

The Angel In The Marble

MOVEMENT 2

♩=104 rit 7 ♩=104

PICCOLO

FLUTE

CLARINET 1 *if ensemble parts will be mic'd acted on separate parts for top students can be utilized.
mic'd solo *mp* *mf* *mp*

CLARINET 2 *mp* *mf* *mp*

BASS CLARINET *mp* *mf* *mp*

ALTO SAX 1 *mp* *mf* *mp*

ALTO SAX 2 *mp* *mf* *mp*

TENOR SAX *mp* *mf* *mp*

BARI SAX *mp* *mf* *mp*

TRUMPET 1 *mp* *mf*

TRUMPET 2 *mp* *mf*

TRUMPET 3 *mp* *mf*

MELLOPHONE *mp* *mf*

TROMBONE 1 *mp* *mf*

TROMBONE 2 *mp* *mf*

BARITONE BC *mp* *mf*

SOUSAPHONE *mp* *mf*

SYNTHESIZER 1 *p* harp *mf*

SYNTHESIZER 2 *mp* upright bass *mf*

SOUNDFX

TIMPANI

GLOCKENSPIEL

XYLOPHONE/CROTALES

VIBRAPHONE 1

VIBRAPHONE 2

MARIMBA 1

MARIMBA 2

PERCUSSION 1

PERCUSSION 2

SNARE

TENORS

BASS DRUMS

2 - The Angel In The Marble | Movement 2

Musical score for Movement 2, page 13. The score includes staves for various instruments: Percussion (PERC), Flute (FL), Clarinets (CL1, CL2), Bass Clarinet (BASS CL), Alto Saxophones (ASAX1, ASAX2), Tenor Saxophone (T SAX), Bass Saxophone (B SAX), Trumpets (TRPT1, TRPT2, TRPT3), Mellophone (MELLO), Trombones (TBN1, TBN2), Euphonium (Euph.), Baritone (BAR BC), Sousaphone (SOUSA), Synth1, Synth2, SFX, Snare Drum (SN), Tom (TN), and Bass Drum (BOR). The score shows musical notation with dynamics such as *mf*, *mp*, and *f*.

This page of the musical score, page 19, contains the following instruments and parts:

- Woodwinds:** Piccolo (PICC), Flute (FL), Clarinet 1 (CL1), Clarinet 2 (CL2), Bass Clarinet (BASS CL), Alto Saxophone 1 (ASAX1), Alto Saxophone 2 (ASAX2), Tenor Saxophone (T SAX), Bass Saxophone (B SAX), Trumpet 1 (TRPT1), Trumpet 2 (TRPT2), Trumpet 3 (TRPT3), Euphonium (Euph.), Baritone (BAR BC), and Sousaphone (SOUSA).
- Brass:** Trombone 1 (TBN1), Trombone 2 (TBN2).
- Strings:** Violin 1 (VIB1), Violin 2 (VIB2), Viola (VLA), Violoncello (VCL), and Double Bass (DB).
- Percussion:** Synthesizer 1 (SYNTH1), Synthesizer 2 (SYNTH2), Snare Drum (SN), Tom Tom (TN), and Bass Drum (B DR).

The score includes various musical notations such as dynamics (e.g., *mf*, *mp*, *f*, *p*), articulation (accents), and performance instructions like "end of ensemble" and "end solo". The woodwind and saxophone sections have significant melodic activity, while the brass and strings provide harmonic support. The percussion parts are mostly rests, indicating a quiet or non-percussive section.

4 - The Angel In The Marble | Movement 2

This is a full orchestral score for the piece "The Angel In The Marble | Movement 2". The score is written for a large ensemble and includes the following instruments and parts:

- Woodwinds:** Piccolo (PICC), Flute (FL), Clarinet 1 (CL1), Clarinet 2 (CL2), Bass Clarinet (BASS CL), Alto Saxophone 1 (ASAX1), Alto Saxophone 2 (ASAX2), Tenor Saxophone (TSAX), Bass Saxophone (BSAX), Trumpet 1 (TRPT1), Trumpet 2 (TRPT2), Trumpet 3 (TRPT3), Trombone 1 (TBN1), Trombone 2 (TBN2), Baritone (BAR BC), and Sousaphone (SOUSA).
- Strings:** Violin 1 (VIB1), Violin 2 (VIB2), Viola (VIB1), Violoncello (VIB2), Double Bass (VIB2).
- Other Instruments:** Synthesizer 1 (SYNTH1), Synthesizer 2 (SYNTH2), SFX, and Percussion (PERC1, PERC2, SN, TN, BDR).

The score is in 4/4 time and features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A rehearsal mark is present at measure 104, labeled "26" with a tempo marking of $\text{♩} = 104$. The score is written in a key signature of one flat (B-flat major or D-flat minor).

80 ↗112

This page contains a musical score for Movement 2 of 'The Angel In The Marble'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: PKC, FL, CL1, CL2, BASS CL, ASAX1, ASAX2, TSAX, BSAX, TRPT1, TRPT2, TRPT3, MELO, TBN1, TBN2, BAR BC, SOUSA, SYNTH1, SYNTH2, SFX, TMP, GLK, XYLO, VBE1, VBE2, MAR1, MAR2, PERC1, PERC2, SN, TN, and BDR. The score begins with a rehearsal mark at measure 80, indicated by a circled '80' and a right-pointing arrow with the number '112'. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings are used throughout, including *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), and *mp* (mezzo-piano). The score is divided into measures by vertical bar lines, and the overall structure is organized into systems.

6 - The Angel In The Marble | Movement 2

This page contains a musical score for 'The Angel In The Marble | Movement 2'. The score is organized into systems of staves, each labeled with an instrument or section. The instruments listed on the left are: PEK, FL, CL1, CL2, BASS CL, ASAX1, ASAX2, TSAX, BSAX, TRPT1, TRPT2, TRPT3, MELO, TBN1, TBN2, BAR BC, SOUSA, SYNTH1, SYNTH2, SFX, TMP, GLK, XYLO, VBE1, VBE2, MAR1, MAR2, PERC1, PERC2, SN, TN, and BDR. The score begins at measure 38 and ends at measure 96. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features a variety of dynamics, including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The woodwind and brass sections have complex melodic lines with many accents and slurs. The string section (SOUSA) provides a steady accompaniment. The percussion section (PERC1, PERC2, SN, TN, BDR) is mostly silent. The score is written in a standard musical notation style with a clean, professional layout.

PICC

FL

CL1

CL2

BASS CL

ASAX1

ASAX2

TSAX

BSAX

TRPT1

TRPT2

TRPT3

MELLO

TBN1

TBN2

BARBC

SOUSA

SYNTH1

SYNTH2

SFX

TAMP

GLX

XYLO

VBE1

VBE2

MAR1

MAR2

PERC1

PERC2

SN

TN

BDR

49

92

8 - The Angel In The Marble | Movement 2

This page of the musical score, page 53, features the following instruments and parts:

- Woodwinds:** PICC, FL, CL1, CL2, BASS CL, ASAX1, ASAX2, TSAX, BSAX.
- Brass:** TRPT1, TRPT2, TRPT3, TBN1, TBN2, BARBC, SOUSA.
- Strings:** SYNTH1, SYNTH2.
- Percussion:** SFX, TAMP, GLK, XYLO, VBE1, VBE2, MAR1, MAR2, PERC1, PERC2, SN, TN, BDR.

The score is written in a key signature of one flat and a 4/4 time signature. It begins with a *mf* dynamic and includes various musical notations such as slurs, ties, and dynamic markings like *mf*, *p*, and *pp*. The woodwind and brass sections have complex melodic lines, while the strings provide a harmonic and rhythmic foundation. The percussion parts are mostly rests, with some activity in the GLK and XYLO parts.