

THE BOXER

Round 2

♩ = 172

PICCOLO

FLUTE

1 CLARINET

2 CLARINET

BASS CLARINET

1 ALTO SAX

2 ALTO SAX

TENOR SAX

BARI SAX

1 TRUMPET 2

3 TRUMPET 2

MELLOPHONE

1 TROMBONE

2 TROMBONE

BARITONE BC

SOUSAPHONE

SYNTHESIZER 1

SYNTHESIZER 2

♩ = 172

GLOCKENSPIEL

XYLOPHONE / CRYSTALS

1 VIBRAPHONE

2 VIBRAPHONE

MARIMBA 1

MARIMBA 2

TIMPANI

Temple Blocks

1 SNARE DRUM

TENORS

2 SNARE DRUM

BASS DRUMS

CYMBALS

0.01 0.03 0.04 0.06 0.07

1 2 3 4 5 6

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THE BOXER | ROUND 2

Musical score for "THE BOXER | ROUND 2". The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left are: PICC, FL, CL1, CL2, BASS CL, A SAX 1, A SAX 2, T SAX, B SAX, TPT 1, TPT 2, TPT 3, MELLO, TRB 1, TRB 2, BAR BC, SOUSA, SYNTH 1, SYNTH 2, GLOCK, XYLO, VIB 1, VIB 2, MAR 1, MAR 2, TIMP, T. BL., PERC 2, SD, TD, BD, and CYM. The score is divided into measures, with time markers at 0:17, 0:18, 0:20, and 0:21. Dynamic markings such as *f*, *fp*, and *p* are present throughout the score. The bottom of the page features page numbers 13, 14, 15, and 16.

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THE BOXER | ROUND 2

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: PICC, FL, CL1, CL2, BASS CL, A SAX 1, A SAX 2, T SAX, B SAX, TPT 1, TPT 2, TPT 3, MELLO, TRB 1, TRB 2, BAR BC, SOUSA, SYNTH 1, SYNTH 2, GLOCK, XYLO, VIBE 1, VIBE 2, MAR 1, MAR 2, TIMP, PERC 1, PERC 2, SD, TD, BD, and CYM. The score is divided into measures, with a tempo change from 104 to 96 indicated at measures 23 and 27. Dynamics such as *p* and *ff* are used throughout. The bottom of the page features a timeline with time signatures (0:32, 0:34, 0:36, 0:38, 0:41, 0:43) and measure numbers (22, 23, 24, 25, 26, 27) in boxes.

22

23

24

25

26

27