

# The American Civil War

1

2

3

4

5

Score for **The American Civil War**, Arr. Mike Bearden. The score is for a full orchestra and includes the following instruments:

- PICCOLO
- FLUTE
- CLARINET 1
- CLARINET 2
- BASS CLARINET
- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- MELLOPHONE
- TROMBONE 1
- TROMBONE 2
- BARITONE BC
- SOUSAPHONE
- SOUND FX
- SYNTHESIZER
- TIMPANI
- GLOCKENSPIEL
- XYLOPHONE
- VIBRAPHONE
- MARIMBA
- PERCUSSION 1
- PERCUSSION 2
- SNARE
- TENORS
- BASS DRUMS

The score is divided into five measures, labeled 1 through 5. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes various musical notations such as dynamics (*mp*, *p*, *f*, *mf*), articulation (*acc*, *stacc*, *rit*), and performance instructions (*Solo*, *Tutti*). The percussion section features a snare drum solo in measure 1 and a tutti section in measure 3.

11

12

13

14

15

This musical score is for a piece titled "3 - The American Civil War". It is a full orchestral score with multiple staves for different instruments. The score is divided into five measures, numbered 11 through 15. The instruments listed on the left side of the score are: PICC, FL, CL 1, CL 2, BASS CL, A SAX 1, A SAX 2, T SAX, B SAX, TPT 1, TPT 2, TPT 3, MELLO, LB BC 1, LB BC 2, BAR BC, SOUSA, SFX, SVNTH, TIMP, GLOCK, XYLO, VIBE, MAR, PERC 1, PERC 2, SNARE, TENOR, and BASS DR. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The percussion section includes a snare drum, tenor drum, and bass drum. The woodwind section includes Piccolo, Flute, Clarinets, Bass Clarinet, Saxophones, and Trumpets. The brass section includes Mellophone, Baritone, and Trombone. The string section includes Violins, Violas, Cellos, and Double Basses. The score is written in a key signature of one flat and a 4/4 time signature.

21 22 23 24 25

PICC *ff* *mp* *f*

FL *ff* *mp* *f*

CL 1 *ff* *mp* *f*

CL 2 *ff* *mp* *f*

BASS CL *ff* *p* *f*

A SAX 1 *ff* *mp* *f*

A SAX 2 *ff* *mp* *f*

T SAX *ff* *p* *f*

B SAX *ff* *p* *f*

TPT 1 *ff* *f*

TPT 2 *f*

TPT 3 *f*

MELLO *ff* *mp* *f*

LB BC 1 *ff* *p* *f*

LB BC 2 *ff* *p* *f*

BAR BC *ff* *p* *f*

SOU SA *ff* *p* *f*

SFX

SYNTH

TIMP *p* *f*

GLOCK *f*

XYLO *ff* *f*

VIBE *ff* *p* *f*

MAR *ff* *p* *f*

PERC 1

PERC 2

SNARE *ff* *p* *f*

TENOR *ff* *f*

BASS DR *ff* *p* *f*

31

32

33

34

35

This musical score is for a piece titled "7 - The American Civil War". It is a full orchestral score for a concert band or symphony orchestra. The score is divided into five measures, numbered 31 through 35. The instruments included are:

- PICC (Piccolo)
- FL (Flute)
- CL 1 (Clarinet 1)
- CL 2 (Clarinet 2)
- BASS CL (Bass Clarinet)
- A SAX 1 (Alto Saxophone 1)
- A SAX 2 (Alto Saxophone 2)
- T SAX (Tenor Saxophone)
- B SAX (Baritone Saxophone)
- TPT 1 (Trumpet 1)
- TPT 2 (Trumpet 2)
- TPT 3 (Trumpet 3)
- MELLO (Mellophone)
- LB BC 1 (Low Brass Clarinet 1)
- LB BC 2 (Low Brass Clarinet 2)
- BAR BC (Baritone Clarinet)
- SOUSA (Sousaphone)
- SFX (Saxophone)
- SYNTH (Synthesizer)
- TIMP (Timpani)
- GLOCK (Glockenspiel)
- XYLO (Xylophone)
- VIBE (Vibraphone)
- MAR (Maracas)
- PERC 1 (Percussion 1)
- PERC 2 (Percussion 2)
- SNARE (Snare Drum)
- TENOR (Tenor Drum)
- BASS DR (Bass Drum)

The score features various musical notations, including dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). The percussion parts (SNARE, TENOR, BASS DR) show a complex rhythmic pattern with accents and dynamic markings. The woodwind and brass parts are mostly silent in these measures, with some activity in the lower brass and saxophone sections starting in measure 33.

41

42

43

44

45

This musical score is for the piece "9 - The American Civil War". It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Piccolo (PICC), Flute (FL), Clarinet 1 (CL 1), Clarinet 2 (CL 2), Bass Clarinet (BASS CL), Alto Saxophone 1 (A SAX 1), Alto Saxophone 2 (A SAX 2), Tenor Saxophone (T SAX), Bass Saxophone (B SAX).
- Brass:** Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Mellophone (MELLO), Baritone (BAR BC), Trombone 1 (LB BC 1), Trombone 2 (LB BC 2), Sousaphone (SOUSA).
- Percussion:** Snare Drum (SNARE), Tenor Drum (TENOR), Bass Drum (BASS DR), Cymbals (CYM), Gong (GONG), Triangle (TRI), Tambourine (TAM), Maracas (MAR), Castanets (CAS), Tambour (TAMBOUR), Tom-toms (TOM-TOM), Snare (SNARE), Gong (GONG), Triangle (TRI), Tambourine (TAM), Maracas (MAR), Castanets (CAS), Tambour (TAMBOUR), Tom-toms (TOM-TOM).
- Other:** Synthesizer (SYNTH).

The score is divided into five measures, numbered 41 to 45. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support. The snare drum has a prominent role, playing a complex rhythmic pattern in measures 44 and 45.

51 52 53 54 55

PICC  
FL  
CL 1  
CL 2  
BASS CL  
A SAX 1  
A SAX 2  
T SAX  
B SAX  
TPT 1  
TPT 2  
TPT 3  
MELLO  
LB BC 1  
LB BC 2  
BAR BC  
SOUSA  
SFX  
SVNTH  
TIMP  
GLOCK  
XYLO  
VIBE  
MAR  
PERC 1  
PERC 2  
SNARE  
TENOR  
BASS DR

*p*  
*f*  
*ff*  
*mp*

Detailed description: This is a page of a musical score for a band, titled "11 - The American Civil War". The score is arranged in a standard orchestral layout with multiple staves. At the top, five measures are numbered 51 through 55. The instruments listed on the left include Piccolo (PICC), Flute (FL), Clarinets 1 and 2 (CL 1, CL 2), Bass Clarinet (BASS CL), Alto Saxophones 1 and 2 (A SAX 1, A SAX 2), Tenor Saxophone (T SAX), Baritone Saxophone (B SAX), Trumpets 1, 2, and 3 (TPT 1, TPT 2, TPT 3), Mellophone (MELLO), Lead Bassoons 1 and 2 (LB BC 1, LB BC 2), Baritone Bassoon (BAR BC), Sousaphone (SOUSA), Snare Drum (SNARE), Tenor Drum (TENOR), and Bass Drum (BASS DR). The score shows various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). There are also performance instructions like *mp* (mezzo-piano) and *ff* (fortissimo) on the snare drum part. The music is written in a key signature of one flat and a 2/4 time signature.

61

62

63

64

65

PICC  
 FL  
 CL 1  
 CL 2  
 BASS CL  
 A SAX 1  
 A SAX 2  
 T SAX  
 B SAX  
 TPT 1  
 TPT 2  
 TPT 3  
 MELLO  
 LB BC 1  
 LB BC 2  
 BAR BC  
 SOUSA  
 SFX  
 SYNTH  
 TIMP  
 GLOCK  
 XYLO  
 VIBE  
 MAR  
 PERC 1  
 PERC 2  
 SNARE  
 TENOR  
 BASS DR

Musical score for "The American Civil War" (Page 13). The score is divided into five measures (61-65). The instrumentation includes Piccolo, Flute, Clarinets (1 & 2), Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets (1, 2, 3), Mellophone, Baritone/Cornets (1 & 2), Baritone/Cornet, Sousaphone, Snare Drum, Tenor Drum, and Bass Drum. The score features various dynamics such as *mf*, *p*, and *f*. The percussion section includes Snare, Tenor, and Bass Drums, with dynamics ranging from *mp* to *f*. The woodwind and brass sections have parts starting in measure 64, with dynamics like *mf*. The string section (SYNTH) and Mellophone parts also begin in measure 64. The percussion parts (PERC 1, PERC 2, SNARE, TENOR, BASS DR) have parts starting in measure 63, with dynamics like *p* and *f*.

71 72 73 74 75

PICC  
FL  
CL 1  
CL 2  
BASS CL  
A SAX 1  
A SAX 2  
T SAX  
B SAX  
TPT 1  
TPT 2  
TPT 3  
MELLO  
LB BC 1  
LB BC 2  
BAR BC  
SOUSA  
SFX  
SVNTH  
TIMP  
GLOCK  
XYLO  
VIBE  
MAR  
PERC 1  
PERC 2  
SNARE  
TENOR  
BASS DR

The image displays a page of a musical score for a band, specifically measures 71 through 75. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left include Piccolo (PICC), Flute (FL), Clarinet 1 (CL 1), Clarinet 2 (CL 2), Bass Clarinet (BASS CL), Alto Saxophone 1 (A SAX 1), Alto Saxophone 2 (A SAX 2), Tenor Saxophone (T SAX), Baritone Saxophone (B SAX), Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Mellophone (MELLO), Lead Bassoon 1 (LB BC 1), Lead Bassoon 2 (LB BC 2), Baritone Bassoon (BAR BC), Sousaphone (SOUSA), Saxophone (SFX), Synth (SVNTH), Timpani (TIMP), Glockenspiel (GLOCK), Xylophone (XYLO), Vibraphone (VIBE), Maracas (MAR), Percussion 1 (PERC 1), Percussion 2 (PERC 2), Snare Drum (SNARE), Tenor Drum (TENOR), and Bass Drum (BASS DR). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. Measures 71-75 show a variety of musical textures, with woodwinds and brass playing melodic lines, and the percussion section providing a rhythmic foundation. Dynamics such as *f* (forte) are indicated throughout the score.



81

82

83

84

85

This musical score is for the piece "17 - The American Civil War". It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Piccolo (PICC), Flute (FL), Clarinet 1 (CL 1), Clarinet 2 (CL 2), Bass Clarinet (BASS CL), Alto Saxophone 1 (A SAX 1), Alto Saxophone 2 (A SAX 2), Tenor Saxophone (T SAX), Bass Saxophone (B SAX), Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Mellophone (MELLO).
- Brass:** Low Brass 1 (LB BC 1), Low Brass 2 (LB BC 2), Baritone (BAR BC), Sousaphone (SOUSA).
- Strings:** Violin (V), Viola (V), Violoncello (V), Double Bass (V).
- Percussion:** Snare Drum (SNARE), Tenor Drum (TENOR), Bass Drum (BASS DR), Cymbals (CYM), Tom-toms (TOM), Gong (GONG), Triangle (TRI), Tambourine (TAM), Maracas (MAR), Castanets (CAS), Chimes (CHM), Bells (BEL), Gong (GONG), Triangle (TRI), Tambourine (TAM), Maracas (MAR), Castanets (CAS), Chimes (CHM), Bells (BEL).

The score is written in 4/4 time and features a variety of musical textures, including melodic lines for woodwinds and strings, and complex rhythmic patterns for the percussion. The piece is divided into five measures, with measure numbers 81 through 85 indicated at the top of the page. The score includes dynamic markings such as *p* (piano) and *f* (forte) throughout.

91

92

93

94

95

Musical score for 'The American Civil War' featuring various instruments including Piccolo, Flute, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Strings. The score is divided into measures 91 through 95. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The percussion section includes Snare, Tenor, and Bass Drum, with the Snare and Tenor parts featuring complex rhythmic patterns. The string section includes Violin, Viola, Cello, and Double Bass, with the Double Bass part featuring a prominent bass line. The woodwind section includes Piccolo, Flute, Clarinets, Saxophones, Trumpets, and Trombones, with the Piccolo and Flute parts featuring melodic lines. The brass section includes Mellophone, Baritone, and Sousaphone, with the Mellophone part featuring a melodic line. The percussion section also includes Snare, Tenor, and Bass Drum, with the Snare and Tenor parts featuring complex rhythmic patterns.

101

102

103

104

105

This musical score is arranged in five systems, each corresponding to a measure number (101-105) indicated at the top. The instruments are listed on the left side of each system. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *p*, *ff*), and articulation marks. The percussion section at the bottom includes Snare, Tenor, and Bass Drum parts with specific rhythmic patterns and dynamics. The woodwind and brass sections feature melodic lines with dynamic markings. The string section (SYNTH) and piano (MAR) parts are also present, though they appear to be mostly silent or have minimal activity in these measures.

111

112

113

114

115

This musical score is for the piece "23 - The American Civil War". It is a full orchestral score with the following instruments and parts:

- PICC (Piccolo)
- FL (Flute)
- CL 1 (Clarinet 1)
- CL 2 (Clarinet 2)
- BASS CL (Bass Clarinet)
- A SAX 1 (Alto Saxophone 1)
- A SAX 2 (Alto Saxophone 2)
- T SAX (Tenor Saxophone)
- B SAX (Baritone Saxophone)
- TPT 1 (Trumpet 1)
- TPT 2 (Trumpet 2)
- TPT 3 (Trumpet 3)
- MELLO (Mellophone)
- LB BC 1 (Low Brass/Baritone 1)
- LB BC 2 (Low Brass/Baritone 2)
- BAR BC (Baritone/Baritone C)
- SOUSA (Sousaphone)
- SFX (Saxophone)
- SVNTH (Synthesizer)
- TIMP (Timpani)
- GLOCK (Glockenspiel)
- XYLO (Xylophone)
- VIBE (Vibraphone)
- MAR (Maracas)
- PERC 1 (Percussion 1)
- PERC 2 (Percussion 2)
- SNARE (Snare Drum)
- TENOR (Tenor Drum)
- BASS DR (Bass Drum)

The score is divided into five measures, numbered 111 through 115. Measure 113 contains a rehearsal mark. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as rests, notes, and dynamics like *mf* (mezzo-forte). The percussion parts are mostly rests, with some activity in measures 113-115.

121

122

123

124

125

This musical score is for a piece titled "25 - The American Civil War". It is a full orchestration for a concert band or symphonic band. The score is divided into five measures, numbered 121 through 125. The instruments included are:

- PICC (Piccolo)
- FL (Flute)
- CL 1 (Clarinet 1)
- CL 2 (Clarinet 2)
- BASS CL (Bass Clarinet)
- A SAX 1 (Alto Saxophone 1)
- A SAX 2 (Alto Saxophone 2)
- T SAX (Tenor Saxophone)
- B SAX (Baritone Saxophone)
- TPT 1 (Trumpet 1)
- TPT 2 (Trumpet 2)
- TPT 3 (Trumpet 3)
- MELLO (Mellophone)
- LB BC 1 (Lead Bass Trombone 1)
- LB BC 2 (Lead Bass Trombone 2)
- BAR BC (Baritone Trombone)
- SOU SA (Sousaphone)
- SFX (Saxophone)
- SVNTH (Synthesizer)
- TIMP (Timpani)
- GLOCK (Glockenspiel)
- XYLO (Xylophone)
- VIBE (Vibraphone)
- MAR (Maracas)
- PERC 1 (Percussion 1)
- PERC 2 (Percussion 2)
- SNARE (Snare Drum)
- TENOR (Tenor Drum)
- BASS DR (Bass Drum)

The score features various musical notations, including dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation marks like slurs and accents. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwinds and strings play melodic lines, while the percussion provides a steady rhythmic accompaniment.

131

132

133

134

135

This musical score is for the piece "The American Civil War" and covers measures 131 through 135. The score is arranged for a large ensemble and includes the following parts:

- PICC**: Piccolo
- FL**: Flute
- CL 1**: Clarinet 1
- CL 2**: Clarinet 2
- BASS CL**: Bass Clarinet
- A SAX 1**: Alto Saxophone 1
- A SAX 2**: Alto Saxophone 2
- T SAX**: Tenor Saxophone
- B SAX**: Baritone Saxophone
- TPT 1**: Trumpet 1
- TPT 2**: Trumpet 2
- TPT 3**: Trumpet 3
- MELLO**: Mellophone
- LB BC 1**: Lead Bass Trombone 1
- LB BC 2**: Lead Bass Trombone 2
- BAR BC**: Baritone Trombone
- SOU SA**: Sousaphone
- SFX**: Snare Drum
- SYNTH**: Synthesizer
- TIMP**: Timpani
- GLOCK**: Glockenspiel
- XYLO**: Xylophone
- VIBE**: Vibraphone
- MAR**: Maracas
- PERC 1**: Percussion 1
- PERC 2**: Percussion 2
- SNARE**: Snare Drum
- TENOR**: Tenor Drum
- BASS DR**: Bass Drum

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measures 131-135 show a progression of chords and melodic lines across the woodwind and brass sections, with a consistent rhythmic accompaniment provided by the percussion.

141

142

143

144

145

145 Applause/Curt Off

This musical score is for the piece "The American Civil War" and covers measures 141 through 145. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: PICC, FL, CL 1, CL 2, BASS CL, A SAX 1, A SAX 2, T SAX, B SAX, TPT 1, TPT 2, TPT 3, MELLO, LB BC 1, LB BC 2, BAR BC, SOUSA, SFX, SYNTH, TIMP, GLOCK, XYLO, VIBE, MAR, PERC 1, PERC 2, SNARE, TENOR, and BASS DR. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). Dynamics are indicated throughout, with *mf* (mezzo-forte) and *mp* (mezzo-piano) used in measures 141-143, and *pp* (pianissimo) used in measure 145. A bracket in measure 145 groups the strings and percussion parts under the instruction "Applause/Curt Off". The score features various musical notations, including slurs, ties, and dynamic markings.

151

152

153

154

155

This musical score is for the piece "The American Civil War" and spans five measures, numbered 151 to 155. The instrumentation includes:

- Woodwinds:** Piccolo (PICC), Flute (FL), Clarinet 1 (CL 1), Clarinet 2 (CL 2), Bass Clarinet (BASS CL), Alto Saxophone 1 (A SAX 1), Alto Saxophone 2 (A SAX 2), Tenor Saxophone (T SAX), and Baritone Saxophone (B SAX).
- Brass:** Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Mellophone (MELLO), Baritone (LB BC 1), Baritone (LB BC 2), Baritone (BAR BC), and Sousaphone (SOUSA).
- Strings:** Violin (V), Viola (V), Violoncello (V), and Double Bass (DB).
- Percussion:** Snare Drum (SNARE), Tenor Drum (TENOR), Bass Drum (BASS DR), and various other percussion instruments (PERC 1, PERC 2, GLOCK, XYLO, VIBE, MAR, TIMP, SFX).

The score is written in a common time signature (C) and a key signature of one flat (B-flat major or D minor). The dynamics range from *p* (piano) to *sfz* (sforzando). The woodwinds and strings are mostly silent in measures 151-153, with some activity in measure 154. The brass instruments play a rhythmic pattern in measures 151-153. The percussion section is active throughout, with the snare and bass drums providing a steady beat. The xylophone and vibraphone play a melodic line in measures 151-153. The maracas play a rhythmic pattern in measures 151-153. The timpani play a rhythmic pattern in measures 151-153. The sfx play a rhythmic pattern in measures 151-153.





171 172 173 174 175

PICC  
FL  
CL 1  
CL 2  
BASS CL  
A SAX 1  
A SAX 2  
T SAX  
B SAX  
TPT 1  
TPT 2  
TPT 3  
MELLO  
LB BC 1  
LB BC 2  
BAR BC  
SOUSA  
SFX  
SVNTH  
TIMP  
GLOCK  
XYLO  
VIBE  
MAR  
PERC 1  
PERC 2  
SNARE  
TENOR  
BASS DR

*f* *ff* *ff* *ff* *ff*

175  $\text{♩} = 160$

Detailed description: This is a page of a musical score for a band. The page is numbered 35 and titled 'The American Civil War'. It contains staves for various instruments: Piccolo (PICC), Flute (FL), Clarinet 1 (CL 1), Clarinet 2 (CL 2), Bass Clarinet (BASS CL), Alto Saxophone 1 (A SAX 1), Alto Saxophone 2 (A SAX 2), Tenor Saxophone (T SAX), Baritone Saxophone (B SAX), Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Mellophone (MELLO), Low Brass 1 (LB BC 1), Low Brass 2 (LB BC 2), Baritone Brass (BAR BC), Sousaphone (SOUSA), Snare Drum (SNARE), Tenor Drum (TENOR), and Bass Drum (BASS DR). The score is divided into measures 171 through 175. Measures 171-172 feature woodwinds and strings playing a melodic line with a forte (*f*) dynamic. Measures 173-174 feature brass instruments playing a rhythmic pattern with a fortissimo (*ff*) dynamic. Measure 175 features a tutti (*ff*) section with a tempo marking of quarter note = 160. The percussion section includes snare, tenor, and bass drums, all playing with a forte (*f*) dynamic.

181 182 183 184 185

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds: PICC (Piccolo), FL (Flute), CL 1 (Clarinet 1), CL 2 (Clarinet 2), BASS CL (Bass Clarinet), A SAX 1 (Alto Saxophone 1), A SAX 2 (Alto Saxophone 2), T SAX (Tenor Saxophone), and B SAX (Baritone Saxophone). The middle section contains brass: TPT 1, TPT 2, TPT 3 (Trumpets), MELLO (Mellophone), LB BC 1, LB BC 2 (Low Baritone Trombones), BAR BC (Baritone Trombone), and SOUSA (Sousaphone). The bottom section contains strings and percussion: SPX (Snare Percussion), SYNTH (Synthesizer), TIMP (Timpani), GLOCK (Glockenspiel), XYLO (Xylophone), VIBE (Vibraphone), MAR (Maracas), PERC 1, PERC 2 (Percussion 1 and 2), SNARE (Snare Drum), TENOR (Tenor Drum), and BASS DR (Bass Drum). The score is divided into five measures, labeled 181 through 185. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Dynamics such as *ff* and *f* are indicated throughout. The percussion parts include complex rhythmic patterns, particularly in the snare and bass drum parts.