

ROCK PROJECT

Movement 3

150

SOUND EFFECTS

PICCOLO

FLUTE

CLARINET 1

CLARINET 2

BASS CLARINET

AUTO SAX 1

AUTO SAX 2

TENOR SAX

BARO SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

MELLOPHONE

TROMBONE 1

TROMBONE 2

BARITONE BC

SOUSAPHONE

SYNTHESIZER 1
synth strings
mp

SYNTHESIZER 2
mp
electric guitar (powerful)

TIMPANI

GLOCKENSPIEL
mp

XYLOPHONE/
CROTALES
mp

VIBRAPHONE 1
mp

VIBRAPHONE 2
mp

MARIMBA 1
mp

MARIMBA 2
mp

PERCUSSION 1

PERCUSSION 2

SNARE DRUM

CYMBALS

QUADS

BASS DRUMS

1 2 3 4 5 6 7

This page contains a musical score for page 21 of 'Rock Project | Movement 3'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the page are: SFX, PCC, FL, CL1, CL2, BASS CL, ASAX1, ASAX2, TSAX, BSAX, TPT1, TPT2, TPT3, MELL, TBN1, TBN2, BAR BC, SOUSA, SYNTH1, SYNTH2, TIMP, GLOCK, XYLO/CROT, VIB1, VIB2, MAR1, MAR2, PERC1, PERC2, SN DR, CYM, QUADS, and B DR. The score is divided into two main sections by a double bar line. The first section contains woodwind and string parts with various musical notations such as notes, rests, and dynamics. The second section features a more complex arrangement with woodwinds, brass, and percussion, including dynamic markings like *pp*, *ff*, and *sfz*. The percussion section includes parts for timpani, glockenspiel, xylophone/crotchet, vibraphone, maracas, and various drums.

This page contains a musical score for Movement 3, page 5. The score is arranged in a standard orchestral format with multiple staves for different instrument groups. The instruments listed on the left side of the page are: SFX, PICC, FL, CL1, CL2, BASS CL, ASAX1, ASAX2, TSAX, BSAX, TPT1, TPT2, TPT3, MELLO, TBN1, TBN2, BAR BC, SOUSA, SYNTH1, SYNTH2, TIMP, GLOCK, XYLO/CROT, VIB1, VIB2, MAR1, MAR2, PERC1, PERC2, SN DR, CYM, QUAS, and B DIS. The score is written in 2/4 time and features a variety of musical notations, including dynamics (e.g., *ff*, *fp*, *f*), articulation (accents, slurs), and phrasing. The woodwind and brass sections have significant parts, while the percussion section is mostly silent on this page. The string section (SYNTH1, SYNTH2) has a rhythmic accompaniment. The page is numbered 29 through 35 at the bottom.

44

Musical score for page 44 of 'Rock Project | Movement 3'. The score includes staves for SFX, PICC, FL, CL1, CL2, BASS CL, ASAX1, ASAX2, TSAX, BSAX, TPT1, TPT2, TPT3, MELL, TBN1, TBN2, BAR BC, SOUSA, SYNTH1, SYNTH2, TIMP, GLOCK, XYLO/CRIT, VBR1, VBR2, MAR1, MAR2, PERC1, PERC2, SN DR, CYM, QUADS, and B DRS. The score features various musical notations including dynamics (mf, f, sf), articulation (accents), and phrasing (slurs).

This page contains a detailed musical score for page 60 of a rock project. The score is organized into a system of staves, each labeled with an instrument or section. The instruments listed on the left side of the page are: SFX, PCC, FL, CL1, CL2, BASS CL, ASAX1, ASAX2, TSAX, BSAX, TPT1, TPT2, TPT3, MELOD, TBN1, TBN2, BAR BC, SOUSA, SYNTH1, SYNTH2, TIMP, GLOCK, XYLO/CRDT, VBR1, VBR2, MAR1, MAR2, PERC1, PERC2, SN DR, CYM, QUARS, and B DRS. The score is written in a standard musical notation style, including treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and dynamics markings (e.g., *f*, *ff*, *mf*). The page is numbered '60' in a box at the top center. The score is presented in a clean, professional layout with clear instrument labels and musical notation.

72

76

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: SFX, PICC, FL, CL1, CL2, BASS CL, A SAX 1, A SAX 2, T SAX, B SAX, TPT 1, TPT 2, TPT 3, MELLO, TBN 1, TBN 2, BAR BC, SOUSA, SYNTH 1, SYNTH 2, TIMP, GLOCK, XYLO/CROF, VIBE 1, VIBE 2, MAR 1, MAR 2, PERC 1, PERC 2, SN DR, CYM, QUADS, and B DRIS. The score is divided into measures by vertical bar lines. The first measure of the page is marked with a box containing the number 72. The 11th measure is marked with a box containing the number 76. The TPT 1, TPT 2, and TPT 3 staves have musical notation starting in measure 76, including notes with stems and beams, and dynamic markings such as *f*. The SYNTH 1 and SYNTH 2 staves have notes with stems and beams, with a dynamic marking of *mf* in measure 72 and *f* in measure 76. The GLOCK, XYLO/CROF, VIBE 1, VIBE 2, MAR 1, and MAR 2 staves have notes with stems and beams, with dynamic markings of *ff* in measure 72. The rest of the staves are mostly empty, with some rests and dynamic markings.

This page contains a musical score for page 86 to 90. The instruments listed on the left are: SPX, PICC, FL, CL1, CL2, BASS CL, A SAX 1, A SAX 2, T SAX, B SAX, TPT 1, TPT 2, TPT 3, MELLO, TBN 1, TBN 2, BAR BC, SOUSA, SYNTH 1, SYNTH 2 (with a note for electric guitar), TIMP, GLOCK, XYLO/ CROF, VIBR 1, VIBR 2, MAR 1, MAR 2, PERC 1, PERC 2, SN DR, CYM, QUARS, and B DRS. The score is written in 4/4 time and includes dynamic markings such as *ff*, *f*, and *sf*. The page number 86 is in the top left, and 90 is in the top right. The page number 85 is in the bottom left, and 91 and 92 are in the bottom right.

Musical score for page 15 of 'Rock Project | Movement 3'. The score is a multi-staff orchestral arrangement. It includes staves for woodwinds (Piccolo, Flute, Clarinets 1 & 2, Bass Clarinet, Saxophones A1, A2, T1, B1, Trumpets 1, 2, 3, Mellophone, Trombones 1 & 2, Baritone, Euphonium), brass (Tuba, Baritone, Euphonium), strings (Violins 1 & 2, Violas, Cellos, Double Basses), and percussion (Timpani, Glockenspiel, Xylophone/Cymbal, Vibraphone 1 & 2, Maracas 1 & 2, Percussion 1 & 2, Snare Drum, Cymbal, Quads, and Bells). The score is divided into measures 101 through 107. Dynamics such as 'fp' (fortissimo) and 'ff' (fortissimo) are indicated throughout. The notation includes various musical symbols like notes, rests, and slurs.