

THE BOXER

Round 3

Bag Training Moment

♩ = 132
All drums lead in

3 7

PICCOLO

FLUTE

1
CLARINET

2

BASS CLARINET

1
ALTO SAX

2

TENOR SAX

BARI SAX

1
TRUMPET 2

3

MELLOPHONE

1
TROMBONE

2

BARITONE BC

SOUSAPHONE

SYNTHESIZER 1

SYNTHESIZER 2

♩ = 132

Bag Training Moment

3 7

GLOCKENSPIEL

XYLOPHONE /
CRYSTALS

1
VIBRAPHONE

2

MARIMBA 1

MARIMBA 2

TIMPANI

Temple Blocks

2

♩ = 132

Bag Training Moment

3 7

SNARE DRUM

TENORS

BASS DRUMS

CYMBALS

0.02 0.04 0.05 0.07 0.09 0.11 0.13 0.15

1 2 3 4 5 6 7 8 9

- 3 -
THE BOXER | ROUND 3

Musical score for 'THE BOXER | ROUND 3'. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: PICC, FL, CL1, CL2, BASS CL, A SAX 1, A SAX 2, T SAX, B SAX, TPT 1, TPT 2, TPT 3, MELLO, TRB 1, TRB 2, BAR BC, SOUSA, SYNTH 1, SYNTH 2, GLOCK, XYLO, VIBE 1, VIBE 2, MAR 1, MAR 2, TIMP, T. BL, PERC 2, SD, TD, BD, and CYM. The score is divided into measures, with time signatures of 3/4 and 4/4 indicated by large numbers. Dynamic markings such as *ff*, *pp*, *mf*, and *p* are present throughout. A rehearsal mark '21' is located at the top right of the page. The bottom of the page features a timeline with measure numbers 16, 17, 18, 19, 20, and 21, corresponding to time points 0:27, 0:29, 0:31, 0:32, 0:34, and 0:35 respectively.

Musical score for 'THE BOXER | ROUND 3'. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left are: PICC, FL, CL1, CL2, BASS CL, A SAX 1, A SAX 2, T SAX, B SAX, TPT1, TPT2, TPT3, MELLO, TRB1, TRB2, BAR BC, SOUSA, SYNTH1, SYNTH2, GLOCK, XYLO, VIBE1, VIBE2, MAR1, MAR2, TIMP, PERC1, PERC2, SD, TD, BD, and CYM. The score includes dynamic markings such as *f* (forte) and *p* (piano). A rehearsal mark '29' is present at the beginning of the score. The bottom of the page features a timeline with time stamps (0.48, 0.50, 0.52, 0.54, 0.55, 0.57) and measure numbers (28, 29, 30, 31, 32, 33) enclosed in boxes.

Musical score for 'THE BOXER | ROUND 3'. The score is arranged for a large ensemble and includes the following parts:

- PICC (Piccolo)
- FL (Flute)
- CL1 (Clarinets 1)
- CL2 (Clarinets 2)
- BASS CL (Bass Clarinet)
- ASAX1 (Alto Saxophone 1)
- ASAX2 (Alto Saxophone 2)
- T SAX (Tenor Saxophone)
- B SAX (Baritone Saxophone)
- TP1 (Trumpet 1)
- TP2 (Trumpet 2)
- TP3 (Trumpet 3)
- MELLO (Mellophone)
- TRB1 (Trumpets B1)
- TRB2 (Trumpets B2)
- BAR BC (Baritone/Cornet)
- SOUSA (Sousaphone)
- SYNTH 1 (Synthesizer 1)
- SYNTH 2 (Synthesizer 2)
- Trg. (Trigon)
- Tamb. (Tambourine)
- VIBE 1 (Vibraphone 1)
- VIBE 2 (Vibraphone 2)
- MAR 1 (Maracas 1)
- MAR 2 (Maracas 2)
- TIMP (Timpani)
- PERC 1 (Percussion 1)
- PERC 2 (Percussion 2)
- SD (Snare Drum)
- TD (Tom Drum)
- BD (Bass Drum)
- CYM (Cymbal)

The score includes dynamic markings such as *mf* and *f*, and a *solo* section for the first trumpet. A rehearsal mark **41** is placed at the beginning of the first measure of the Piccolo part. The page number **40** is located at the bottom center of the page.

This page contains a musical score for 'THE BOXER | ROUND 3'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: PICC, FL, CL1, CL2, BASS CL, ASAX1, ASAX2, TSAX, BSAX, TPT1, TPT2, TPT3, MELLO, TRB1, TRB2, BAR BC, SOUSA, SYNTH1, SYNTH2, Trg., Tamb., VIBE1, VIBE2, MAR1, MAR2, TIMP, PERC1, PERC2, SD, TD, BD, and CYM. The score is divided into measures, with measure numbers 55 and 57 indicated at the top of the page. The bottom of the page features a timeline with time signatures (1:32, 1:34, 1:35, 1:37, 1:39, 1:41) and measure numbers 52 through 57 in boxes.

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Piccolo, Flute, Clarinets, Bass Clarinet, Saxophones) and brass (Trumpets, Trombones, Baritone, Sousaphone). The middle section features Synthesizers and Percussion (Tambourine, Vibes, Maracas, Timpani, and various drums). The bottom section contains additional Percussion parts. The score is divided into measures, with tempo changes to 116 and 108 bpm indicated by a quarter note symbol. Dynamics such as *pp* and *ff* are used throughout. The page number 11 is centered at the top, and the title 'THE BOXER | ROUND 3' is positioned below it.