

OUT OF THIS WORLD

Movement 1

♩ = 136

5

SOUND EFFECTS

NO. 11
Trigger before show starts
and repeat of "We'll start our work with you"

PICCOLO

FLUTE

CLARINET 1

CLARINET 2

BASS CLARINET

AUTO SAX 1

AUTO SAX 2

TENOR SAX

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

MELLOPHONE

TROMBONE 1

TROMBONE 2

BARITONE BC

SOUSAPHONE

SYNTHESIZER 1

SYNTHESIZER 2

TAMBOURINE

GLOCKENSPIEL

XILOPHONE/
CHIME

VIBRAPHONE 1

VIBRAPHONE 2

MARIMBA 1

MARIMBA 2

PERCUSSION 1

PERCUSSION 2

SHRIMP DRUM

TENOR DRUMS

CYMBALS

BASS DRUMS

The image shows a page of a musical score for a symphony, page 3. The score is written in a standard musical notation with various dynamics and articulations. The instruments listed on the left side of the page are:

- SFX
- PIE
- FL
- CL 1
- CL 2
- BASS CL
- A SAX 1
- A SAX 2
- T SAX
- BARI SAX
- TPT 1
- TPT 2
- TPT 3
- MELD
- TBN 1
- TBN 2
- BAR BC
- SOUSA
- SYNTH 1
- SYNTH 2
- TIMP
- GLOCK
- XLO/CR
- VHR 1
- VHR 2
- MAR 1
- MAR 2
- PRC 1
- PRC 2
- SN DR
- TN DR
- CYM
- BASS DR

The score is divided into measures, with measure numbers 17 through 24 indicated at the bottom of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*.

39

This page of the musical score, page 39, contains the following instruments and parts:

- SFX
- PIANO (PIA)
- FLUTE (FL)
- CLARINET 1 (CL 1)
- CLARINET 2 (CL 2)
- BASS CLARINET (BASS CL)
- ALTO SAXOPHONE 1 (A SAX 1)
- ALTO SAXOPHONE 2 (A SAX 2)
- TENOR SAXOPHONE (T SAX)
- BARI SAXOPHONE (BARI SAX)
- TRUMPET 1 (TPT 1)
- TRUMPET 2 (TPT 2)
- TRUMPET 3 (TPT 3)
- MELLOPHONE (MELLO)
- TROMBONE 1 (TRN 1)
- TROMBONE 2 (TRN 2)
- BARITONE (BAR BC)
- SOPRANO (SOUSA)
- SYNTHESIZER 1 (SYNTH 1)
- SYNTHESIZER 2 (SYNTH 2)
- TEMPLE (TMP)
- GLOCKENSPIEL (GLOCK)
- XILOPHONE/CHIME (XILO/CH)
- VIBRAPHONE 1 (VIB 1)
- VIBRAPHONE 2 (VIB 2)
- MAHARAJAH 1 (MAH 1)
- MAHARAJAH 2 (MAH 2)
- PERCUSSION 1 (PERC 1)
- PERCUSSION 2 (PERC 2)
- SNARE DRUM (SN DR)
- TOM DRUM (TM DR)
- CHIME (CHM)
- BASS DRUM (BASS DR)

33

34

35

36

37

38

39

40

This page of the musical score, page 55, contains the following instrument parts:

- SFX
- TRC
- FL
- CL 1
- CL 2
- BASS CL
- A SAX 1
- A SAX 2
- T SAX
- BARI SAX
- TRP 1
- TRP 2
- TRP 3
- MELL
- TBN 1
- TBN 2
- BAR BC
- SOUSA
- SYNTH 1
- SYNTH 2
- TIMP
- GLOCK
- XLU/ORT
- VHR 1
- VHR 2
- MAH 1
- MAH 2
- PRC 1
- PRC 2
- SN DR
- TR DR
- CTM
- BASS DR

71

Musical score for Movement 1, page 9. The score includes staves for various instruments: SFX, PIC, FL, CL 1, CL 2, BASS CL, A SAX 1, A SAX 2, T SAX, BARI SAX, TPT 1, TPT 2, TPT 3, MELLO, TBN 1, TBN 2, BAR BC, SOUSA, SYNTH 1, SYNTH 2, TRMP, GLOCK, XLO/CRP, VHR 1, VHR 2, MAR 1, MAR 2, PERC 1, PERC 2, SN DR, TR DR, CYM, and BASS DR. The page number 71 is in a box at the top right. The score shows musical notation for each instrument, including notes, rests, and dynamic markings like *mf* and *f*.

81 85

FL

O.1

O.2

BASS CL

A SAX 1

A SAX 2

T SAX

BARI SAX

TRP 1

TRP 2

TRP 3

MELD

TBN 1

TBN 2

BAR BC

SOUSA

SYNTH 1

SYNTH 2

TIMP

GLOCK

XYLO/ORT

VIB 1

VIB 2

MAR 1

MAR 2

SN DR

TN DR

CYM

BASS DR

81 82 83 84 85 86 87 88