

ROCK PROJECT

Movement 1

5

Score for Movement 1, page 5. The score includes parts for:

- SOUND EFFECTS
- PICCOLO
- FLUTE
- CLARINET 1
- CLARINET 2
- BASS CLARINET
- AUTO SAK 1
- AUTO SAK 2
- TENOR SAK
- BARO SAK
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- MELLOPHONE
- TROMBONE 1
- TROMBONE 2
- BARITONE BC
- SOUSAPHONE
- SYNTHESIZER 1 (with strings)
- SYNTHESIZER 2 (electric guitar)
- TIMPANI
- GLOCKENSPIEL
- XYLOPHONE/CRIOALES
- VIBRAPHONE 1
- VIBRAPHONE 2
- MARIMBA 1
- MARIMBA 2
- PERCUSSION 1
- PERCUSSION 2
- SNARE DRUM
- CYMBALS
- QUADS
- BASS DRUMS

Rehearsal mark 5 is indicated at the top of the page. The score shows musical notation for various instruments, including woodwinds, brass, strings, and percussion. Dynamics such as *mf* and *f* are used throughout. The score is divided into measures, with a large number 5 indicating the current rehearsal mark.

1

2

3

4

5

6

7

This page of the musical score, page 19, contains the following instruments and parts:

- SFX
- PKC
- FL
- CL1
- CL2
- BASS CL
- ASAX 1
- ASAX 2
- T SAX
- BSAX
- TPF 1
- TPF 2
- TPF 3
- MELLO
- TBN 1
- TBN 2
- BAR BC
- SOUSA
- SYNTH 1
- SYNTH 2
- TIMP
- GLOCK
- XYLO/CRDT
- VIB 1
- VIB 2
- MAR 1
- MAR 2
- PERC 1
- PERC 2
- SN DR
- CYM
- QUADS
- DRS

The score is written in a standard musical notation format with various dynamics such as *mf*, *f*, and *ff*. It includes a variety of rhythmic patterns and melodic lines across the different instrument parts.

31 *♩=164*

Musical score for page 31, featuring various instruments including SFX, PICC, FL, CL1, CL2, BASS CL, ASAX1, ASAX2, TSAX, BSAX, TPF1, TPF2, TPF3, MELLO, TBN1, TBN2, BAR BC, SOUSA, SYNTH1, SYNTH2, TAMP, GLOCK, XYLO/CROT, VIBE1, VIBE2, MAR1, MAR2, PERC1, PERC2, SN DR, CYM, QUARS, and B DIS. The score includes dynamic markings such as *mp*, *mf*, and *p*, and articulation like *tristato*. The percussion section (PERC1, PERC2) shows a complex rhythmic pattern starting in the second measure of the page.

43

47

Musical score for page 7 of 'ROCK PROJECT | Movement 1'. The score includes staves for SFX, PICC, FL, CL1, CL2, BASS CL, ASAX1, ASAX2, TSAX, BSAX, TPF1, TPF2, TPF3, MELLO, TBN1, TBN2, BAR BC, SOUSA, SYNTH1, SYNTH2, TIMP, GLOCK, XYLO/CROT, VIBE1, VIBE2, MAR1, MAR2, PERC1, PERC2, SN DR, CYM, QUADS, and B DRS. The page number 43 is in the top left and 47 is in the top right. The score shows various musical notations including rests, dynamics (mp, mf, f), and articulation marks.

This page contains a musical score for page 63, featuring various instruments including woodwinds, brass, strings, and percussion. The score is organized into systems, with each instrument part on its own staff. The instruments listed on the left side of the page are: SFX, PICC, FL, CL1, CL2, BASS CL, ASAX1, ASAX2, TSAX, BSAX, TPF1, TPF2, TPF3, MELL, TBN1, TBN2, BAR BC, SOUSA, SYNTH1, SYNTH2, TIMP, GLOCK, XYLO/ CRT, VIBE1, VIBE2, MAR1, MAR2, PERC1, PERC2, SN DR, CYM, QUARS, and B DRS. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a 4/4 time signature. The page number 63 is displayed in a box in the top right corner. The score is mostly empty, with some faint markings and a few notes visible in the lower sections.

71

Musical score for page 71, featuring various instruments including SFX, PICC, FL, CL1, CL2, BASS CL, ASAX1, ASAX2, TSAX, BSAX, TPT1, TPT2, TPT3, MELLO, TBN1, TBN2, BAR BC, SOUSA, SYNTH1, SYNTH2, TIMP, GLOCK, XYLO/CROT, VIB1, VIB2, MAR1, MAR2, PERC1, PERC2, SN DR, CYM, QUADS, and B DR. The score includes musical notation such as staves, clefs, and notes.

This page of the musical score, page 89, contains the following instruments and parts:

- SFX
- PKC
- FL
- CL1
- CL2
- BASS CL
- ASAX 1
- ASAX 2
- T SAX
- BSAX
- TPP 1
- TPP 2
- TPP 3
- MELD
- TBN 1
- TBN 2
- BAR BC
- SOUSA
- SYNTH 1
- SYNTH 2
- TIMP
- GLOCK
- XYLO/ CRT
- VIB 1
- VIB 2
- MAR 1
- MAR 2
- PERC 1
- PERC 2
- SN DR
- CYM
- QUADS
- DRS

The score is written in a standard musical notation with various dynamics and articulations. The page number '89' is prominently displayed in a box at the top right.

This page contains a musical score for page 15 of 'Rock Project | Movement 1'. The score is organized into a grid of staves, with each staff representing a different instrument or section. The instruments listed on the left side of the page are: SFX, PICC, FL, CL1, CL2, BASS CL, ASAX1, ASAX2, TSAX, BSAX, TPT1, TPT2, TPT3, MELD, TBN1, TBN2, BAR BC, SOUSA, SYNTH1, SYNTH2, TIMP, GLOCK, XYLO/CROT, VIBE1, VIBE2, MAR1, MAR2, PERC1, PERC2, SN DR, CYM, QUADS, and B DRB. The score is written in a standard musical notation style, including notes, rests, and dynamic markings such as *ff* and *p*. The page is numbered 15 at the top, and the page number '15' is repeated at the bottom of each staff line.