

THE BOXER

Round 1

♩=160

3

PICCOLO

FLUTE

1

CLARINET

2

BASS CLARINET

1

ALTO SAX

2

TENOR SAX

BARI SAX

1

TRUMPET 2

3

MELLOPHONE

1

TROMBONE

2

BARITONE BC

SOUSAPHONE

SYNTHESIZER 1

SYNTHESIZER 2

♩=160

3

GLOCKENSPIEL

XYLOPHONE / CRYSTALS

1

VIBRAPHONE

2

MARIMBA 1

MARIMBA 2

TIMPANI

Temple Blocks

1

2

♩=160

3

SNARE DRUM

TENORS

BASS DRUMS

CYMBALS

0.02 0.03 0.05 0.08 0.08

1 2 3 4 5 6

Musical score for 'THE BOXER | ROUND 1'. The score is divided into two systems. The first system includes staves for PCC, FL, CL1, CL2, BASS CL, A SAX 1, A SAX 2, T SAX, B SAX, TPT 1, TPT 2, TPT 3, MELLO, TRB 1, TRB 2, BAR BC, SOUSA, SYNTH 1, and SYNTH 2 (electric guitar). The second system includes staves for GLOCK, XYLO, VIBE 1, VIBE 2, MAR 1, MAR 2, TIMP, T. BL, PERC 2, SD, TD, BD, and CYM. The score is marked with a forte 'f' dynamic and includes various musical notations such as notes, rests, and slurs. A rehearsal mark '13' is present at the beginning of the first system. The bottom of the page features a timeline with measures 13 through 18.

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THE BOXER | ROUND 1

This musical score is for the piece "THE BOXER | ROUND 1". It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Piccolo (PICC), Flute (FL), Clarinet 1 (CL1), Clarinet 2 (CL2), Bass Clarinet (BASS CL), Alto Saxophone 1 (A SAX 1), Alto Saxophone 2 (A SAX 2), Tenor Saxophone (T SAX), Bass Saxophone (B SAX).
- Brass:** Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Mellophone (MELLO), Trombone 1 (TRB 1), Trombone 2 (TRB 2), Baritone (BAR BC), Sousaphone (SOUSA).
- Strings:** Synth 1 (SYNTH 1), Synth 2 (SYNTH 2).
- Percussion:** Glockenspiel (GLOCK), Xylophone (XYLO), Vibraphone 1 (VIBE 1), Vibraphone 2 (VIBE 2), Maracas 1 (MAR 1), Maracas 2 (MAR 2), Timpani (TIMP), Percussion 1 (PERC 1), Percussion 2 (PERC 2), Snare Drum (SD), Tom Drum (TD), Bass Drum (BD), Cymbal (CYM).

The score is divided into measures, with a section starting at measure 27. The bottom of the page shows a timeline with measure numbers 25, 26, 27, 28, 29, and 30, and corresponding time markers: 0:36, 0:38, 0:39, 0:41, 0:42, and 0:44.

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THE BOXER | ROUND 1

This page contains a musical score for 'THE BOXER | ROUND 1'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: PICC, FL, CL1, CL2, BASS CL, A SAX 1, A SAX 2, T SAX, B SAX, TPT 1, TPT 2, TPT 3, MELLO, TRB 1, TRB 2, BAR BC, SOUSA, SYNTH 1, SYNTH 2, GLOCK, XYLO, VIBE 1, VIBE 2, MAR 1, MAR 2, TIMP, PERC 1, PERC 2, SD, TD, BD, and CYM. The score is divided into measures, with time markers at the bottom: 0.54, 0.56, 0.57, 0.59, 1.00, and 1.02. Dynamic markings such as *ff*, *fp*, and *f* are present throughout the score. The notation includes various musical symbols like notes, rests, and articulation marks.

The musical score is arranged in a standard orchestral layout. The instruments listed on the left side of the page are: PICC, FL, CL1, CL2, BASS CL, A SAX 1, A SAX 2, T SAX, B SAX, TPT 1, TPT 2, TPT 3, MELLO, TRB 1, TRB 2, BAR BC, SOUSA, SYNTH 1, SYNTH 2, GLOCK, XYLO, VIBE 1, VIBE 2, MAR 1, MAR 2, TIMP, PERC 1, PERC 2, SD, TD, BD, and CYM. The score is divided into measures, with a large '3/4' time signature indicating the tempo and meter. The page number '52' is visible at the top center and bottom center. The bottom of the page features a series of numbered boxes: 49, 50, 51, 52, 53, and 54, corresponding to the measures.

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THE BOXER | ROUND 1

This page of a musical score is for 'THE BOXER | ROUND 1'. It features a large, vertical '3 4' time signature on the right side, indicating a 3/4 time signature. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are: PCC, FL, CL1, CL2, BASS CL, A SAX 1, A SAX 2, T SAX, B SAX, TPT 1, TPT 2, TPT 3, MELLO, TRB 1, TRB 2, BAR BC, SOUSA, SYNTH 1, SYNTH 2, GLOCK, XYLO, VIBE 1, VIBE 2, MAR 1, MAR 2, TIMP, PERC 1, PERC 2, SD, TD, BD, and CYM. The score includes various musical notations such as notes, rests, and dynamic markings like *fp* and *ff*. A 'grand piano' marking is visible in the SYNTH 1 part. The page is numbered 11 at the top, and the bottom of the page shows measure numbers 61, 62, 63, 64, 65, and 66, along with time markers: 1:27, 1:29, 1:30, 1:32, 1:33, and 1:35.

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: PICC, FL, CL1, CL2, BASS CL, A SAX1, A SAX2, T SAX, B SAX, TPT1, TPT2, TPT3, MELLO, TRB1, TRB2, BAR BC, SOUSA, SYNTH1, SYNTH2, GLOCK, XYLO, VIBE1, VIBE2, MAR1, MAR2, TIMP, PERC1, PERC2, SD, TD, BD, and CYM. The score spans measures 72 to 77. A large '4' is written vertically in the first measure of the Flute, Clarinet 1, Trumpet 1, and Snare Drum parts. The time signature is 4/4. The key signature has one flat. The score includes various musical notations such as dynamics (e.g., *mf*, *sfz*), articulation (accents, slurs), and performance instructions like 'warm up steps' for the Synthesizer 1 part.