

SPANISH NIGHTS

Movement 1

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- PICCOLO
- FLUTE
- CLARINET 1
- CLARINET 2
- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX
- BARTONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- MELLOPHONE
- LOW BRASS BC 1
- LOW BRASS BC 2
- SOUSAPHONE
- SYNTHESIZER (with warm strings)
- CLASSICAL GUITAR
- GLOK KENSPHEL
- XYLOPHONE
- VIBRAPHONE 1
- VIBRAPHONE 2
- MARIMBA 1
- MARIMBA 2
- PERCUSSION 1
- PERCUSSION 2
- SNARE DRUM
- TENOR DRUMS
- BASS DRUMS
- CYMBALS

Dynamic markings include *p*, *mp*, *mf*, and *mf*. The score includes various musical notations such as slurs, ties, and articulation marks.

3 - SPANISH NIGHTS - Movement 1

This page contains the musical score for the first movement of '3 - SPANISH NIGHTS'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Piccolo (PKC), Flute (FL), Clarinet 1 (CL1), Clarinet 2 (CL2), Alto Saxophone 1 (ASAX1), Alto Saxophone 2 (ASAX2), Tenor Saxophone (T SAX), Bass Saxophone (B SAX), Trumpet 1 (TPT1), Trumpet 2 (TPT2), Trumpet 3 (TPT3), Mellophone (MELLO), Baritone Saxophone 1 (LB BC1), Baritone Saxophone 2 (LB BC2), Sousaphone (SOUSA), Synthesizer (SYNTH), Clarinet Gtr (CL GTR), Glockenspiel (GLOCK), Xylophone (XYLO), Vibraphone 1 (VIBE1), Vibraphone 2 (VIBE2), Maracas 1 (MRB1), Maracas 2 (MRB2), Percussion 1 (PERC1), Percussion 2 (PERC2), Snare Drum (SN DR), Tenor Drum (TN DR), Bass Drum (B DR), and Cymbal (CYM). The score spans five measures, with measure numbers 15, 16, 17, 18, and 20 indicated at the bottom of the page. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The key signature is B-flat major, and the time signature is 4/4.

5 - SPANISH NIGHTS - Movement 1

This page contains the musical score for the first movement of '5 - SPANISH NIGHTS'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score begins at measure 26 and ends at measure 31. The woodwind section includes Piccolo (PICC), Flute (FL), Clarinets 1 and 2 (CL1, CL2), Alto Saxophones 1 and 2 (ASAX1, ASAX2), Tenor Saxophone (TSAX), and Baritone Saxophone (BSAX). The brass section includes Trumpets 1, 2, and 3 (TPT1, TPT2, TPT3), Mellophone (MELLO), Baritone Saxophones 1 and 2 (LB BC1, LB BC2), and Sousaphone (SOUSA). The string section includes Synthesizer (SYNTH), Clarinet Gtr (CL GTR), Glockenspiel (GLOCK), Xylophone (XYLO), Vibraphone 1 and 2 (VIBE 1, VIBE 2), Maracas 1 and 2 (MRB 1, MRB 2), and Percussion 1 and 2 (PERC 1, PERC 2). The percussion section also includes Snare Drum (SN DR), Tenor Drum (TN DR), Bass Drum (B DR), and Cymbal (CYM). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are also performance markings like 'pizzacato strings' and 'pizz' (pizzicato). The score is divided into measures, with measure numbers 26, 27, 28, 29, 30, and 31 indicated at the bottom of the page.

7 - SPANISH NIGHTS - Movement 1

This page contains the musical score for Movement 1 of '7 - SPANISH NIGHTS'. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left are: PICC, FL, CL1, CL2, ASAX1, ASAX2, TSAX, BSAX, TPT1, TPT2, TPT3, MELLO, LBBC1, LBBC2, SOUSA, SYNTH, CLGTR, GLOCK, XYLO, VIBE1, VIBE2, MRB1, MRB2, PERC1, PERC2, SNDR, TNDR, BDRS, and CYM. The score is divided into measures, with a rehearsal mark '38' appearing above the first staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is written in a clear, professional font, with dynamic markings and articulation symbols used throughout.

9 - SPANISH NIGHTS - Movement 1

This page is a page from a musical score for '9 - SPANISH NIGHTS - Movement 1'. It features 24 staves for various instruments. The instruments listed on the left are: PICC, FL, CL1, CL2, ASAX1, ASAX2, TSAX, BSAX, TPT1, TPT2, TPT3, MELLO, LBBC1, LBBC2, SOUSA, SYNTH, CLGTR, GLOCK, XYLO, VIBE1, VIBE2, MRB1, MRB2, PERC1, PERC2, SNDR, TNDR, BDRS, and CYM. The score is written in 2/4 time with a key signature of one flat. The music begins on page 47 and continues through page 51. A box containing the number '50' is located at the top of the page, indicating the current page number. The music is marked with a forte dynamic (*ff*) and includes various articulations such as accents and slurs. The percussion parts (PERC1, PERC2, SNDR, TNDR, BDRS, CYM) are mostly silent on this page.

This page contains the musical score for Movement 1 of '11 - SPANISH NIGHTS'. The score is written for a large orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo (PKC), Flute (FL), Clarinet 1 (CL1), Clarinet 2 (CL2), Alto Saxophone 1 (ASAX1), Alto Saxophone 2 (ASAX2), Tenor Saxophone (T SAX), Bass Saxophone (B SAX).
- Brass:** Trumpet 1 (TPT1), Trumpet 2 (TPT2), Trumpet 3 (TPT3), Mellophone (MELLO), Baritone 1 (LB BC1), Baritone 2 (LB BC2), Trombone (SOUSA).
- Keyboard:** Synthesizer (SYNTH).
- Strings:** Clarinet/Guitar (CL GTR), Glockenspiel (GLOCK), Xylophone (XYLO), Vibraphone 1 (VIBE 1), Vibraphone 2 (VIBE 2), Maracas 1 (MRB 1), Maracas 2 (MRB 2).
- Other:** Percussion 1 (PERC 1), Percussion 2 (PERC 2), Snare Drum (SN DR), Tenor Drum (TN DR), Bass Drum (B DR), Cymbal (CYM).

The score is in 4/4 time and begins at measure 59. The first system (measures 59-63) features a melodic line in the woodwinds and strings, with a dynamic marking of *f* (forte). The second system (measures 64-68) continues the melodic development, with a dynamic marking of *mf* (mezzo-forte) for the Clarinet/Guitar part. The score concludes at measure 63.

69

PICC *ff*

FL *ff*

CL1 *ff*

CL2 *ff*

A SAX 1 *ff*

A SAX 2 *ff*

T SAX *ff*

B SAX *ff*

TPT 1 *ff*

TPT 2 *ff*

TPT 3 *ff*

MELLO *ff*

LB BC 1 *ff*

LB BC 2 *ff*

SOUSA *ff*

SYNTH *ff*

CL GTR *ff*

GLOCK *ff*

XYLO *ff*

VIBE 1

VIBE 2

MRB 1

MRB 2

PERC 1

PERC 2

SN DR

TN DR

B DR

CYM