

On The 8th Day

Movement 3

♩ = 144

PICCOLO

FLUTE

CLARINET 1

CLARINET 2

BASS CLARINET

ALTO SAX 1

ALTO SAX 2

TENOR SAX

BARISAX

TRUMPET 1

TRUMPET 2

MELLOPHONE

TROMBONE 1

TROMBONE 2

BARITONE BC

SOUSAPHONE

SYNTHESIZER 1

SYNTHESIZER 2

GLOCKENSPIEL

XYLOPHONE / CROTALES

VIBRAPHONE

MARIMBA 1

MARIMBA 2

TIMPANI

PERCUSSION 1

PERCUSSION 2

SNARE DRUM

TENORS

BASS DRUMS

CYMBALS

1 2 3 4 5 6

Musical score for 'On The 8th Day | Movement 3'. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: PCC, FL, CL1, CL2, BASS CL, A SAX 1, A SAX 2, T SAX, B SAX, TPT 1, TPT 2, TPT 3, MELLO, TRB 1, TRB 2, BAR BC, SOUSA, SYNTH 1, SYNTH 2, GLOCK, XYLO, VIBE 1, VIBE 2, MAR 1, MAR 2, TIMP, PERC 1, PERC 2, SD, TD, BD, and CYM. The score includes dynamic markings such as *mf*, *f*, and *ff*. The bottom of the page features a timeline with time signatures (0:22, 0:23, 0:25, 0:27, 0:28, 0:30) and measure numbers (14, 15, 16, 17, 18, 19) enclosed in boxes.

27

PICC

FL

CL1

CL2

BASS CL

A SAX 1

A SAX 2

T SAX

B SAX

TPT1

TPT2

TPT3

MELLO

TRB1

TRB2

BAR BC

SOUSA

SYNH1
mf warm strings

SYNH2
mf bass pad

GLOCK

XYLO

VIBE1

VIBE2

MAR1

MAR2

TIMP

PERC1

PERC2

SD

TD

BD

CYM

0.42 0.43 0.45 0.47 0.48 0.50

26 27 28 29 30 31

- 7 -
On The 8th Day | Movement 3

37 41 ^{10.33} =96

PICC
FL
CL1
CL2
BASS CL
A SAX 1
A SAX 2
T SAX
B SAX
TP1
TP2
TP3
MELLO
TRB1
TRB2
BAR BC
SOUSA
SYNTH1
SYNTH2
GLOCK
XYLO
VIBE1
VIBE2
MAR1
MAR2
TIMP
PERC1
PERC2
SD
TD
BD
CYM

0.58 1.00 1.02 1.03 1.05 1.07

36 37 38 39 40 41

♩ = 160

The musical score is arranged in a vertical column of staves. The instruments listed on the left are: PICC, FL, CL1, CL2, BASS CL, A SAX 1, A SAX 2, T SAX, B SAX, TPT 1, TPT 2, TPT 3, MELLO, TRB 1, TRB 2, BAR BC, SOUSA, SYNTH 1, SYNTH 2, GLOCK, XYLO, VIBE 1, VIBE 2, MAR 1, MAR 2, TIMP, PERC 1, PERC 2, SD, TD, BD, and CYM. The score includes dynamic markings such as *pp*, *f*, and *mf*. A rehearsal mark '51' is placed above the Piccolo staff at measure 132. The bottom of the page features time signatures (1:24, 1:27, 1:29, 1:32, 1:33) and measure numbers in boxes (48, 49, 50, 51, 52).

Musical score for 'On The 8th Day | Movement 3'. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left are: PICC, FL, CL1, CL2, BASS CL, A SAX 1, A SAX 2, T SAX, B SAX, TP1, TP2, TP3, MELL, TRB 1, TRB 2, BAR BC, SOUSA, SYNTH 1, SYNTH 2, GLOCK, XYLO, VIBE 1, VIBE 2, MAR 1, MAR 2, TIMP, PERC 1, PERC 2, SD, TD, BD, and CYM. The score includes dynamic markings such as *ff* and *f*, and articulation marks like accents. A vertical bar line is present at measure 63. The bottom of the page features a timeline with time signatures (1:44, 1:45, 1:47, 1:48, 1:50, 1:51) and measure numbers (59, 60, 61, 62, 63, 64) enclosed in boxes.

UK 3.4

73

PICC

FL

CL1

CL2

BASS CL

ASAX1

ASAX2

TSAX

BSAX

TP11

TP12

TP13

MELL

TRB1

TRB2

BAR BC

SOUSA

SYNTH 1
warm strings *ff*

SYNTH 2
bass pad *ff*

GLOCK

XYLO
crotales *ff*

VIBE1

VIBE2

MAR1

MAR2

TIMP

PERC1

PERC2

SD

TD

BD

CYM

2:02 2:03 2:05 2:06 2:08 2:09 2:11

71 72 73 74 75 76 77

Musical score for 'On The 8th Day | Movement 3'. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left are: PICC, FL, CL1, CL2, BASS CL, A SAX 1, A SAX 2, T SAX, B SAX, TPT 1, TPT 2, TPT 3, MELLO, TRB 1, TRB 2, BAR BC, SOUSA, SYNTH 1, SYNTH 2, GLOCK, XYLO, VIBE 1, VIBE 2, MAR 1, MAR 2, TIMP, PERC 1, PERC 2, SD, TD, BD, and CYM. The score includes dynamic markings such as *p* (piano) and *f* (forte). The bottom of the page features a time signature and measure numbers: 2:21, 2:23, 2:24, 2:26, 2:27, 2:29, 84, 85, 86, 87, 88, 89.

Musical score for 'On The 8th Day | Movement 3'. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left are: PICC, FL, CL1, CL2, BASS CL, A SAX1, A SAX2, T SAX, B SAX, TPT1, TPT2, TPT3, MELL, TRB1, TRB2, BAR BC, SOUSA, SYNTH1, SYNTH2, GLOCK, XYLO, VIBE1, VIBE2, MAR1, MAR2, TIMP, PERC1, PERC2, SD, TD, BD, and CYM. The score includes dynamic markings such as *fp*, *f*, and *ff*. A rehearsal mark '99' is present at the top of the page. The bottom of the page features a time signature and measure numbers: 2:39, 2:41, 2:42, 2:44, 2:45, and 2:47. Below these are numbered boxes for measures 96, 97, 98, 99, 100, and 101.

PICC
FL
CL1
CL2
BASS CL
A SAX 1
A SAX 2
T SAX
B SAX
TP1
TP2
TP3
MELLO
TRB 1
TRB 2
BAR BC
SOUSA
SYNTH 1
SYNTH 2
GLOCK
XYLO
VIBE 1
VIBE 2
MAR 1
MAR 2
TIMP
PERC 1
PERC 2
SD
TD
BD
CYM

3:00 3:02