

4 = 132

5

SOUND EFFECTS

PICCOLO

FLUTE

CLARINET 1

CLARINET 2

BASS CLARINET

AUTO SAK 1

AUTO SAK 2

TENOR SAK

BARITONE SAK

TRUMPET 1

TRUMPET 2

TRUMPET 3

MELLOPHONE

TROMBONE 1

TROMBONE 2

BARITONE BC

SOUSAPHONE

SYNTHESIZER 1
mpf piano

SYNTHESIZER 2
electric guitar (overhead)
mp
kick guitar

TAMPAK

GLOCKENSPIEL

XILOPHONE / CHIME

VIBRAPHONE 1

VIBRAPHONE 2

MARIMBA 1

MARIMBA 2

PERCUSSION 1
drum com
mp

PERCUSSION 2
drum com
mp

SHAKE DRUM

TENOR DRUMS

CYMBALS

BASS DRUMS

1 2 3 4 5 6

17

Musical score for Movement 3, page 17. The score includes staves for various instruments: SFX, PIC, FL, CL 1, CL 2, BASS CL, A SAX 1, A SAX 2, T SAX, BARI SAX, TPT 1, TPT 2, TPT 3, MELLO, TBN 1, TBN 2, BAR BC, SOUSA, SYNTH 1, SYNTH 2, TMBP, GLOCK, XYL/O/ORT, VIBR 1, VIBR 2, MAR 1, MAR 2, PERC 1, PERC 2, SN DR, TR DR, CYM, and BASS DR. The score shows musical notation with dynamics like mp and pp.

13

14

15

16

17

18

25

The musical score for page 5 of 'STADIUM TOUR | Movement 3' features a variety of instruments. The woodwind section includes Piccolo, Flute, Clarinet 1 and 2, Bass Clarinet, Alto Sax 1 and 2, Tenor Sax, and Baritone Sax. The brass section consists of Trumpet 1, 2, and 3, Mellophone, Trombone 1 and 2, Baritone, and Euphonium. The keyboard section has Synth 1 and Synth 2. The percussion section includes Snare Drum, Glockenspiel, Xylophone, Vibraphone 1 and 2, Maracas 1 and 2, Percussion 1 and 2, Snare Drum, Tenor Drum, Cymbal, and Bass Drum. The score is written in a standard musical notation with various dynamics and articulations.

25

26

27

28

29

30

41

Musical score for Movement 3, page 41. The score includes staves for various instruments: SFX, PIC, FL, CL 1, CL 2, BASS CL, A SAX 1, A SAX 2, T SAX, BARI SAX, TPT 1, TPT 2, TPT 3, MELLO, TBN 1, TBN 2, BAR BC, SOUSA, SYNTH 1, SYNTH 2, TAMP, GLOCK, XYL/CRT, VIB 1, VIB 2, MAR 1, MAR 2, PERC 1, PERC 2, SN DR, TR DR, CYM, and BASS DR. The page number 41 is in a box at the top right.

Musical score for Movement 3, Stadium Tour, page 9. The score includes staves for various instruments: SFX, PIC, FL, CL 1, CL 2, BASS CL, A SAX 1, A SAX 2, T SAX, BARI SAX, TPT 1, TPT 2, TPT 3, MELLO, TBN 1, TBN 2, BAR BC, SOUSA, SYNTH 1, SYNTH 2, TRMP, GLOCK, XYL/CRT, VIBE 1, VIBE 2, MAR 1, MAR 2, PERC 1, PERC 2, SN DR, TR DR, CYM, and BASS DR. The score is divided into measures 49-53. Dynamics include *sf*, *sfz*, and *sfz*. A "sfz - forte" marking is present in the PERC 2 staff at measure 52.

62

This page of the musical score, page 11, features a variety of instruments. The woodwind section includes Piccolo (PIC), Flute (FL), Clarinet 1 (CL 1), Clarinet 2 (CL 2), Bass Clarinet (BASS CL), Alto Saxophone 1 (A SAX 1), Alto Saxophone 2 (A SAX 2), Tenor Saxophone (T SAX), and Baritone Saxophone (BARI SAX). The brass section consists of Trumpet 1 (TRP 1), Trumpet 2 (TRP 2), Trumpet 3 (TRP 3), Mellophone (MELLO), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Baritone (BAR BC), and Sousaphone (SOUSA). The string section includes Synth 1 (SYNTH 1), Synth 2 (SYNTH 2), Timpani (TIMP), Glockenspiel (GLOCK), Xylophone/Chime (XYLO/CHM), Vibraphone 1 (VIBE 1), Vibraphone 2 (VIBE 2), Maracas 1 (MAR 1), and Maracas 2 (MAR 2). The percussion section includes Percussion 1 (PERC 1), Percussion 2 (PERC 2), Snare Drum (SN DR), Tom Drum (TM DR), Cymbal (CYM), and Bass Drum (BASS DR). The score is written in a common time signature and includes dynamic markings such as *ff*, *mf*, and *pp*. A rehearsal mark '62' is located at the top of the page.