

THE BOXER

Round 4

♩=160

PICCOLO

FLUTE

1 CLARINET

2 CLARINET

BASS CLARINET

1 ALTO SAX

2 ALTO SAX

TENOR SAX

BARI SAX

1 TRUMPET 2

3 TRUMPET 2

MELLOPHONE

1 TROMBONE

2 TROMBONE

BARITONE BC

SOUSAPHONE

SYNTHESIZER 1

SYNTHESIZER 2

♩=160

GLOCKENSPIEL

XYLOPHONE / CROTALES

1 VIBRAPHONE

2 VIBRAPHONE

MARIMBA 1

MARIMBA 2

TIMPANI

Temple Blocks

2

♩=160

SNARE DRUM

TENORS

BASS DRUMS

CYMBALS

1 0.02 2 0.03 3 0.05 4 0.06 5 0.08 6 0.09 7

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THE BOXER | ROUND 4

rit. 17 ♩ = 92 19

PICC
FL
CL1
CL2
BASS CL
A SAX 1
A SAX 2
T SAX
B SAX
TPT1
TPT2
TPT3
MELLO
TRB1
TRB2
BAR BC
SOUSA
SYNTH1
SYNTH2

rit. 17 ♩ = 92 19

GLOCK
XYLO
VIBE1
VIBE2
MAR1
MAR2
TIMP
T. BL.
PERC2

rit. 17 ♩ = 92 19

SD
TD
BD
CYM

0.28 0.30 0.33 0.35 0.38 0.41 0.43

15 16 17 18 19 20 21

- 5 -
THE BOXER | ROUND 4

Musical score for 'THE BOXER | ROUND 4'. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left are: PICC, FL, CL1, CL2, BASS CL, A SAX 1, A SAX 2, T SAX, B SAX, TPT 1, TPT 2, TPT 3, MELLO, TRB 1, TRB 2, BAR BC, SOUSA, SYNTH 1, SYNTH 2, GLOCK, XYLO, VIBE 1, VIBE 2, MAR 1, MAR 2, TIMP, PERC 1, PERC 2, SD, TD, BD, and CYM. The score includes dynamic markings such as *mf*, *mp*, and *pp*. A rehearsal mark '30' is placed above the first measure of the Piccolo staff. Large numbers '2' and '4' are placed above the staves for TPT 1, TPT 2, TPT 3, and SD, indicating a change in the number of players. The score is divided into measures, with time signatures and bar numbers indicated at the bottom.