

4 = 120

5

SOUND EFFECTS

PICCOLO

FLUTE

CLARINET 1

CLARINET 2

BASS CLARINET

AUTO SAK 1

AUTO SAK 2

TENOR SAK

BARITONE SAK

TRUMPET 1

TRUMPET 2

TRUMPET 3

MELOPHONI

TROMBONE 1

TROMBONE 2

BARITONE BC

SOUSAPHONE

SYNTHESIZER 1

SYNTHESIZER 2

TAMPAK

GLOCKENSPIEL

XYLOPHONE/CHIMBALS

VIBRAPHONE 1

VIBRAPHONE 2

MARIMBA 1

MARIMBA 2

PERCUSSION 1

PERCUSSION 2

SHAKE DRUM

TENOR DRUMS

CYMBALS

BASS DRUMS

1 2 3 4 5 6

17

Musical score for Movement 3, page 17. The score includes staves for various instruments: SFX, PIC, FL, CL 1, CL 2, BASS CL, A SAX 1, A SAX 2, T SAX, BARI SAX, TPT 1, TPT 2, TPT 3, MELL, TRN 1, TRN 2, BAR BC, SOUSA, SYNTH 1, SYNTH 2, TAMP, GLOCK, XYL/OBT, VIBE 1, VIBE 2, MAR 1, MAR 2, PERC 1, PERC 2, SN DR, TR DR, CYM, and BASS DR. The score shows musical notation for measures 13 through 18, with measure 17 being the primary focus of this page. Dynamics like 'f' and 'ff' are indicated throughout the score.

13

14

15

16

17

18

25

25

26

27

28

29

30

41

Musical score for Movement 3, page 41. The score includes staves for various instruments: SFX, PIC, FL, CL 1, CL 2, BASS CL, A SAX 1, A SAX 2, T SAX, BARI SAX, TPT 1, TPT 2, TPT 3, MELL, TBN 1, TBN 2, BAR BC, SOUSA, SYNTH 1, SYNTH 2, TRMP, GLOCK, XYL/OBT, VIB 1, VIB 2, MAR 1, MAR 2, PERC 1, PERC 2, SN DR, TR DR, CYM, and BASS DR. The score is divided into measures, with a large measure number '41' at the top. The music features various notes, rests, and dynamic markings like 'f' and 'ff'.

49

Musical score for page 49, featuring various instruments including Piccolo, Flute, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Drums. The score is organized into systems, with each instrument having its own staff. The notation includes notes, rests, and dynamic markings. The instruments listed on the left side of the page are: PIC, FL, CL 1, CL 2, BASS CL, A SAX 1, A SAX 2, T SAX, BARI SAX, TRP 1, TRP 2, TRP 3, MELD, TBN 1, TBN 2, BAR BC, SOUSA, SYNTH 1, SYNTH 2, TAMP, GLOCK, XLO/ORT, VIBE 1, VIBE 2, MAR 1, MAR 2, PERC 1, PERC 2, SN DR, TR DR, CYM, and BASS DR.

49

50

51

52

53

54

61 65

PIC  
FL  
CL 1  
CL 2  
BASS CL  
A SAX 1  
A SAX 2  
T SAX  
BARI SAX  
TPT 1  
TPT 2  
TPT 3  
MELLO  
TRN 1  
TRN 2  
BAR BC  
SOUSA  
SYNTH 1  
SYNTH 2  
TMBP  
GLOCK  
XYLO/CHM  
VIBR 1  
VIBR 2  
MAR 1  
MAR 2  
PERC 1  
PERC 2  
SN DR  
TN DR  
CYM  
BASS DR

73

This page of the musical score, page 73, contains the following instruments and parts:

- SAX (Saxophone)
- FL (Flute)
- CL 1 (Clarinet 1)
- CL 2 (Clarinet 2)
- BASS CL (Bass Clarinet)
- A SAX 1 (Alto Saxophone 1)
- A SAX 2 (Alto Saxophone 2)
- T SAX (Tenor Saxophone)
- BARI SAX (Baritone Saxophone)
- TPT 1 (Trumpet 1)
- TPT 2 (Trumpet 2)
- TPT 3 (Trumpet 3)
- MELD (Mellophone)
- TBN 1 (Trombone 1)
- TBN 2 (Trombone 2)
- BAR BC (Baritone/Cornet)
- SOUSA (Sousaphone)
- SYNTH 1 (Synthesizer 1, marked *harmon strings*)
- SYNTH 2 (Synthesizer 2)
- TIMP (Timpani)
- GLOCK (Glockenspiel)
- XLU/CRT (Xylophone/Cymbal)
- VIBE 1 (Vibraphone 1)
- VIBE 2 (Vibraphone 2)
- MAR 1 (Maracas 1)
- MAR 2 (Maracas 2)
- PERC 1 (Percussion 1)
- PERC 2 (Percussion 2)
- SN DR (Snare Drum)
- TN DR (Tom Drum)
- CYM (Cymbal)
- BASS DR (Bass Drum)

73

74

75

76

77

78

This page of a musical score, titled "SOUNDS OF NEW ORLEANS | Movement 3", page 15, contains 32 staves for various instruments. The staves are arranged vertically and include the following instruments from top to bottom: SPX, PIC, FL, CL 1, CL 2, BASS CL, A SAX 1, A SAX 2, T SAX, BARI SAX, TPT 1, TPT 2, TPT 3, MELLO, TBN 1, TBN 2, BAR BC, SOUSA, SYNTH 1, SYNTH 2, TAMP, GLOCK, XYL/O CRT, VIBE 1, VIBE 2, MAR 1, MAR 2, PERC 1, PERC 2, SN DR, TN DR, CYM, and BASS DR. The score is written in a standard musical notation style with a key signature of one flat and a 4/4 time signature. The page is divided into four measures, with measure numbers 85, 86, 87, and 88 indicated at the bottom of the page.