located in the top right corner.

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Flute Solo
Oboe Solo
Bassoon Solo
Clarinet Solo
French Horn Solo
Piccolo
Flute
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Sax 1
Alto Sax 2
Tenor Sax
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Mellophone
Trombone 1
Trombone 2
Baritone C
Sousaphone
Synthesizer 1
Synthesizer 2
Timpani
Glockenspiel
Xylophone
Vibraphone 1
Vibraphone 2
Maracas 1
Maracas 2
Percussion 1
Percussion 2

This page of the musical score, titled "LOST AND FOUND | Movement 2", page 7, contains the following instrument parts:

- SFX
- FL SOLO
- OB SOLO
- BN SOLO
- CL SOLO
- F HN SOLO
- PIC
- FL
- CL 1
- CL 2
- BASS CL
- A SAX 1
- A SAX 2
- T SAX
- BAR SAX
- TRP 1
- TRP 2
- TRP 3
- MELD
- TBN 1
- TBN 2
- BAR BC
- SOUSA
- SYNTH 1
- SYNTH 2
- TIMP
- GLOCK
- XYLO/QT
- VIB 1
- VIB 2
- MAR 1
- MAR 2
- PERC 1
- PERC 2

The score is written in a standard musical notation style, featuring various note values, rests, and dynamic markings such as *f*, *ff*, and *p*. The page is divided into measures by vertical bar lines, and the instrument parts are arranged vertically from top to bottom.