

Swing 2/2 = ♩

5

SOUND EFFECTS

PICCOLO

FLUTE

CLARINET 1

CLARINET 2

BASS CLARINET

AUTO SAK 1

AUTO SAK 2

TENOR SAK

BARITONE SAK

TRUMPET 1

TRUMPET 2

TRUMPET 3

MELOPHONI

TROMBONE 1

TROMBONE 2

BARITONE BC

SOUSAPHONE

SYNTHESIZER 1
strings electric piano

SYNTHESIZER 2
strings electric piano

TAMPAK

GLOCKENSPIEL

XILOPHONE/
CHIMBALS

VIBRAPHONE 1

VIBRAPHONE 2

MARIMBA 1

MARIMBA 2

PERCUSSION 1

PERCUSSION 2

SHAKE DRUM

TENOR DRUMS

CYMBALS

BASS DRUMS

1 2 3 4 5 6 7

17 21

SFX

PIC

FL

CL 1

CL 2

BASS CL

A SAX 1

A SAX 2

T SAX

BARI SAX

TPT 1

TPT 2

TPT 3

MELL

TRN 1

TRN 2

BAR BC

SOUSA

SYNTH 1

SYNTH 2

TAMP

GLOCK

XYL/CRT

VHR 1

VHR 2

MAR 1

MAR 2

PERC 1

PERC 2

SN DR

TR DR

CYM

BASS DR

15 16 17 18 19 20 21

35 ¹⁷²₁₇₂₋₁₇₃

Musical score for Movement 1, page 35. The score includes staves for various instruments: SFX, PIC, FL, CL 1, CL 2, BASS CL, A SAX 1, A SAX 2, T SAX, BARI SAX, TPT 1, TPT 2, TPT 3, MELL, TBN 1, TBN 2, BAR BC, SOUSA, SYNTH 1, SYNTH 2, TAMP, GLOCK, XLO/DR, VIB 1, VIB 2, MAR 1, MAR 2, PERC 1, PERC 2, SN DR, TR DR, CYM, and BASS DR. The score shows musical notation for each instrument, including notes, rests, and dynamic markings like 'ff' and 'mp'.

47

This page of the musical score, page 47, contains the following instruments and parts:

- SFX
- FLUTE (FL)
- CLARINET 1 (CL 1)
- CLARINET 2 (CL 2)
- BASS CLARINET (BASS CL)
- ASAX 1
- ASAX 2
- TENOR SAX (T SAX)
- BARI SAX
- TRUMPET 1 (TRP 1)
- TRUMPET 2 (TRP 2)
- TRUMPET 3 (TRP 3)
- MELLOPHONE (MELD)
- TROMBONE 1 (TBN 1)
- TROMBONE 2 (TBN 2)
- BARITONE (BAR BC)
- SOUSAPHONE (SOUSA)
- SYNTH 1
- SYNTH 2
- TAMBOURINE (TAMP)
- GLOCKENSPHON (GLOCK)
- XILOPHONE (XILO/XYL)
- VIBRAPHONE 1 (VIB 1)
- VIBRAPHONE 2 (VIB 2)
- MAHOGANY 1 (MAH 1)
- MAHOGANY 2 (MAH 2)
- PERCUSSION 1 (PERC 1)
- PERCUSSION 2 (PERC 2)
- SNARE DRUM (SN DR)
- TOM DRUM (TM DR)
- CHIME (CHM)
- BASS DRUM (BASS DR)

43

44

45

46

47

48

49

59

This page of the musical score, page 59, contains the following instruments and parts:

- SFX
- HC
- FL
- CL 1
- CL 2
- BASS CL
- A SAX 1
- A SAX 2
- T SAX
- BARI SAX
- TRP 1
- TRP 2
- TRP 3
- MULD
- TBN 1
- TBN 2
- BAR BC
- SOUSA
- SYNTH 1
- SYNTH 2
- TIMP
- GLOCK
- XLU/CR
- VHR 1
- VHR 2
- MAR 1
- MAR 2
- PRC 1
- PRC 2
- SN DR
- TR DR
- CTM
- BASS DR

57

58

59

60

61

62

63

71

This page of the musical score, page 71, contains the following instruments and parts:

- FLUTE (FL)
- CLARINET 1 (CL 1)
- CLARINET 2 (CL 2)
- BASS CLARINET (BASS CL)
- SAXOPHONE 1 (A SAX 1)
- SAXOPHONE 2 (A SAX 2)
- TENOR SAXOPHONE (T SAX)
- BARI SAXOPHONE (BARI SAX)
- TRUMPET 1 (TRP 1)
- TRUMPET 2 (TRP 2)
- TRUMPET 3 (TRP 3)
- MELLOPHONE (MELD)
- TROMBONE 1 (TBN 1)
- TROMBONE 2 (TBN 2)
- BARITONE (BAR BC)
- SOUSAPHONE (SOUSA)
- SYNTHESIZER 1 (SYNTH 1)
- SYNTHESIZER 2 (SYNTH 2)
- TEMPLE (TMP)
- GLOCKENSPHON (GLOCK)
- XILOPHONE/CHIME (XLO/CH)
- VIBRAPHONE 1 (VIB 1)
- VIBRAPHONE 2 (VIB 2)
- MAHAGONIBASS 1 (MAB 1)
- MAHAGONIBASS 2 (MAB 2)
- PERCUSSION 1 (PERC 1)
- PERCUSSION 2 (PERC 2)
- SNARE DRUM (SN DR)
- TOM DRUM (TM DR)
- CYMBAL (CYM)
- BASS DRUM (BASS DR)

The score includes various musical notations such as dynamics (e.g., *ff*, *fp*), articulation (accents), and phrasing slurs. The page is numbered 71 in the top left corner.

71

72

73

74

75

76

This page contains the musical score for Movement 1 of 'SOUNDS OF NEW ORLEANS'. The score is arranged in a standard orchestral format with the following instruments and parts:

- Woodwinds:** Flute (FL), Oboe 1 (CL 1), Oboe 2 (CL 2), Bass Clarinet (BASS CL), Alto Saxophone 1 (A SAX 1), Alto Saxophone 2 (A SAX 2), Tenor Saxophone (T SAX), Baritone Saxophone (BARI SAX).
- Brass:** Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Baritone (BAR BC), Sousaphone (SOUSA).
- Strings:** Violin 1 (VIB 1), Violin 2 (VIB 2), Viola 1 (VLA 1), Viola 2 (VLA 2).
- Percussion:** Timpani (TAMP), Glockenspiel (GLOCK), Xylophone/Cymbal (XYLO/CYM), Snare Drum (SN DR), Tenor Drum (TN DR), Cymbal (CYM), Bass Drum (BASS DR).
- Other:** Synthesizer 1 (SYNTH 1), Synthesizer 2 (SYNTH 2).

The score is divided into measures, with some measures containing dynamic markings such as *ff* (fortissimo) and *f* (forte). The notation includes various musical symbols such as notes, rests, and articulation marks.