

# Slow And Steady

Movement 3

**♩ = 160** 5

PICCOLO  
FLUTE  
1  
CLARINET  
2  
BASS CLARINET  
1  
ALTO SAX  
2  
TENOR SAX  
BARI SAX  
1  
TRUMPET 2  
3  
MELLOPHONE  
1  
TROMBONE  
2  
BARITONE BC  
SOUSAPHONE  
SYNTHESIZER 1  
SYNTHESIZER 2  
GLOCKENSPIEL  
XYLOPHONE / CROTALES  
VIBRAPHONE  
1  
2  
MARIKMA 1  
MARIKMA 2  
TIMPANI  
PERCUSSION 1  
PERCUSSION 2  
SNARE DRUM  
TENORS  
BASS DRUMS  
CYMBALS

1 0.02 2 0.03 3 0.05 4 0.06 5 0.08 6

13

PCC  
FL  
CL1  
CL2  
BASS CL  
A SAX 1  
A SAX 2  
T SAX  
B SAX  
TPT 1  
TPT 2  
TPT 3  
MELLO  
TRB 1  
TRB 2  
BAR BC  
SOUSA  
SYNTH 1  
SYNTH 2  
GLOCK  
XYLO  
VIBE 1  
VIBE 2  
MAR 1  
MAR 2  
TIMP  
PERC 1  
PERC 2  
SD  
TD  
BD  
CYM

0.18 0.20 0.21 0.23 0.24 0.26

29

PICC  
FL  
CL1  
CL2  
BASS CL  
A SAX 1  
A SAX 2  
T SAX  
B SAX  
TPT 1  
TPT 2  
TPT 3  
MELLO  
TRB 1  
TRB 2  
BAR BC  
SOUSA  
SYNTH 1  
SYNTH 2  
GLOCK  
XYLO  
VIBE 1  
VIBE 2  
MAR 1  
MAR 2  
TIMP  
PERC 1  
PERC 2  
SD  
TD  
BD  
CYM

0.36 0.38 0.39 0.41 0.42 0.44

25 26 27 28 29 30

Musical score for Movement 3, "Slow And Steady". The score is for a full orchestra and includes parts for Piccolo, Flute, Clarinets, Bass Clarinet, Saxophones, Trumpets, Trombones, Baritone, Sousaphone, Synthesizers, Glockenspiel, Xylophone, Vibraphone, Maracas, and Percussion. The score is written in 4/4 time and features a variety of dynamics and articulations. A rehearsal mark "41" is present at the top of the page.

Instrument parts shown include:

- Picc
- Fl
- CL1
- CL2
- BASS CL
- A SAX1
- A SAX2
- T SAX
- B SAX
- TP1
- TP2
- TP3
- MELLO
- TRB1
- TRB2
- BAR BC
- SOUSA
- SYNTH1
- SYNTH2
- GLOCK
- XYLO
- VIBE1
- VIBE2
- MAR1
- MAR2
- TIMP
- PERC1
- PERC2
- SD
- TD
- BD
- CYM

Time markers at the bottom of the page: 0.54, 0.56, 0.57, 0.59, 1.00, 1.02.

Rehearsal marks at the bottom of the page: 37, 38, 39, 40, 41, 42.

Musical score for Movement 3, measures 49-54. The score includes parts for Piccolo, Flute, Clarinets, Bass Clarinet, Saxophones, Trumpets, Trombones, Baritone, Sousaphone, Synthesizers, Glockenspiel, Xylophone, Vibraphone, Maracas, and Percussion. The score is in 4/4 time and features various dynamics and articulations.

Measures 49-54 are marked with time stamps: 1:12, 1:14, 1:15, 1:17, 1:18, 1:20. Measure numbers 49, 50, 51, 52, 53, and 54 are indicated at the bottom of the page.

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: PICC, FL, CL1, CL2, BASS CL, A SAX1, A SAX2, T SAX, B SAX, TPT1, TPT2, TPT3, MELL, TRB1, TRB2, BAR BC, SOUSA, SYNTH1, SYNTH2, GLOCK, XYLO, VIB1, VIB2, MAR1, MAR2, TIMP, PERC1, PERC2, SD, TD, BD, and CYM. The score shows measures 61 through 66. A rehearsal mark '63' is placed above the Piccolo staff at the beginning of measure 63. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. The bottom of the page contains a timeline with time signatures (1:30, 1:32, 1:33, 1:35, 1:36, 1:38) and rehearsal marks in boxes: 61, 62, 63, 64, 65, and 66.

77 ♩ = 160

Musical score for Movement 3, page 13. The score includes parts for Piccolo (PICC), Flute (FL), Clarinets (CL1, CL2), Bass Clarinet (BASS CL), Saxophones (ASAX1, ASAX2, TSAX, BSAX), Trumpets (TPT1, TPT2, TPT3), Mellophone (MELLO), Trombones (TRB1, TRB2), Baritone (BAR BC), Sousaphone (SOUSA), Synthesizers (SYNTH1, SYNTH2), Glockenspiel (GLOCK), Xylophone (XYLO), Vibraphone (VIBE1, VIBE2), Maracas (MAR1, MAR2), Snare Drum (SNDR), Tom-tom (TOM), Bass Drum (BD), and Cymbal (CYM). The score is divided into measures 73-78, with time markers at 1:50, 1:53, 1:55, 1:58, 2:01, and 2:02. Dynamics markings include *sf* and *f*.

73

74

75

76

77

78

85 88 90

PICC  
FL  
CL1  
CL2  
BASS CL  
ASAX1  
ASAX2  
TSAX  
BSAX  
TP1  
TP2  
TP3  
MELL  
TRB1  
TRB2  
BAR BC  
SOUSA  
SYNTH1  
SYNTH2  
GLOCK  
XYLO  
VIB1  
VIB2  
MAR1  
MAR2  
TIMP  
PERC1  
PERC2  
SD  
TD  
BD  
CYM

2:13 2:14 2:16 2:17 2:19 2:20

85 86 87 88 89 90