

ROCK PROJECT

Movement 2

5

Score for Movement 2, page 5. The score includes parts for:

- SOUND EFFECTS
- PICCOLO
- FLUTE
- CLARINET 1
- CLARINET 2
- BASS CLARINET
- AUTO SAX 1
- AUTO SAX 2
- TENOR SAX
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- MELLOPHONE
- TROMBONE 1
- TROMBONE 2
- BARITONE BC
- SOUSAPHONE
- SYNTHESIZER 1 (grand piano)
- SYNTHESIZER 2 (electric guitar (overdrive), bass guitar)
- TIMPANI
- GLOCKENSPIEL
- XYLOPHONE/CRISTALES
- VIBRAPHONE 1
- VIBRAPHONE 2
- MARIMBA 1
- MARIMBA 2
- PERCUSSION 1
- PERCUSSION 2
- SNARE DRUM
- CYMBALS
- QUADS
- BASS DRUMS

Rehearsal mark 5 is indicated at the top of the page. The score shows musical notation for various instruments, including dynamics like *mp* and *mf*.

1

2

3

4

5

6

7

This page of a musical score, page 17, contains the following instruments and parts:

- SFX
- PICC
- FL
- CL1
- CL2
- BASS CL
- ASAX 1
- ASAX 2
- T SAX
- B SAX
- TPT 1
- TPT 2
- TPT 3
- MELD
- TBN 1
- TBN 2
- BAR BC
- SOUSA
- SYNTH 1
- SYNTH 2
- TIMP
- GLOCK
- XYLO/CRDT
- VIBE 1
- VIBE 2
- MAR 1
- MAR 2
- PERC 1
- PERC 2
- SN DR
- CYM
- QUADS
- DRS

The score includes dynamic markings such as *f*, *pp*, and *mf*. The page number '17' is located in a box at the top center.

Musical score for page 33, featuring various instruments including SFX, PRC, FL, CL1, CL2, BASS CL, ASAX1, ASAX2, TSAX, BSAX, TPT1, TPT2, TPT3, MELO, TBN1, TBN2, BAR BC, SOUSA, SYNTH1, SYNTH2, TAMP, GLOCK, XYLO/CROT, VIBE1, VIBE2, MAR1, MAR2, PERC1, PERC2, SN DR, CYM, QUARS, and B DIS. The score is written in a standard musical notation style with multiple staves for each instrument. Dynamics such as *mf* and *f* are indicated throughout the score.

This page of a musical score for 'Rock Project | Movement 2' features a variety of instruments. The woodwind section includes Flute (FL), Clarinet 1 (CL1), Clarinet 2 (CL2), Bass Clarinet (BASS CL), Alto Saxophone 1 (A SAX 1), Alto Saxophone 2 (A SAX 2), Tenor Saxophone (T SAX), and Baritone Saxophone (B SAX). The brass section consists of Trumpet 1 (TPP 1), Trumpet 2 (TPP 2), Trumpet 3 (TPP 3), Trombone 1 (TBN 1), Trombone 2 (TBN 2), and Baritone/Cornet (BAR BC). The string section includes Violin 1 (VIBL 1) and Violin 2 (VIBL 2). The percussion section includes Snare Drum (SN DR), Cymbal (CYM), and Quadrum (QUAD). Other instruments shown include Saxophone (SFX), Piccolo (PICC), Melodica (MELLO), Synthesizer 1 (SYNTH 1), Synthesizer 2 (SYNTH 2), Glockenspiel (GLOCK), Xylophone/Crota (XYLO/CROT), and Maracas (MAR 1, MAR 2). The score is written in a key signature of one flat and a 4/4 time signature. It features dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), along with various articulations like accents and slurs. The page number '48' is prominently displayed in a box at the top right.

This page of the musical score, page 62, contains the following instruments and parts:

- SFX
- PKC
- FL
- CL1
- CL2
- BASS CL
- ASAX1
- ASAX2
- TSAX
- BSAX
- TPF1
- TPF2
- TPF3
- MELD
- TBN1
- TBN2
- BAR BC
- SOUSA
- SYNTH1
- SYNTH2
- TIMP
- GLOCK
- XYLO/ CRT
- VIB1
- VIB2
- MAR1
- MAR2
- PERC1
- PERC2
- SN DR
- CYM
- QUAS
- B DR

The score includes various musical notations such as notes, rests, and dynamic markings like *fp* and *ff*. The page number '62' is prominently displayed in a box at the top right.