

This page of the musical score, page 17, contains the following instruments and parts:

- SPK
- SOLO A SAX
- SOLO T SAX
- PIE
- FL
- CL 1
- CL 2
- BASS CL
- A SAX 1
- A SAX 2
- T SAX
- BARI SAX
- TPT 1
- TPT 2
- TPT 3
- MELLO
- TBN 1
- TBN 2
- BAR BC
- SOUSA
- SYNTH 1
- SYNTH 2
- TIMP
- GLOCK
- XILO/CRT
- VIB 1
- VIB 2
- MAR 1
- MAR 2
- PERC 1
- PERC 2
- SN DR
- TN DR
- CYM
- BASS DR

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *pp*, *ppp*). It also features performance instructions like *mid-tom*, *high hat*, and *new drum*.

25

Musical score for Movement 4, page 25. The score includes staves for Solo Sax, Piccolo, Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Trumpets 1-3, Trombones 1-2, Baritone, Sousaphone, Synthesizers 1 & 2, Timpani, Glockenspiel, Mellophone, Vibraphone 1 & 2, Maracas 1 & 2, Percussion 1 & 2, Snare Drum, Tenor Drum, Cymbal, and Bass Drum.

25

26

27

28

29

30

41

Musical score for Movement 4, page 41. The score includes staves for various instruments: SFK, SOLO A SAX, SOLO T SAX, PIC, FL, CL 1, CL 2, BASS CL, A SAX 1, A SAX 2, T SAX, BARI SAX, TRP 1, TRP 2, TRP 3, MELLO, TRN 1, TRN 2, BAR BC, SOUSA, SYNTH 1, SYNTH 2, TAMP, GLOCK, XYLO/CRT, VIB 1, VIB 2, MAR 1, MAR 2, PERC 1, PERC 2, SN DR, TN DR, CYM, and BASS DR. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *p*, *mf*, and *sf*.

53

Musical score for Movement 4, page 53. The score includes staves for various instruments: SFK, SOLO A SAX, SOLO T SAX, PIC, FL, CL 1, CL 2, BASS CL, A SAX 1, A SAX 2, T SAX, BARI SAX, TPT 1, TPT 2, TPT 3, MELLO, TRN 1, TRN 2, BAR BC, SOUSA, SYNTH 1, SYNTH 2, TAMP, GLOCK, XYLO/CRT, VIB 1, VIB 2, MAR 1, MAR 2, PERC 1, PERC 2, SN DR, TN DR, CYM, and BASS DR. The page number 53 is in a box at the top right. The score shows musical notation for each instrument, including notes, rests, and dynamic markings like 'ff' and 'p'.

61 65

SOLO A SAX
SOLO T SAX
PIC
FL
CL 1
CL 2
BASS CL
A SAX 1
A SAX 2
T SAX
BARI SAX
TPT 1
TPT 2
TPT 3
MELLO
TRN 1
TRN 2
BAR BC
SOUSA
SYNTH 1
SYNTH 2
TAMP
GLOCK
XYLO/CRT
VIB 1
VIB 2
MAR 1
MAR 2
PERC 1
PERC 2
SN DR
TN DR
CYM
BASS DR

61 62 63 64 65 66