

$\text{♩} = 120$

5

SOUND EFFECTS

PICCOLO

FLUTE

CLARINET 1

CLARINET 2

BASS CLARINET

AUTO SAK 1

AUTO SAK 2

TENOR SAK

BARITONE SAK

TRUMPET 1

TRUMPET 2

TRUMPET 3

MELOPHONI

TROMBONE 1

TROMBONE 2

BARITONE BC

SOUSAPHONE

SYNTHESIZER 1

SYNTHESIZER 2

TEMPI

GLOCKENSPIEL

XILOPHONE/CHIME

VIBRAPHONE 1

VIBRAPHONE 2

MARIMBA 1

MARIMBA 2

PERCUSSION 1

PERCUSSION 2

SHAKE DRUM

TENOR DRUMS

CYMBALS

BASS DRUMS

This page of the musical score, page 21, features a variety of instruments. The woodwind section includes Flute (FL), Clarinet 1 (CL 1), Clarinet 2 (CL 2), Bass Clarinet (BASS CL), Alto Saxophone 1 (A SAX 1), Alto Saxophone 2 (A SAX 2), Tenor Saxophone (T SAX), and Baritone Saxophone (BARI SAX). The brass section consists of Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Mellophone (MELLO), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Baritone (BAR BC), and Sousaphone (SOUSA). The string section includes Synth 1 (SYNTH 1), Synth 2 (SYNTH 2), Timpani (TAMP), Glockenspiel (GLOCK), Xylophone/Chime (XYLO/CH), Violin 1 (VHR 1), Violin 2 (VHR 2), Viola 1 (VLA 1), and Viola 2 (VLA 2). The percussion section includes Maracas 1 (MAR 1), Maracas 2 (MAR 2), Percussion 1 (PERC 1), Percussion 2 (PERC 2), Snare Drum (SN DR), Tom Drum (TM DR), Cymbal (CYM), and Bass Drum (BASS DR). The score shows musical notation for these instruments, with the Flute part being the most prominent melodic line on this page.

33

Musical score for Movement 3, page 5, starting at measure 33. The score includes staves for various instruments: SFX, PIC, FL, CL 1, CL 2, BASS CL, A SAX 1, A SAX 2, T SAX, BARI SAX, TPT 1, TPT 2, TPT 3, MELL, TBN 1, TBN 2, BAR BC, SOUSA, SYNTH 1, SYNTH 2, TRM, GLOCK, XYL/CRT, VIB 1, VIB 2, MAR 1, MAR 2, PERC 1, PERC 2, SN DR, TR DR, CYM, and BASS DR. The score shows musical notation for each instrument, including notes, rests, and dynamic markings. The Flute (FL) part features a melodic line with slurs and accents. The Percussion (PERC 1, PERC 2) parts have rests until measure 33, where they begin with a snare drum roll. The Maracas (MAR 1, MAR 2) and Vibraphone (VIB 1, VIB 2) parts play a steady rhythmic pattern. The Synthesizer (SYNTH 1, SYNTH 2) parts have rests. The Trumpet (TPT 1, TPT 2, TPT 3) and Trombone (TBN 1, TBN 2) parts have rests. The Saxophone (A SAX 1, A SAX 2, T SAX, BARI SAX) and Clarinet (CL 1, CL 2) parts have rests. The Bassoon (BASS CL) and Bass Drum (BASS DR) parts have rests. The Snare Drum (SN DR) and Tom Drum (TR DR) parts have rests. The Cymbal (CYM) part has rests. The Gong (GONG) part has rests. The Triangle (TRM) part has rests. The Glockenspiel (GLOCK) part has rests. The Xylophone/Crotales (XYL/CRT) part has rests. The Vibraphone (VIB 1, VIB 2) parts play a steady rhythmic pattern. The Maracas (MAR 1, MAR 2) parts play a steady rhythmic pattern. The Percussion (PERC 1, PERC 2) parts begin with a snare drum roll in measure 33. The Synthesizer (SYNTH 1, SYNTH 2) parts have rests. The Trumpet (TPT 1, TPT 2, TPT 3) and Trombone (TBN 1, TBN 2) parts have rests. The Saxophone (A SAX 1, A SAX 2, T SAX, BARI SAX) and Clarinet (CL 1, CL 2) parts have rests. The Bassoon (BASS CL) and Bass Drum (BASS DR) parts have rests. The Snare Drum (SN DR) and Tom Drum (TR DR) parts have rests. The Cymbal (CYM) part has rests. The Gong (GONG) part has rests. The Triangle (TRM) part has rests. The Glockenspiel (GLOCK) part has rests. The Xylophone/Crotales (XYL/CRT) part has rests.

This page of the musical score, page 48, features a variety of instruments. The woodwind section includes Flute (FL), Clarinet 1 (CL 1), Clarinet 2 (CL 2), Bass Clarinet (BASS CL), Alto Saxophone 1 (A SAX 1), Alto Saxophone 2 (A SAX 2), Tenor Saxophone (T SAX), and Baritone Saxophone (BARI SAX). The brass section consists of Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Mellophone (MELLO), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Baritone (BAR BC), and Sousaphone (SOUSA). The string section includes Synth 1 (SYNTH 1), Synth 2 (SYNTH 2), Timpani (TIMP), Glockenspiel (GLOCK), Xylophone/Chime (XYLO/CHM), Vibraphone 1 (VIBR 1), and Vibraphone 2 (VIBR 2). The percussion section includes Maracas 1 (MAR 1), Maracas 2 (MAR 2), Percussion 1 (PERC 1), Percussion 2 (PERC 2), Snare Drum (SN DR), Tom Drum (TM DR), Cymbal (CYM), and Bass Drum (BASS DR). The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). Performance instructions include "both hands: warm strings" for Synth 2 and "mark time" for Percussion 1. The page number 48 is prominently displayed in a box at the top right.

60

Musical score for Movement 3, page 9, starting at measure 60. The score includes staves for various instruments: SFX, PIC, FL, CL 1, CL 2, BASS CL, A SAX 1, A SAX 2, T SAX, BARI SAX, TRP 1, TRP 2, TRP 3, MELL, TBN 1, TBN 2, BAR BC, SOUSA, SYNTH 1, SYNTH 2, TAMP, GLOCK, XYL/ORT, VIB 1, VIB 2, MAR 1, MAR 2, PERC 1, PERC 2, SN DR, TR DR, CYM, and BASS DR.

72

Musical score for Movement 3, page 11, starting at measure 72. The score includes staves for various instruments: SFX, PIC, FL, CL 1, CL 2, BASS CL, A SAX 1, A SAX 2, T SAX, BARI SAX, TPT 1, TPT 2, TPT 3, MELD, TBN 1, TBN 2, BAR BC, SOUSA, SYNTH 1, SYNTH 2, TAMP, GLOCK, XYL/CRT, VIB 1, VIB 2, MAR 1, MAR 2, PERC 1, PERC 2, SN DR, TR DR, CYM, and BASS DR. The score features complex rhythmic patterns and dynamics such as *sf*, *sfz*, and *sfz sf*.

86

90

This page contains the musical score for measures 86 through 90 of the piece 'OUT OF THIS WORLD | Movement 3'. The score is organized into systems for various instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Flute (FL), Oboe 1 (CL 1), Oboe 2 (CL 2), Bassoon (BASS CL), Alto Saxophone 1 (A SAX 1), Alto Saxophone 2 (A SAX 2), Tenor Saxophone (T SAX), Baritone Saxophone (BARI SAX), Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Mellophone (MELLO), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Baritone (BAR BC), and Sousaphone (SOUSA). The percussion section includes Synth 1, Synth 2, Tom (TOMP), Glockenspiel (GLOCK), Xylophone/Cymbal (XYLO/CYM), Vibraphone 1 (VIBE 1), Vibraphone 2 (VIBE 2), Maracas 1 (MAR 1), Maracas 2 (MAR 2), Percussion 1 (PERC 1), Percussion 2 (PERC 2), Snare Drum (SN DR), Tenor Drum (TN DR), Cymbal (CYM), and Bass Drum (BASS DR). The score features dynamic markings such as *f* (forte) and *p* (piano), and includes various musical notations like notes, rests, and slurs. The page is numbered 13 at the top right.

This page contains the musical score for Movement 3, page 15. The score is organized into several systems of staves, each representing a different instrument or section. The instruments listed on the left side of the page are: SPX, PIC, FL, CL 1, CL 2, BASS CL, A SAX 1, A SAX 2, T SAX, BARI SAX, TPT 1, TPT 2, TPT 3, MELD, TBN 1, TBN 2, BAR BC, SOUSA, SYNTH 1, SYNTH 2, TRMP, GLOCK, XYL/DR, VIB 1, VIB 2, MAR 1, MAR 2, PERC 1, PERC 2, SN DR, TR DR, CYM, and BASS DR. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*). The percussion section (PERC 1, PERC 2, SN DR, TR DR, CYM, BASS DR) shows a rhythmic pattern of notes and rests. The woodwind and brass sections (PIC, FL, CL 1, CL 2, A SAX 1, A SAX 2, T SAX, BARI SAX, TPT 1, TPT 2, TPT 3, MELD, TBN 1, TBN 2, BAR BC, SOUSA) feature melodic lines with notes and rests. The string section (SYNTH 1, SYNTH 2) and other instruments (SPX, TRMP, GLOCK, XYL/DR, VIB 1, VIB 2, MAR 1, MAR 2) also have their respective parts. The page number 15 is located in the top right corner, and the title 'OUT OF THIS WORLD | Movement 3' is at the top center.