

♩ = 132

SOUND EFFECTS

PICCOLO

FLUTE

CLARINET 1

CLARINET 2

BASS CLARINET

AUTO SAX 1

AUTO SAX 2

TENOR SAX

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

MELLOPHONE

TROMBONE 1

TROMBONE 2

BARITONE BC

SOUSAPHONE

SYNTHESIZER 1

SYNTHESIZER 2

TAMBOURINE

GLOCKENSPIEL

XYLON/CHIME

VIBRAPHONE 1

VIBRAPHONE 2

MARIMBA 1

MARIMBA 2

PERCUSSION 1

PERCUSSION 2

SHAKE DRUM

TENOR DRUMS

CYMBALS

BASS DRUMS

1

2

3

4

5

6

17

Musical score for Movement 2, page 17. The score includes staves for various instruments: SFX, PIC, FL, CL1, CL2, BASS CL, A SAX 1, A SAX 2, T SAX, BARI SAX, TRP 1, TRP 2, TRP 3, MELL, TBN 1, TBN 2, BAR BC, SOUSA, SYNTH 1, SYNTH 2, TAMP, GLOCK, XYL/ORT, VIB 1, VIB 2, MAR 1, MAR 2, PERC 1, PERC 2, SN DR, TR DR, CYM, and BASS DR. The score is divided into measures, with a large bracketed section starting at measure 17. Dynamics such as *f*, *sf*, and *ff* are indicated throughout the score.

13

14

15

16

17

18

This page of a musical score, titled "STADIUM TOUR | Movement 2", contains 30 numbered measures. The instruments listed on the left side of the page are: SPX, PIC, FL, CL 1, CL 2, BASS CL, A SAX 1, A SAX 2, T SAX, BARI SAX, TPT 1, TPT 2, TPT 3, MELL, TRN 1, TRN 2, BAR BC, SOUSA, SYNTH 1, SYNTH 2, TAMP, GLOCK, XLO/DT, VHR 1, VHR 2, MAR 1, MAR 2, PERC 1, PERC 2, SN DR, TR DR, CYM, and BASS DR. The score is written in a standard musical notation with various dynamics such as *ff*, *f*, and *mf*. The page is numbered 5 in the top right corner.

41

Musical score for Movement 2, page 41. The score includes staves for various instruments: SFX, PIC, FL, CL 1, CL 2, BASS CL, A SAX 1, A SAX 2, T SAX, BARI SAX, TPT 1, TPT 2, TPT 3, MELL, TBN 1, TBN 2, BAR BC, SOUSA, SYNTH 1, SYNTH 2, TAMP, GLOCK, XYL/DRY, VIB 1, VIB 2, MAR 1, MAR 2, PERC 1, PERC 2, SN DR, TN DR, CYM, and BASS DR. The page number 41 is in a box at the top right.

49

This page of the musical score, page 49, contains the following instruments and parts:

- PIC (Piccolo)
- FL (Flute)
- CL 1 (Clarinet 1)
- CL 2 (Clarinet 2)
- BASS CL (Bass Clarinet)
- A SAX 1 (Alto Saxophone 1)
- A SAX 2 (Alto Saxophone 2)
- T SAX (Tenor Saxophone)
- BARI SAX (Baritone Saxophone)
- TRP 1 (Trumpet 1)
- TRP 2 (Trumpet 2)
- TRP 3 (Trumpet 3)
- MELD (Mellophone)
- TBN 1 (Trombone 1)
- TBN 2 (Trombone 2)
- BAR BC (Baritone/Cornet)
- SOUSA (Sousaphone)
- SYNTH 1 (Synthesizer 1)
- SYNTH 2 (Synthesizer 2)
- TIMP (Timpani)
- GLOCK (Glockenspiel)
- XLU/DRY (Xylophone/Dry Drum)
- VHR 1 (Vibraphone 1)
- VHR 2 (Vibraphone 2)
- MAR 1 (Maracas 1)
- MAR 2 (Maracas 2)
- PRC 1 (Percussion 1)
- PRC 2 (Percussion 2)
- SN DR (Snare Drum)
- TN DR (Tom Drum)
- CYM (Cymbal)
- BASS DR (Bass Drum)

49

50

51

52

53

This page of the musical score, page 11, contains the following instruments and parts:

- SFX
- HC
- FL
- CL 1
- CL 2
- BASS CL
- A SAX 1
- A SAX 2
- T SAX
- BARI SAX
- TPT 1
- TPT 2
- TPT 3
- MELD
- TBN 1
- TBN 2
- BAR BC
- SOUSA
- SYNTH 1
- SYNTH 2
- TIMP
- GLOCK
- XLUO/CR
- VIB 1
- VIB 2
- MAR 1
- MAR 2
- PRC 1
- PRC 2
- SN DR
- TN DR
- CYM
- BASS DR

The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *mf*, *sf*), articulation marks, and performance instructions. The page is numbered 11 at the top right.