

STRANGER THINGS

Movement 2

Score for **STRANGER THINGS Movement 2**, arranged by Mike Bearden. The score is in 4/4 time with a tempo of $\text{♩} = 90$. The key signature has two flats (B-flat and E-flat).

The score is divided into six systems, each containing five staves. The instruments are:

- System 1: FLUTE, CLARINET, BASS CLARINET, ALTO SAX 1, ALTO SAX 2, TENOR SAX, BARI SAX
- System 2: TRUMPET 1, TRUMPET 2, MELLOPHONE, LOW BRASS BC 1, LOW BRASS BC 2, SOUSAPHONE

Rehearsal marks are indicated by boxed numbers: 2, 3, 4, 7, 11, 15, 19. The score consists of six measures, each containing a whole note. The notes are: G2 (B-flat), F2 (B-flat), E2 (B-flat), D2 (B-flat), C2 (B-flat), and B1 (B-flat).

STRANGER THINGS | Movement 2

33

FL

CL

BASS CL

A SAX 1

A SAX 2

T SAX

B SAX

33

34

35

36

37

38

TPT 1

TPT 2

MELLO

LB BC 1

LB BC 2

SOUSA

STRANGER THINGS | Movement 2

45

47

Musical score for woodwinds and strings, measures 45-50. The score is written for Flute (FL), Clarinet (CL), Bass Clarinet (BASS CL), Alto Saxophone 1 (A SAX 1), Alto Saxophone 2 (A SAX 2), Tenor Saxophone (T SAX), Bass Saxophone (B SAX), Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Mellophone (MELLO), Low Brass 1 (LB BC 1), Low Brass 2 (LB BC 2), and Sousaphone (SOUSA). The key signature is B-flat major (two flats). The score shows a dynamic shift from fortissimo (ff) to piano (p) starting at measure 47. The woodwinds and strings play a melodic line with a descending interval, while the brass instruments provide harmonic support with sustained notes.

45

46

47

48

49

50

Musical score for brass and strings, measures 45-50. The score is written for Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Mellophone (MELLO), Low Brass 1 (LB BC 1), Low Brass 2 (LB BC 2), and Sousaphone (SOUSA). The key signature is B-flat major (two flats). The score shows a dynamic shift from fortissimo (ff) to piano (p) starting at measure 47. The brass instruments play a melodic line with a descending interval, while the strings provide harmonic support with sustained notes.