

O Mio Babbino Caro

for Soprano Solo and Wind Ensemble

Giacomo Puccini
Arranged By Mike Bearden

Score

♩ = 98

rit.

The score is arranged in a standard orchestral format with the following parts and dynamics:

- SOPRANO SOLO:** Rests throughout the piece.
- FLUTE 1 & 2:** *mf* to *f*. Flute 1 has a 3-measure rest at the beginning.
- OBOE 1 & 2:** *mf* to *f*. Oboe 1 has a 4-measure rest at the beginning.
- BASSOON 1 & 2:** *mp* to *mf*.
- B♭ CLARINET 1, 2, & 3:** *mf* to *f*.
- BASS CLARINET:** *mp* to *mf*.
- CONTRALTO CLARINET:** *mp* to *mf*.
- ALTO SAX 1 & 2:** *mf* to *f*.
- TENOR SAX:** *mp* to *mf*.
- BARITONE SAX:** *mp* to *mf*. Baritone Sax has a 3-measure rest at the beginning.
- TRUMPET 1, 2, & 3:** *mf* to *f*. Trumpet 2 has a 4-measure rest at the beginning.
- F HORN 1, 2, 3, & 4:** *mf* to *f*.
- TROMBONE 1 & 2:** *mp* to *mf*.
- BASS TROMBONE:** *mp* to *mf*.
- EUPHONIUM BC:** *mp* to *mf*.
- TUBA:** *mp* to *mf*.
- STRING BASS:** *mf*, *arco*.
- PERCUSSION (suspended cymbal):** *p* to *mf*. Percussion has a 3-measure rest at the beginning.
- HARP:** *mf*, 4-measure rest at the beginning.

7 8 *a tempo*

SOP SOLO
O mio bab - bi - no ca - - - ro, mi pia - ce, e

FL 1 *p*

FL 2 *p*

OB 1 *p*

OB 2 *p*

BSN 1 *pp*

BSN 2 *pp*

B \flat CL 1 *p*

B \flat CL 2 *p*

B \flat CL 3 *p*

BASS CL *pp*

CONTRA ALT CL *pp*

A SAX 1 *p*

A SAX 2 *p*

T SAX *pp*

B SAX *pp*

TPT 1 *p*

TPT 2 *p*

TPT 3 *p*

F HN 1 *p*

F HN 2 *p*

F HN 3 *p*

F HN 4 *p*

TBN 1 *pp*

TBN 2 *pp*

BASS TBN *pp*

EUPH BC *pp*

TUBA *pp*

STR BASS *p* *pizz.*

PERC

HARP *p* *mp*

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SOP SOLO
bel - lo - bel - lo; vo'an - da - re Por - ta Ros -

FL 1
mp *pp*

FL 2
mp *pp*

OB 1
mp *pp*

OB 2
mp *pp*

BSN 1
mp *pp*

BSN 2
mp *pp*

B \flat CL 1
mp *pp* n.

B \flat CL 2
mp *pp* n.

B \flat CL 3
mp *pp* n.

BASS CL
mp *pp*

CONTRA
ALT CL
mp *pp* n.

A SAX 1
mp *pp* n.

A SAX 2
mp *pp*

T SAX

BSAX

TPT 1
mute *pp* mute

TPT 2
pp mute

TPT 3
pp

F HN 1
n.

F HN 2
n.

F HN 3
n.

F HN 4
n.

TBN 1

TBN 2

BASS
TBN

EUPH BC
1 only *p*

TUBA

STR BASS

PERC

HARP

SOP SOLO

FL 1

FL 2

OB 1

OB 2

BSN 1

BSN 2

B \flat CL 1

B \flat CL 2

B \flat CL 3

BASS CL

CONTRA ALT CL

A SAX 1

A SAX 2

T SAX

B SAX

TPT 1

TPT 2

TPT 3

F HN 1

F HN 2

F HN 3

F HN 4

TBN 1

TBN 2

BASS TBN

EUPH BC

TUBA

STR BASS

PERC

HARP

sa a com - per - ar l'a - nel - lo! Si, si,

mp *p* *pp* *mp* *p* *n.* *p*

arco *pizz.*

This musical score is for the aria "O Mio Babbino Caro" from the opera "Il Trovatore". It features a vocal soloist and a full orchestra. The score is written in the key of B-flat major and 4/4 time. The vocal line is in Italian, with lyrics: "ci vogliam da re! e se l'a mas sin dar". The orchestration includes woodwinds (flutes, oboes, bassoons, clarinets, saxophones), brass (trumpets, trombones, tuba, euphonium), strings (bass), and harp. The score is divided into measures, with a rehearsal mark at measure 25. Dynamics such as *mp* (mezzo-piano) and *p* (piano) are indicated throughout. The harp part features a melodic line in the right hand and a sustained bass line in the left hand.

31

SOP SOLO no, an - drei sul Pon - te Vec - - chio, ma per but -

FL 1 *p*

FL 2 *p*

OB 1 *p*

OB 2 *p*

BSN 1 *p*

BSN 2 *p*

B \flat CL 1 *p*

B \flat CL 2 *p*

B \flat CL 3 *p*

BASS CL *p*

CONTRA ALT CL *p*

A SAX 1 *p*

A SAX 2 *p*

T SAX *p*

B SAX *p*

31

TPT 1 *p* open

TPT 2 *p* open

TPT 3 *p* open

F HN 1 *p*

F HN 2 *p*

F HN 3 *p*

F HN 4 *p*

TBN 1 *p*

TBN 2 *p*

BASS TBN *p*

EUPH BC *p*

TUBA *p*

31

STR BASS *p*

31

PERC

31

HARP

37

SOP SOLO tar - miin Ar - nol - Mi strug - goe mi tor - men -

FL 1

FL 2

OB 1

OB 2

BSN 1

BSN 2

B \flat CL 1

B \flat CL 2

B \flat CL 3

BASS CL

CONTRA ALT CL

A SAX 1

A SAX 2

T SAX

B SAX

37

TPT 1

TPT 2

TPT 3

F HN 1

F HN 2

F HN 3

F HN 4

TBN 1

TBN 2

BASS TBN

EUPH BC

TUBA

37

STR BASS arco pizz.

PERC

37

HARP

p *mp*

This musical score is for the aria "O Mio Babbino Caro" from the opera "Il Trovatore". It features a vocal solo and a full orchestral accompaniment. The score is written in the key of B-flat major and 3/4 time. The vocal line is marked with a forte dynamic (f) and includes the lyrics "Bab - bo, pic - ta pic - ta!". The orchestration includes woodwinds (flutes, oboes, bassoons, clarinets, saxophones), brass (trumpets, trombones, tuba), strings (bass, harp), and percussion. The score is divided into measures, with a double bar line indicating a section change. Dynamics such as *mp* and *p* are indicated throughout the piece.

Vocal Solo: SOP SOLO

Woodwinds: FL 1, FL 2, OB 1, OB 2, BSN 1, BSN 2, B \flat CL 1, B \flat CL 2, B \flat CL 3, BASS CL, CONTRA ALT CL, A SAX 1, A SAX 2, T SAX, B SAX

Brass: TPT 1, TPT 2, TPT 3, F HN 1, F HN 2, F HN 3, F HN 4, TBN 1, TBN 2, BASS TBN, EUPH BC, TUBA

Strings: STR BASS

Percussion: PERC

Harp: HARP

Lyrics: Bab - bo, pic - ta pic - ta!

rit. *a tempo* *rit.*

SOP SOLO
bab - bo, pie - ta, pie - ta!

FL 1
mf *mp* *p* *pp* *pp*

FL 2
mf *mp* *p* *pp* *pp*

OB 1
mf *mp* *p* *pp* *pp*

OB 2
mf *mp* *p* *pp* *pp*

BSN 1
mf *mp* *p* *pp* *pp*

BSN 2
mf *mp* *p* *pp* *pp*

B♭ CL 1
mf *mp* *p* *pp* *pp*

B♭ CL 2
mf *mp* *p* *pp* *pp*

B♭ CL 3
mf *mp* *p* *pp* *pp*

BASS CL
mf *p* *pp*

CONTRA ALT CL
mf *p* *pp*

A SAX 1
mf *mp* *p* *n.*

A SAX 2
mf *mp* *p* *n.*

T SAX
mf *mp* *p* *n.*

B SAX
mf *mp* *p* *n.*

TPT 1
mf *pp* *mute*

TPT 2
mf *pp* *mute*

TPT 3
mf *pp*

F HN 1
mf

F HN 2
mf

F HN 3
mf

F HN 4
mf

TBN 1
p *n.*

TBN 2
p *n.*

BASS TBN
p *n.*

EUPH BC
p *n.*

TUBA
p *n.*

STR BASS
mf *p* *pizz.*

PERC
mp

HARP
mf