

# Slow And Steady

Movement 1

**♩ = 132**

**3/4**

PICCOLO

FUTE

1 CLARINET

2 CLARINET

BASS CLARINET

1 ALTO SAX

2 ALTO SAX

TENOR SAX

BARI SAX

1 TRUMPET

2 TRUMPET

3 TRUMPET

MELLOPHONE

1 TROMBONE

2 TROMBONE

BARITONE BC

SOUSAPHONE

SYNTHESIZER 1

SYNTHESIZER 2

GLOCKENSPIEL

XYLOPHONE / CRYSTALS

1 VIBRAPHONE

2 VIBRAPHONE

MARIMBA 1

MARIMBA 2

TIMPANI

PERCUSSION 1

PERCUSSION 2

SNARE DRUM

TENORS

BASS DRUMS

CYMBALS

0.01 0.03 0.04 0.05 0.07 0.08

1 2 3 4 5 6 7

15

PCC

FL

CL1

CL2

BASS CL

A SAX 1

A SAX 2

T SAX

B SAX

TPT 1

TPT 2

TPT 3

MELLO

TRB 1

TRB 2

BAR BC

SOUSA

SYNTH 1

SYNTH 2

GLOCK

XYLO

VIBE 1

VIBE 2

MAR 1

MAR 2

TIMP

PERC 1

PERC 2

SD

TD

BD

CYM

0:19 0:20 0:22 0:23 0:25 0:26 0:27

15 16 17 18 19 20 21

Musical score for Movement 1, Slow And Steady. The score is for a large ensemble including woodwinds, brass, strings, and percussion. It features multiple staves for each instrument type, with dynamic markings such as *f*, *p*, and *mp*. The score is divided into measures, with a box labeled 'B1' above the first measure of the woodwind section. The bottom of the page shows measure numbers 29 through 35 and time markers from 0:38 to 0:46.

45 Applause

47 Count Off  
♩ = 160

49

Picc

Fl

CL1

CL2

BASS CL

ASAX1

ASAX2

T SAX

B SAX

TP1

TP2

TP3

MELLO

TRB1

TRB2

BAR BC

SOUSA

SYNTH 1

SYNTH 2

GLOCK

XYLO

VIBE 1

VIBE 2

MAR 1

MAR 2

TIMP

PERC 1

PERC 2

SD

TD

BD

CYM

0.57 0.59 1.00 1.02 1.04 1.05 1.07

43 44 45 46 47 48 49

Musical score for 'Slow And Steady | Movement 1'. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left are: PCC, FL, CL1, CL2, BASS CL, ASAX1, ASAX2, TSAX, BSAX, TPT1, TPT2, TPT3, MELLO, TRB1, TRB2, BAR BC, SOUSA, SYNTH 1, SYNTH 2, GLOCK, XYLO, VIBE 1, VIBE 2, MAR 1, MAR 2, TIMP, PERC 1, PERC 2, SD, TD, BD, and CYM. The score includes dynamic markings such as *ff*, *mf*, and *f*. There are also performance instructions like 'right bass' and 'pizz strings' in the SYNTH 1 and SYNTH 2 staves. The score is divided into measures, with measure numbers 57, 58, 59, 60, 61, 62, and 63 indicated at the bottom.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo (PICC), Flute (FL), Clarinet 1 (CL1), Clarinet 2 (CL2), Bass Clarinet (BASS CL), Alto Saxophone 1 (A SAX 1), Alto Saxophone 2 (A SAX 2), Tenor Saxophone (T SAX), and Bass Saxophone (B SAX). The brass section includes Trumpets 1, 2, and 3 (TP1, TP2, TP3), Trombones 1 and 2 (TRB1, TRB2), Baritone (BAR BC), and Euphonium (SOUSA). The keyboard section consists of two Synthesizer parts (SYNTH 1 and SYNTH 2). The percussion section includes Glockenspiel (GLOCK), Xylophone (XYLO), Vibraphone (VIBE 1 and VIBE 2), Maracas (MAR 1 and MAR 2), Timpani (TIMP), and various Percussion parts (PERC 1, PERC 2, SD, TD, BD, CYM). The score is written in 4/4 time and features a steady, slow tempo. The music is divided into measures, with measure numbers 71 through 77 indicated at the bottom of the page.

Musical score for Movement 1, Slow And Steady. The score includes parts for Piccolo, Flute, Clarinets (CL1, CL2), Bass Clarinet (BASS CL), Saxophones (ASAX1, ASAX2, TSAX, BSAX), Trumpets (TP1, TP2, TP3), Trombones (TRB1, TRB2), Baritone (BAR BC), Soulo, Synthesizers (SYNTH1, SYNTH2), Glockenspiel (GLOCK), Xylophone (XYLO), Vibraphone (VIBE1, VIBE2), Maracas (MAR1, MAR2), and Percussion (TIMP, PERC1, PERC2, SD, TD, BD, CYM). The score is divided into measures, with measure numbers 201, 202, 204, 205, 207, 208, and 210 indicated at the bottom. A rehearsal mark 87 is present at the beginning of the page.

Musical score for Movement 1, measures 99-105. The score includes parts for PCC, FL, CL1, CL2, BASS CL, A SAX 1, A SAX 2, T SAX, B SAX, TPT 1, TPT 2, TPT 3, MELLON, TRB 1, TRB 2, BAR BC, SOUSA, SYNTH 1, SYNTH 2, GLOCK, XYLO, VIBE 1, VIBE 2, MAR 1, MAR 2, TIMP, PERC 1, PERC 2, SD, TD, BD, and CYM. Measures 100 and 101 contain musical notation for VIBES and MARacas. Measures 102-105 are mostly rests for most instruments, with some activity in the percussion section.



113

PCC  
FL  
CL1  
CL2  
BASS CL  
ASAX1  
ASAX2  
TSAX  
BSAX  
TPT1  
TPT2  
TPT3  
MELL  
TRB1  
TRB2  
BAR BC  
SOUSA  
SYNTH1  
SYNTH2  
GLOCK  
XYLO  
VIBE1  
VIBE2  
MAR1  
MAR2  
TIMP  
PERC1  
PERC2  
SD  
TD  
BD  
CYM

2:43 2:44 2:46 2:47 2:49 2:50 2:52

113 114 115 116 117 118 119

Musical score for Movement 1, measures 127-133. The score includes parts for Piccolo, Flute, Clarinets (CL1, CL2), Bass Clarinet (BASS CL), Saxophones (A SAX 1, A SAX 2, T SAX, B SAX), Trumpets (TP1, TP2, TP3), Trombones (TRB 1, TRB 2), Baritone (BAR BC), Sousaphone (SOUSA), Synthesizers (SYNTH 1, SYNTH 2), Glockenspiel (GLOCK), Xylophone (XYLO), Vibraphone (VIBE 1, VIBE 2), Maracas (MAR 1, MAR 2), and Percussion (TIMP, PERC 1, PERC 2, SD, TD, BD, CYM). The score features various dynamics such as *mf*, *mp*, and *ppp*. A rehearsal mark **129** is present at the top of the page. The bottom of the page contains rehearsal marks **127**, **128**, **129**, **130**, **131**, **132**, and **133** corresponding to the measures.

Musical score for a symphony orchestra, page 21. The score includes parts for woodwinds (Piccolo, Flute, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Trombones, Baritone, Sousaphone), strings (Violins, Violas, Cellos, Double Basses), and percussion (Synthesizers, Glockenspiel, Xylophone, Vibraphone, Maracas, Tom-toms, Snare, Tenor, Bass Drums, Cymbals). The score is in 4/4 time and features dynamic markings such as *f*, *ff*, and *mp*. A rehearsal mark [147] is present at the top right of the page.