

# The Angel In The Marble

MOVEMENT 1

2-160

PICCOLO

FLUTE

CLARINET 1

CLARINET 2

BASS CLARINET

ALTO SAX 1

ALTO SAX 2

TENOR SAX

BAR SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

MELLOPHONE

TROMBONE 1

TROMBONE 2

BARITONE BC

SOUSAPHONE

SYNTHESIZER 1

SYNTHESIZER 2

SOUND FX

TIMPANI

GLOCKENSPIEL

XYLOPHONE/ CROTALES

VIBRAPHONE 1

VIBRAPHONE 2

MARIMBA 1

MARIMBA 2

PERCUSSION 1

PERCUSSION 2

SNARE

TENORS

BASS DRUMS

10

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds and brass: Piccolo, Flute, Clarinet 1 and 2, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The middle section includes three Trumpets, three Trombones, Baritone, and Euphonium. Below these are two Synthesizer parts. The bottom section includes Snare, Timpani, Guitar, Xylophone, Vibraphone, two Maraca parts, and two Percussion parts. The score is written in a single system with 12 measures. The Flute part features a melodic line with slurs and accents. The Vibraphone and Maraca parts have rhythmic patterns with dynamic markings like *p* and *mf*. The Maraca parts include a crescendo hairpin. The Percussion parts are mostly empty staves with rests.

PIC

FL

CL1

CL2

BASS CL

A SAX 1

A SAX 2

T SAX

B SAX

TRPT 1

TRPT 2

TRPT 3

MELLO

TBN 1

TBN 2

BAR BC

EUPHA

SYNTH 1

SYNTH 2

SN

TIMP

GLX

XYLO

VIB 1

VIB 2

MAR 1

MAR 2

PERC 1

PERC 2

SN

TD

BD

PIC

FL

CL1

CL2

BASS CL

A SAX 1

A SAX 2

T SAX

B SAX

TRPT 1

TRPT 2

TRPT 3

MELLO

TBN 1

TBN 2

BAR BC

SOUSA

SYNTH 1

SYNTH 2

SRK

TAMP

GLK

XLO

VIB 1

VIB 2

MAR 1

MAR 2

PERC 1

PERC 2

SN

TN

B DR

This page contains a musical score for the piece "The Angel In The Marble | Movement 1". The score is organized into a system of staves, each representing a different instrument or section. The instruments listed on the left side of the page are: PIC (Piccolo), FL (Flute), CL1 (Clarinets 1), CL2 (Clarinets 2), BASS CL (Bass Clarinet), A SAX 1 (Alto Saxophone 1), A SAX 2 (Alto Saxophone 2), T SAX (Tenor Saxophone), B SAX (Baritone Saxophone), TRPT 1 (Trumpets 1), TRPT 2 (Trumpets 2), TRPT 3 (Trumpets 3), MELLO (Mellophone), TBN 1 (Trombones 1), TBN 2 (Trombones 2), BAR BC (Baritone/Contrabass), SOUSA (Sousaphone), SYNTH 1 (Synthesizer 1), SYNTH 2 (Synthesizer 2), SRK (Skraxophone), TIMP (Timpani), GUK (Glockenspiel), XYLO (Xylophone), VIB 1 (Vibraphone 1), VIB 2 (Vibraphone 2), MAR 1 (Maracas 1), MAR 2 (Maracas 2), PERC 1 (Percussion 1), PERC 2 (Percussion 2), SN (Snare Drum), TN (Tom Tom), and B DR (Bass Drum). The score begins with a key signature of one flat and a 4/4 time signature. The first section of the score is mostly blank, with some initial notes in the SYNTH 1 and SYNTH 2 parts. The second section, starting around the 10th measure, features more active parts for the GUK, XYLO, VIB 1, VIB 2, MAR 1, and MAR 2. The VIB 1 and VIB 2 parts include dynamic markings such as *p* (piano) and *pp* (pianissimo). The MAR 1 and MAR 2 parts also show dynamic markings and rhythmic patterns. The rest of the page is mostly blank, with some final notes in the MAR 1 and MAR 2 parts.

PIC  
FL  
CL1  
CL2  
BASS CL  
SAX 1  
SAX 2  
T SAX  
B SAX  
TRPT 1  
TRPT 2  
TRPT 3  
MELLO  
TBN 1  
TBN 2  
BAR BC  
SOUSA  
SYNTH 1  
SYNTH 2  
SN  
TOM  
CYL  
XYLO  
VIB 1  
VIB 2  
MAR 1  
MAR 2  
PERC 1  
PERC 2  
SN  
TN  
DB

PIC

FL

CL1

CL2

BASS CL

A SAX 1

A SAX 2

T SAX

B SAX

TRPT 1

TRPT 2

TRPT 3

MELLO

TBN 1

TBN 2

BAR BC

SOUSA

SYNTH 1

SYNTH 2

SRK

TIMP

GUK

XLO

VIB 1

VIB 2

MAR 1

MAR 2

PERC 1

PERC 2

SN

TN

B DR

PIC

FL

CL1

CL2

BASS CL

A SAX 1

A SAX 2

T SAX

B SAX

TRPT 1

TRPT 2

TRPT 3

MELO

TBN 1

TBN 2

BAR BC

SOUSA

SYNTH 1

SYNTH 2

SRK

TIMP

GLK

XYLO

VIB 1

VIB 2

MAR 1

MAR 2

PERC 1

PERC 2

SN

TN

B DR



PIC

FL

CL1

CL2

BASS CL

A SAX 1

A SAX 2

T SAX

B SAX

TRPT 1

TRPT 2

TRPT 3

MELLO

TBN 1

TBN 2

BAR BC

SOUSA

SYNTH 1

SYNTH 2

SRK

TIMP

GUK

XLO

VIB 1

VIB 2

MAR 1

MAR 2

PERC 1

PERC 2

SN

TN

B DR