

STEAMPUNK

MOVEMENT 2

♩ = 128

111

PERCUSSION

FLUTE

CLARINET 1

CLARINET 2

BASS CLARINET

AUTO SAX 1

AUTO SAX 2

TENOR SAX

BASS SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

MELLOPHONE

TROMBONE 1

TROMBONE 2

BARITONE BC

SOUSAPHONE

SYNTHESIZER 1

SYNTHESIZER 2

SOUND FX

TAMBOURINE

GLOCKENSPIEL

XYLOPHONE/CROTALS

VIBRAPHONE 1

VIBRAPHONE 2

MARIMBA 1

MARIMBA 2

PERCUSSION 1

PERCUSSION 2

SNARE

TENOR

BASS DRUMS

This musical score is for Movement 2 of the piece 'Steampunk'. It is a full orchestral score with the following instruments and parts:

- PERC: Percussion
- FL: Flute
- CL1: Clarinet 1
- CL2: Clarinet 2
- BASS CL: Bass Clarinet
- ASAX1: Alto Saxophone 1
- ASAX2: Alto Saxophone 2
- TSAX: Tenor Saxophone
- BSAX: Baritone Saxophone
- TRPT1: Trumpet 1
- TRPT2: Trumpet 2
- TRPT3: Trumpet 3
- MLUD: Mellophone
- TBN1: Trombone 1
- TBN2: Trombone 2
- BARBC: Baritone
- SOUSA: Sousaphone
- SYNTH1: Synth 1
- SYNTH2: Synth 2
- SFX: SFX
- TMP: Tom
- GR: Gong
- XYLO: Xylophone
- VBE1: Vibraphone 1
- VBE2: Vibraphone 2
- MRAL: Maracas
- MRAR: Maracas
- PERC1: Percussion 1
- PERC2: Percussion 2
- SH: Shaver
- TR: Triangle
- ADR: Adrenaline

The score is written in 4/4 time and features a variety of dynamics and articulations. The woodwinds and strings play melodic lines, while the brass and percussion provide a rhythmic foundation. The electronic elements (SYNTH1, SYNTH2) add a modern, industrial feel to the piece. The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests.

This page contains a musical score for Movement 2 of '5 - Steampunk'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: PERC (Percussion), FL (Flute), CL1 (Clarinets 1), CL2 (Clarinets 2), BASS CL (Bass Clarinet), ASAX1 (Alto Saxophones 1), ASAX2 (Alto Saxophones 2), TSAX (Tenor Saxophone), BSAX (Baritone Saxophone), TRPT1 (Trumpets 1), TRPT2 (Trumpets 2), TRPT3 (Trumpets 3), MUPD (Mellophone), TBN1 (Tenor Trombones 1), TBN2 (Tenor Trombones 2), BARBC (Baritone Trombone), SOUSA (Sousaphone), SYNTH1 (Synthesizer 1), SYNTH2 (Synthesizer 2), SFX (Saxophone), TMP (Tom Tom), CR (Cymbals), XYLO (Xylophone), VIB1 (Vibraphone 1), VIB2 (Vibraphone 2), MAR1 (Maracas 1), MAR2 (Maracas 2), PERC1 (Percussion 1), PERC2 (Percussion 2), SB (Snare Drum), TB (Tubular Bell), and DR (Drum). The score begins with a tempo marking of quarter note = 136. The music is written in 4/4 time and features a variety of rhythmic patterns and dynamics, including accents and crescendos. The percussion parts are particularly active, with many notes and rests. The woodwinds and brass parts provide harmonic support and melodic lines. The synthesizers add a modern, electronic texture to the orchestral sound. The score is divided into measures, with a large bracket indicating a section from measure 165 to 170.

177

PKC

FL

CL

CLA

BASS CL

ASAX 1

ASAX 2

T.SAX

B.SAX

TRP 1

TRP 2

TRP 3

MELO

TBN 1

TBN 2

BARC

SOUSA

SYNTH 1

SYNTH 2

STR

TIMP

GM

HYD

VBR 1

VBR 2

MBR 1

MBR 2

PERC 1

PERC 2

SR

TR

DR