

Score page for Movement 1, featuring a variety of instruments and sections. The score is divided into measures 1 through 8, with a tempo marking of $\text{♩} = 134$ at the top. The instruments listed on the left include:

- SOUND EFFECTS
- PICCOLO
- FLUTE
- CLARINET 1
- CLARINET 2
- BASS CLARINET
- AUTO SAX 1
- AUTO SAX 2
- TENOR SAX
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- MELOPHONY
- TROMBONE 1
- TROMBONE 2
- BARITONE BC
- SOUSAPHONE
- SYNTHESIZER 1 (includes notes: *distortion/soft synth*, *Feedback filter - allow to fade out*)
- SYNTHESIZER 2 (includes note: *mp*, *blend just in*)
- TAMPAK
- GLOCKENSPIEL
- XYPHONEX/CHIMALES
- VIBRAPHONE 1
- VIBRAPHONE 2
- MARIMBA 1
- MARIMBA 2
- PERCUSSION 1
- PERCUSSION 2
- SHAKE DRUM
- TENOR DRUMS
- CYMBALS
- BASS DRUMS

Measure numbers 1 through 8 are indicated at the bottom of the page.

Musical score for page 24, featuring various instruments including SFX, PIC, FL, CL 1, CL 2, BASS CL, A SAX 1, A SAX 2, T SAX, BARI SAX, TPT 1, TPT 2, TPT 3, MELLO, TBN 1, TBN 2, BAR BC, SOUSA, SYNTH 1, SYNTH 2, TAMP, GLOCK, XYL/OBT, VIBE 1, VIBE 2, MAR 1, MAR 2, PERC 1, PERC 2, SN DR, TR DR, CYM, and BASS DR.

Musical score for Movement 1 of Stadium Tour, page 5. The score includes staves for various instruments: SFX, PIC, FL, CL1, CL2, BASS CL, A SAX 1, A SAX 2, T SAX, BARI SAX, TRP 1, TRP 2, TRP 3, MELL, TBN 1, TBN 2, BAR BC, SOUSA, SYNTH 1, SYNTH 2, TAMP, GLOCK, XYL/OFT, VIB 1, VIB 2, MAR 1, MAR 2, PERC 1, PERC 2, SN DR, TR DR, CYM, and BASS DR. The score is divided into measures 33 through 38.