

# RACH STAR

Movement 1

$\text{♩} = 160$

The score is arranged in a standard orchestral layout. The instruments listed on the left are: PICCOLO, FLUTE, CLARINET 1, CLARINET 2, BASS CLARINET, ALTO SAX 1, ALTO SAX 2, TENOR SAX, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, MELLOPHONE, TROMBONE 1, TROMBONE 2, BARITONE BC, SOUSAPHONE, SOUND FX, SYNTHESIZER 1, SYNTHESIZER 2, GLOCKENSPIEL, XYLOPHONE, CROTALES, VIBRAPHONE, MARIMBA, PERCUSSION, DRUM SET, SNARE, QUADS, and BASS DRUMS. The score is in 4/4 time, indicated by a large '4' on the Piccolo, Clarinet 1, and Bass Drum staves. The key signature has two flats. The percussion part includes specific notation for 'lg. tom', 'bass', 'sn', 'low tom', and 'mid tom'. Dynamics such as *f*, *p*, and *mf* are used throughout. Synthesizer 2 has a *pp* 'atmosphere like' texture. Synthesizer 1 has a *mf* 'distorted guitar' sound starting in measure 5. The score is divided into six measures, numbered 1 through 6 at the bottom.

1

2

3

4

5

6

Musical score for Movement 1, page 17. The score includes staves for various instruments: PICC, FL, CL 1, CL 2, BASS CL, A SAX 1, A SAX 2, T SAX, B SAX, TPT 1, TPT 2, TPT 3, MELLO, TBN 1, TBN 2, BAR BC, SOUSA, SFX, SYNTH 1, SYNTH 2, GLOCK, XYLO/CROT, VIBE, MAR, PERC, DR SET, SNARE, QUADS, and BASSES. The key signature is B-flat major. The score shows a transition from measure 16 to 17. In measure 17, the SYNTH 1 part has a melodic line starting with a mezzo-forte (mf) dynamic. The VIBE and MAR parts have a dynamic change from piano (p) to mezzo-forte (mf) in measure 17. The PERC and DR SET parts have a consistent rhythmic pattern of eighth notes with accents.

25 29

PICC  
FL  
CL 1  
CL 2  
BASS CL  
A SAX 1  
A SAX 2  
T SAX  
B SAX  
TPT 1  
TPT 2  
TPT 3  
MELLO  
TBN 1  
TBN 2  
BAR BC  
SOUSA  
SFX  
SYNTH 1  
SYNTH 2 *mf* vintage electric piano  
GLOCK *f*  
XYLO/CROT *f* crotales  
VIBE *f* vibs  
MAR *f* mar  
PERC *f* sc  
DR SET *f*  
SNARE  
QUADS  
BASSES

This musical score is for the piece "7 - RACH STAR - Movement 1". It is a full orchestral score with a large percussion section. The score is written in 3/4 time and features a key signature of one flat (B-flat major or D minor). The orchestration includes:

- Woodwinds:** Piccolo (PICC), Flute (FL), Clarinet 1 (CL 1), Clarinet 2 (CL 2), Bass Clarinet (BASS CL), Alto Saxophone 1 (A SAX 1), Alto Saxophone 2 (A SAX 2), Tenor Saxophone (T SAX), and Baritone Saxophone (B SAX).
- Brass:** Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Mellophone (MELLO), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Baritone/Cornet (BAR BC), and Sousaphone (SOUSA).
- Percussion:** Snare Drum (SNARE), Cymbals (CYM), Tom-toms (TOM), and various auxiliary percussion including Gong/Bell (GONG), Stick Click (STICK), Xylophone/Crotchet (XYLO/CROT), Vibes (VIBE), Maracas (MAR), and Basses (BASSES).
- Other:** Synthesizer 1 (SYNTH 1) and Synthesizer 2 (SYNTH 2).

The score is divided into measures 37 through 42. Measure 37 is marked with a tempo of quarter note = 86. The score includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions include accents (>), slurs, and specific articulation for the percussion section like "stick click", "xylo", "vibe", and "mar".

This musical score is for the piece "9 - RACH STAR - Movement 1". It is a full orchestral score with the following instruments and parts:

- PICC (Piccolo)
- FL (Flute)
- CL 1 (Clarinet 1)
- CL 2 (Clarinet 2)
- BASS CL (Bass Clarinet)
- A SAX 1 (Alto Saxophone 1)
- A SAX 2 (Alto Saxophone 2)
- T SAX (Tenor Saxophone)
- B SAX (Baritone Saxophone)
- TPT 1 (Trumpet 1)
- TPT 2 (Trumpet 2)
- TPT 3 (Trumpet 3)
- MELLO (Mellophone)
- TBN 1 (Trombone 1)
- TBN 2 (Trombone 2)
- BAR BC (Baritone/Contrabass Trombone)
- SOUSA (Sousaphone)
- SFX (SFX - likely Snare Drum)
- SYNTH 1 (Synthesizer 1)
- SYNTH 2 (Synthesizer 2)
- GLOCK (Glockenspiel)
- XYLO/CROT (Xylophone/Crotchet)
- VIBE (Vibraphone)
- MAR (Maracas)
- PERC (Percussion)
- DR SET (Drum Set)
- SNARE (Snare Drum)
- QUADS (Quads - likely Quadrum)
- BASSES (Basses)

The score is divided into measures 47, 48, 49, 50, and 51. The time signature changes from 2/4 to 4/4 at measure 48. Dynamics include *f*, *mf*, *ff*, and *p*. There are also markings for *ffz* and *ff* in the percussion parts.