

The Angel In The Marble

MOVEMENT 3

$\text{♩} = 160$

3

This musical score is for the third movement of 'The Angel In The Marble', arranged for winds by Mike Bearden. The score is written in 4/4 time with a tempo of 160 beats per minute. It features a variety of instruments, including woodwinds (Piccolo, Flute, Clarinets 1-2, Bass Clarinet, Alto Sax 1-2, Tenor Sax, Baritone Sax), brass (Trumpets 1-3, Mellophone, Trombones 1-2, Baritone BC, Sousaphone), strings (Synthesizer 1, Synthesizer 2 with warm pad), and percussion (Tampani, Glockenspiel, Xylophone/Crotales, Vibraphone 1-2, Marimba 1-2, Percussion 1-2, Snare, Tenors, Bass Drums). The score includes dynamic markings such as *mp*, *mf*, *f*, *p*, and *mf*, as well as performance instructions like 'warm pad' and 'cresc. dim.'. The score is divided into measures, with a section starting at measure 3. The woodwinds and strings are mostly silent, while the percussion instruments have active parts.

2 - The Angel In The Marble | Movement 3

This musical score is for Movement 3 of 'The Angel In The Marble'. It is a full orchestral score with the following instruments and parts:

- PERC: Percussion (empty)
- FL: Flute (empty)
- CL1: Clarinet 1 (empty)
- CL2: Clarinet 2 (empty)
- BASS CL: Bass Clarinet (empty)
- ASAX1: Alto Saxophone 1 (empty)
- ASAX2: Alto Saxophone 2 (empty)
- T SAX: Tenor Saxophone (empty)
- B SAX: Baritone Saxophone (empty)
- TRPT1: Trumpet 1 (empty)
- TRPT2: Trumpet 2 (empty)
- TRPT3: Trumpet 3 (empty)
- MELO: Melodica (empty)
- TBN1: Trombone 1 (empty)
- TBN2: Trombone 2 (empty)
- BAR BC: Baritone/Contrabass Trombone (empty)
- SOUSA: Sousaphone (empty)
- SYNTH1: Synthesizer 1 (empty)
- SYNTH2: Synthesizer 2 (empty)
- SFX: SFX (empty)
- TMP: Timpani (active, dynamic markings: *mp*, *f*, *mf*)
- GK: Glockenspiel (active, dynamic markings: *mp*, *f*)
- XYLO: Xylophone (active, dynamic markings: *f*, *mp*, *f*)
- VBE1: Vibraphone 1 (active, dynamic markings: *mp*, *f*)
- VBE2: Vibraphone 2 (active, dynamic markings: *mp*, *f*)
- MAR1: Maracas 1 (active, dynamic markings: *mp*, *f*)
- MAR2: Maracas 2 (active, dynamic markings: *mp*, *f*)
- PERC1: Percussion 1 (empty)
- PERC2: Percussion 2 (empty)
- SN: Snare Drum (empty)
- TN: Tom Tom (empty)
- B DR: Bass Drum (empty)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The percussion parts (TMP, GK, XYLO, VBE1, VBE2, MAR1, MAR2) are the only active parts in this section, with dynamic markings ranging from *mp* (mezzo-piano) to *f* (forte).

15

PRC
FL
CL1
CL2
BASS CL
ASAX1
ASAX2
TSAX
BSAX
TRPT1
TRPT2
TRPT3
MELO
TBN1
TBN2
BAR BC
SOUSA
SYNTH1
Church organ
SYNTH2
SFX
TMP
GK
XYLO
VBE1
VBE2
MAR1
MAR2
PERC1
PERC2
SN
TN
BDR

4 - The Angel In The Marble | Movement 3

PERC

FL

CL1

CL2

BASS CL

ASAX1

ASAX2

T SAX

B SAX

TRPT1

TRPT2

TRPT3

MELD

TBN1

TBN2

BAR BC

SOUSA

SYNTH1

SYNTH2

SFX

TMP

GK

XYLD

VBE1

VBE2

MAR1

MAR2

PERC1

PERC2

SN

TN

B DR

25

The score is organized into the following sections from top to bottom:

- Woodwinds:** Piccolo (PIC), Flute (FL), Clarinet 1 (CL1), Clarinet 2 (CL2), Bass Clarinet (BASS CL), Alto Saxophone 1 (ASAX1), Alto Saxophone 2 (ASAX2), Tenor Saxophone (TSAX), Bass Saxophone (BSAX), Trumpet 1 (TRPT1), Trumpet 2 (TRPT2), Trumpet 3 (TRPT3), Mellophone (MELLO), Trombone 1 (TBN1), Trombone 2 (TBN2), Baritone (BAR BC), and Sousaphone (SOUSA).
- Keyboards:** Synth 1 (SYNTH1) and Synth 2 (SYNTH2).
- Percussion:** Snare Drum (SN), Tom Tom (TMM), Gong (GK), Xylophone (XYLO), Vibraphone 1 (VBE1), and Vibraphone 2 (VBE2).
- Maracas:** Maraca 1 (MAR1) and Maraca 2 (MAR2).
- Percussion (Bottom):** Percussion 1 (PERC1), Percussion 2 (PERC2), Snare (SN), Tom (TN), and Bongos (BOR).

Dynamic markings include *ff* (fortissimo) and *f* (forte). A *cresc.* (crescendo) marking is present in the snare drum part. The score is divided into measures by vertical bar lines.

6 - The Angel In The Marble | Movement 3

37 41

PKC

FL

CL1

CL2

BASS CL

ASAX1

ASAX2

T SAX

B SAX

TRPT1

TRPT2

TRPT3

MELO

TBN1

TBN2

BAR BC

SOUSA

SYNTH1

SYNTH2

SFX

TMP

GLK

XYLO

VBE1

VBE2

MAR1

MAR2

PERC1

PERC2

SN

TN

B DR

This page of a musical score contains 27 staves for various instruments. The instruments listed on the left are: PKC, FL, CL1, CL2, BASS CL, ASAX1, ASAX2, T SAX, B SAX, TRPT1, TRPT2, TRPT3, MELO, TBN1, TBN2, BAR BC, SOUSA, SYNTH1, SYNTH2, SFX, TMP, GLK, XYLO, VBE1, VBE2, MAR1, MAR2, PERC1, PERC2, SN, TN, and B DR. The score is divided into measures by vertical bar lines. At the top, measure numbers 37 and 41 are indicated. The first staff (PKC) has a dynamic marking of *ff* at measure 41 and *f* at measure 42. The ASAX1 and ASAX2 staves have a melodic line starting at measure 41 with a slur and a fermata. The SYNTH2 staff has a note at measure 41 with the instruction "choir alt's right hand/ warm pad left hand". The rest of the staves are mostly empty, with some rests and dynamic markings.

47

This page of a musical score, titled "7 - The Angel In The Marble | Movement 3", contains 24 staves of music. The instruments are listed on the left side of the page: PICC, FL, CL1, CL2, BASS CL, ASAX1, ASAX2, TSAX, BSAX, TRPT1, TRPT2, TRPT3, MELLO, TBN1, TBN2, BARBC, SOUSA, SYNTH1, SYNTH2, SFX, TAMP, GK, XYLO, VBE1, VBE2, MAR1, MAR2, PERC1, PERC2, SN, TN, and BDR. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A key signature change to one flat (B-flat) occurs at measure 47, indicated by a double bar line and a sharp sign over the B-flat. The music features a variety of dynamics, including *f* (forte), *sf* (sforzando), and *ff* (fortissimo). The woodwind and brass sections play melodic lines with accents and slurs, while the strings provide a harmonic foundation. The percussion section includes a snare drum, cymbals, and a tom-tom, with the snare drum playing a rhythmic pattern. The score is a page from a larger manuscript, as indicated by the page number 47 in the top right corner.

8 - The Angel In The Marble | Movement 3

56

PICC

FL

CL1

CL2

BASS CL

ASAX1

ASAX2

T SAX

B SAX

TRPT1

TRPT2

TRPT3

MELLO

TBN1

TBN2

BAR BC

SOUSA

SYNTH1

SYNTH2

SFX

TMP

GK

XYLO

VBE1

VBE2

MAR1

MAR2

PERC1

PERC2

SN

TN

B DR

The image shows a page of a musical score for '8 - The Angel In The Marble | Movement 3'. The score is for a large orchestra and includes parts for woodwinds, brass, strings, and percussion. The page number 56 is visible at the top right. The score is written in 3/4 time and features various dynamics such as f, sf, and ff. The instruments listed on the left are: PICC, FL, CL1, CL2, BASS CL, ASAX1, ASAX2, T SAX, B SAX, TRPT1, TRPT2, TRPT3, MELLO, TBN1, TBN2, BAR BC, SOUSA, SYNTH1, SYNTH2, SFX, TMP, GK, XYLO, VBE1, VBE2, MAR1, MAR2, PERC1, PERC2, SN, TN, and B DR. The score is written in 3/4 time and features various dynamics such as f, sf, and ff. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

PICC

FL

CL1

CL2

BASS CL

ASAX1

ASAX2

T SAX

B SAX

TRPT1

TRPT2

TRPT3

MELLO

TBN 1

TBN 2

BAR BC

SOUSA

SYNTH1

SYNTH2

SFX

TIMP

GK

XYLO

VBE 1

VBE 2

MAR1

MAR2

PERC1

PERC2

SN

TN

B DR

*chord at's right hand/
warm pastel hand*