

♩ = 120

5

SOUND EFFECTS

PICCOLO

FLUTE

CLARINET 1

CLARINET 2

BASS CLARINET

AUTO SAX 1

AUTO SAX 2

TENOR SAX

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

MELLOPHONE

TROMBONE 1

TROMBONE 2

BARITONE BC

SOUSAPHONE

SYNTHESIZER 1

SYNTHESIZER 2

TIHPAN

GLOCKENSPIEL

XYLOPHONE/
CHICKALE

VIBRAPHONE 1

VIBRAPHONE 2

MARIMBA 1

MARIMBA 2

PERCUSSION 1

PERCUSSION 2

SNARE DRUM

TENOR DRUMS

CYMBALS

BASS DRUM

17 21

Musical score for Movement 2, page 5. The score includes staves for various instruments: SFX, PIC, FL, CL1, CL2, BASS CL, A SAX 1, A SAX 2, T SAX, BARI SAX, TRP 1, TRP 2, TRP 3, MELLO, TBN 1, TBN 2, BAR EC, SOUSA, SYNTH 1, SYNTH 2, TAMP, GLOCK, XYLO/CRT, VIBE 1, VIBE 2, MAR 1, MAR 2, PERC 1, PERC 2, SN DR, TN DR, CYM, and BASS DR. The score is divided into measures, with measure numbers 31 and 35 highlighted in boxes. The page number 5 is also visible in a box at the top right.

Musical score for 'SOUNDS OF NEW ORLEANS | Movement 2', measures 45 to 49. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left are: SFX, PIC, FL, CL 1, CL 2, BASS CL, A SAX 1, A SAX 2, T SAX, BARI SAX, TPT 1, TPT 2, TPT 3, MELL, TRN 1, TRN 2, BAR EC, SOUSA, SYNTH 1, SYNTH 2, TAMP, GLOCK, XYLO/CRT, VIBE 1, VIBE 2, MAR 1, MAR 2, PERC 1, PERC 2, SN DR, TN DR, CYM, and BASS DR. Measures 45 and 49 are marked with boxes at the top of the page. The saxophone section (A SAX 1, A SAX 2, T SAX, BARI SAX) has musical notation in measures 45-49. The TRN 1 staff has musical notation in measures 45-49. The SYNTH 2 staff has musical notation in measures 45-49. The rest of the score is mostly empty staves with repeat signs.

57

61

This page contains a musical score for 'SOUNDS OF NEW ORLEANS | Movement 2'. The score is organized into systems of staves for various instruments. The instruments listed on the left side of the page are: SAX (Saxophone), PIC (Piccolo), FL (Flute), CL 1 (Clarinet 1), CL 2 (Clarinet 2), BASS CL (Bass Clarinet), A SAX 1 (Alto Saxophone 1), A SAX 2 (Alto Saxophone 2), T SAX (Tenor Saxophone), BARI SAX (Baritone Saxophone), TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), MELL (Mellophone), TBN 1 (Trombone 1), TBN 2 (Trombone 2), BAR EC (Baritone Euphonium), SOUSA (Sousaphone), SYNTH 1 (Synthesizer 1), SYNTH 2 (Synthesizer 2), TAMP (Tambourine), GLOCK (Glockenspiel), XYLO/CRT (Xylophone/Cymbal), VIBE 1 (Vibraphone 1), VIBE 2 (Vibraphone 2), MAR 1 (Maracas 1), MAR 2 (Maracas 2), PERC 1 (Percussion 1), PERC 2 (Percussion 2), SN DR (Snare Drum), TN DR (Tenor Drum), CYM (Cymbal), and BASS DR (Bass Drum). The score includes musical notation such as notes, rests, and dynamic markings like *mf* and *pp*. There are also performance instructions such as 'grand piano' and 'cello solo'. The page is numbered 57 at the top left and 61 at the top right, with a page number 9 at the top right corner.

57

58

59

60

61

62

63

This page of the musical score, page 75, contains the following instruments and parts:

- SFX
- HC
- FL
- CL 1
- CL 2
- BASS CL
- A SAX 1
- A SAX 2
- T SAX
- BARI SAX
- TPT 1
- TPT 2
- TPT 3
- SOLD F HORN
- MELD
- TBN 1
- TBN 2
- BAR EC
- SOUSA
- SYNTH 1
- SYNTH 2
- TMP
- GLOCK
- XILO/ORT
- VRB 1
- VRB 2
- MAH 1
- MAH 2
- PERC 1
- PERC 2
- SH DR
- TN DR
- CYM
- BASS DR

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *pp*), articulation (e.g., accents, slurs), and performance instructions (e.g., "warm strings"). The page number 75 is prominently displayed at the top center.

88

This page of the musical score, page 88, contains the following instruments and parts:

- SPX
- HC
- FL
- CL 1
- CL 2
- BASS CL
- A SAX 1
- A SAX 2
- T SAX
- BARI SAX
- TRP 1
- TRP 2
- TRP 3
- MELD
- TBN 1
- TBN 2
- BAR EC
- SOUSA
- SYNTH 1 (with *string electric piano* and *f* dynamic)
- SYNTH 2 (with *string bass* and *f* dynamic)
- TIMP
- GLOCK
- XYLO/CRT
- VIBE 1
- VIBE 2
- MAR 1
- MAR 2
- PERC 1
- PERC 2
- SH DR
- TN DR
- CYM
- BASS DR

99 $\text{♩} = 72$