

# STAINED GLASS

## Movement 1

Arr. Mike Bearden

FLUTE

CLARINET 1

CLARINET 2

BASS CLARINET

ALTO SAX

TENOR SAX

TRUMPET 1

TRUMPET 2

MELLOPHONE

TROMBONE 1

TROMBONE 2

BARITONE BC

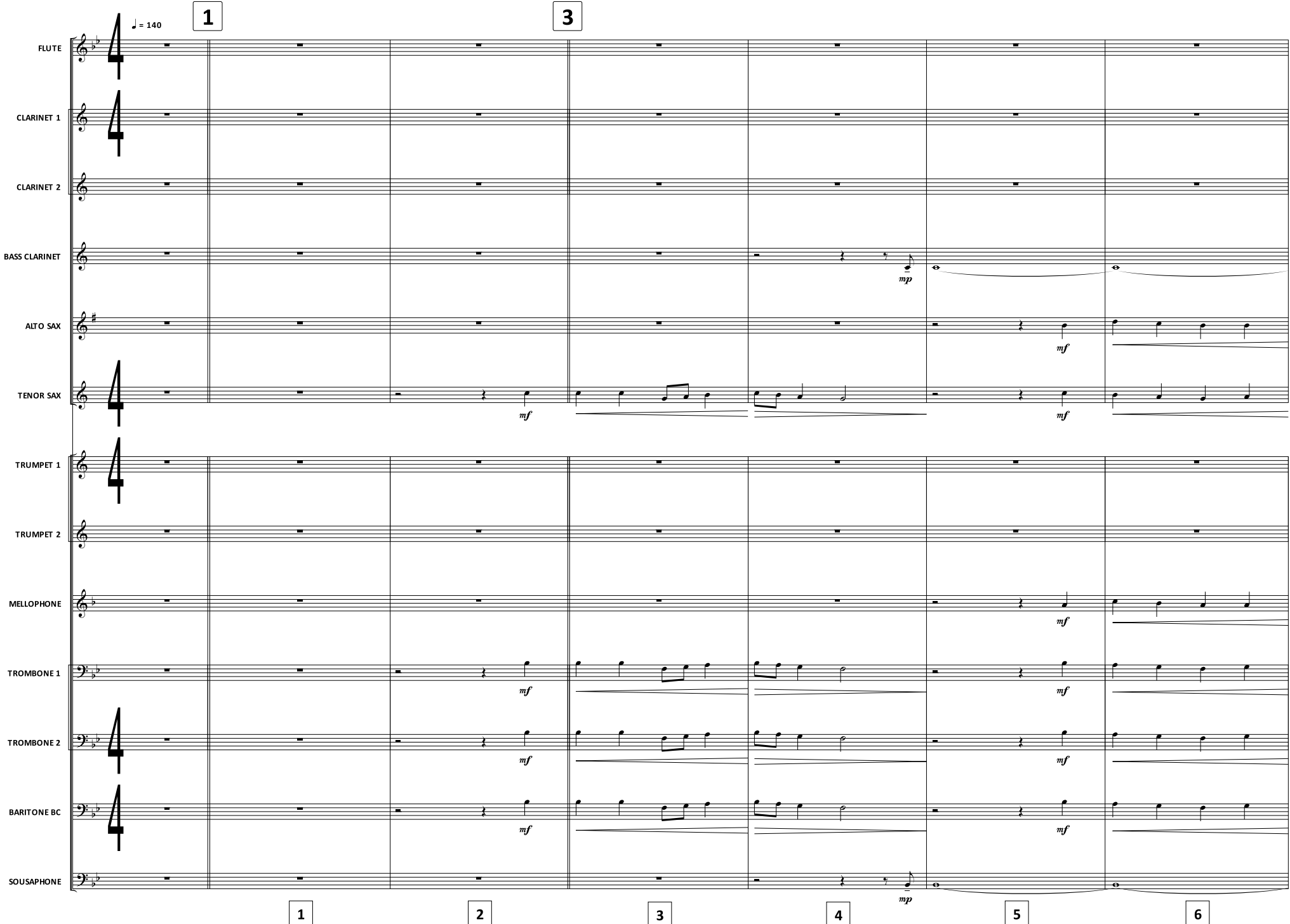
SOUSAPHONE

♩ = 140

1 3

1 2 3 4 5 6

*mf* *mp* *mf* *mf* *mf* *mf* *mp*



Detailed description: This is a page of a musical score for a school band. It features 13 staves for different instruments: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2, Mellophone, Trombone 1, Trombone 2, Baritone BC, and Sousaphone. The score is in 4/4 time with a tempo of 140 beats per minute. The key signature has two flats (B-flat and E-flat). The piece is divided into six measures, with measure numbers 1 through 6 indicated at the bottom. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Flute, Clarinet 1, Clarinet 2, and Trumpet 2 parts are mostly silent, indicated by a large '4' on their staves. The Tenor Sax, Trombone 1, Trombone 2, and Baritone BC parts have a melodic line starting in measure 2. The Bass Clarinet and Mellophone parts have a sustained note in measure 5. The Sousaphone part has a sustained note in measure 5.

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FL

CL 1

CL 2

BASS CL

A SAX

T SAX

TPT 1

TPT 2

MELLO

TBN 1

TBN 2

BAR BC

SOUSA

fp

f

2

14

15

16

17

18

19

20

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28

FL  
CL 1  
CL 2  
BASS CL  
A SAX  
T SAX  
TPT 1  
TPT 2  
MELLO  
TBN 1  
TBN 2  
BAR BC  
SOUSA

28

29

30

31

32

33

34

FL

CL 1

CL 2

BASS CL

A SAX

T SAX

TPT 1

TPT 2

MELLO

TBN 1

TBN 2

BAR BC

SOUSA

solo

*mf*

*f*

*mf*

*f*

STAINED GLASS | Movement 1

56

FL *mf* *f* *ff*

CL 1 *mf* *f* *ff*

CL 2 *mf* *f* *ff*

BASS CL *mp* *mf* *f* *ff*

A SAX *mf* *f* *ff*

T SAX *mf* *f* *ff*

TPT 1 *mf* *f* *ff*

TPT 2 *mf* *f* *ff*

MELLO *mf* *f* *ff*

TBN 1 *mp* *mf* *f* *ff*

TBN 2 *mp* *mf* *f* *ff*

BAR BC *mp* *mf* *f* *ff*

SOUSA *mp* *mf* *f* *ff*

56

57

58

59

60

61

62

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70

78

Musical score for Stained Glass | Movement 1, page 11. The score is for a full orchestra and includes parts for Flute (FL), Clarinet 1 (CL 1), Clarinet 2 (CL 2), Bass Clarinet (BASS CL), Alto Saxophone (A SAX), Tenor Saxophone (T SAX), Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Mellophone (MELLO), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Baritone Saxophone (BAR BC), and Sousaphone (SOUSA). The score is divided into measures 70, 71, 77, 78, 79, 80, and 81. Measures 70-71 and 77-78 show a six-measure rest for all instruments. Measures 78-81 show a complex rhythmic pattern with various dynamics and articulations.

70

71

77

78

79

80

81

STAINED GLASS | Movement 1

90

89

90

91

92

93

94